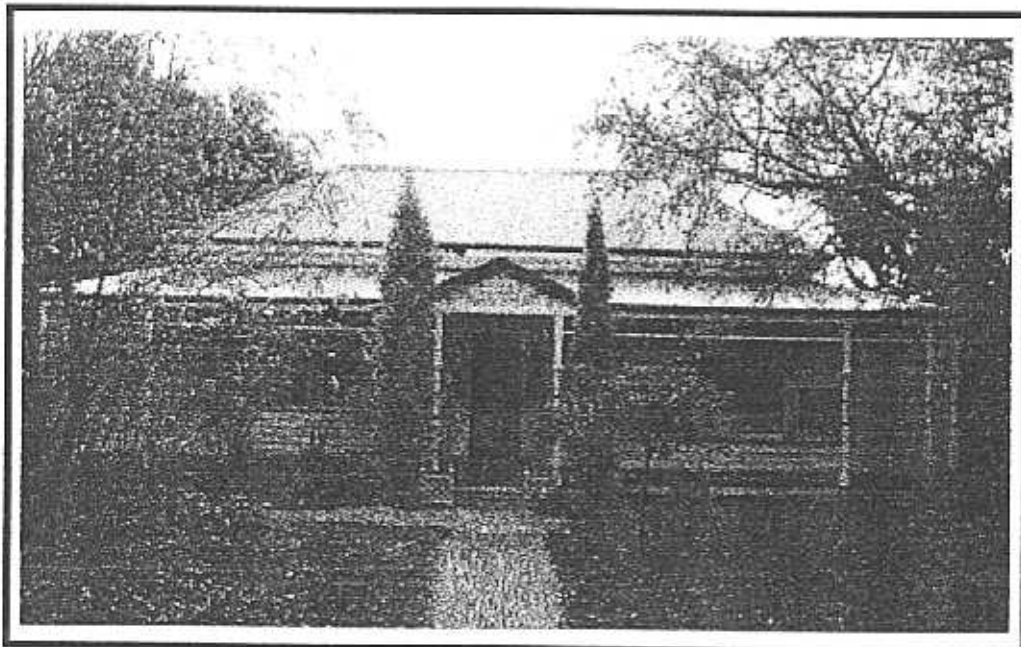


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 119
Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME: —	
PREVIOUS NAME: Allanby	
ADDRESS: 188 Noble Street.	
USE: House	
CONSTRUCTION DATE: 1902-3	SOURCE: 1, visual & owner
ALTERATIONS/ADDITIONS: —	DATE: Various
DESIGNER: —	BUILDER: —
CRITERIA: H1; Ar1.	HISTORIC THEME: 2.3
DESCRIPTION: STYLE: Italianate/ Transitional	STORIES: 1 DETACHED.
MATERIALS: WALLS Timber	ROOF Iron STRUCTURE Lb
CONDITION: Excellent	INTACTNESS: Fair. THREATS:
SIGNIFICANT INTACT ELEMENTS: FORM. FACADE. VERANDAH. ROOF FORM. EAVES. DECORATION. VERANDAH DECORATION. CHIMNEYS. DOOR. WINDOWS.	
SIGNIFICANCE: TYPE: HISTORICAL. ARCHITECTURAL.	
LEVEL: LOCAL.	
DESIGNATION EXISTING: PLANNING SCHEME.	
RECOMMENDED CONTROL: PLANNING SCHEME.	
GRID REF:	SURVEY: RP DATE: 19.5.96. NEGS: 5.31.



HISTORY: George Mitchell was the first owner in 1902. Earlier, the estate was subdivided through to Aphrasia Street, by William List. There were alterations by Neil Everist in the 1960s in an historicist style.

This timber residence, originally known as Allanby was built in 1902-03 for George Mitchell. Mitchell lived here until the late 1920s when Peter Fisher bought the property.¹

VISUAL DESCRIPTION: A double fronted symmetrical timber hip-roofed Italianate house, transitional to Edwardian. It has a hip-roofed verandah across, with a gabled porch at its centre. Chimneys have deep Classical mouldings and eaves have ogee bracket pairs. The verandah has a cast-iron lace valence over a rail and brackets, with small zinc Corinthian capitals to the turned timber posts on splayed square bases. The front gable has ripple-iron with Medievalising timbers, with a central panel of mock shingles, supported by oversize timber Baroque influenced brackets.

SIGNIFICANCE: A symmetrical Italianate house with characteristics transitional to Edwardian, built in c1902. It has architectural significance as evidence of the transitional phase in design at the turn of the century from late Victorian to Edwardian. It has historical significance in embodying elements of the way of life at the turn of the century, but also of a sequence of physical change in its pattern of occupancy over the past 90 years.

INTACTNESS: Fair. The fence and a large picture window inserted at right are recent and there are various additions and restorations.

CONDITION: Excellent.

¹ City of Newtown and Chilwell Ratebooks