

PLACE NAME
ADDRESS
AREA

102 Nicholas Street (NW cnr. Stinton Ave)
DATE/PERSON 13.5/RP

LEVEL: B
NEG: 4.16 & 4.17



DATES Construction: c1922-3

USE Present Use: Residential
Original Use: House
Alterations?: Verandah recently glazed in

FORM Detached
Single storey
Triple fronted

STYLE Californian Bungalow

DESCRIPTION (I = Intact A = Altered * = significant)

ROOF		WALLS	I ROOF FORM
I Cement tile	I Timber	I Chimneys	
	I Brick, verandah	** Gable Decoration	

VERANDAH * Form
* Decoration

FENESTRATION

FINISHES

INTERIOR	GARDEN & SETTING	OTHER COMMENTS
	Garden form Fences & gates Plants Features Outbuildings	Needs further research to confirm rating. Nicholas St. elevation is obscured in photo.

CONDITION & INTEGRITY Condition: Excellent
Integrity: Minor modif.

THREATS

DESCRIPTION

An L-shaped, timber, Californian Bungalow, with gables facing each street and the verandah around the angle. This has a flat roof and exposed rafters. The Nicholas Street gable (and less, the Stinton Avenue gable), have an unusual chevron decoration vent beneath a giant splayed cove, with cubist decoration below. The verandah is supported on massive masonry basework rendered, with a soldier-course brick decorative capping. The windows are triple casements, the top sash is diamond leadlight. The roof is cement tile. The chevron decoration would appear to be influenced by Walter Burley Griffin. There is a picket fence with a corner gate on the splay.

HISTORY

This residence is typical of the many Californian Bungalows built during the 1920s for affluent Newtown businessmen, anxious to acquire the most up-to-date residences to enhance their social status and improve the personal comfort of themselves and their families. The house at 102 Nicholas Street was commenced in 1922 and completed in 1923, when it had a rating of 90 pounds. Its first owner was Oscar R. Birdsey, manager²³³.

COMPARISONS

141 Noble Street, similar vent.

SIGNIFICANCE

This residence completed in 1923 for Oscar R. Birdsey, manager, has regional historical importance as an example of the many Californian Bungalows built during the 1920s for affluent Newtown businessmen. It has regional architectural significance as a characteristic Californian Bungalow. Of particular interest are the cubist decoration of the eaves and the chevron patterned gable vents, which appear to be influenced by Walter Burley Griffin.

RECOMMENDATIONS

Existing Listings NONE

Recommend'ns RNE LPS
 Place

Other Further research to identify architect.

233. Newtown rate book 1922, South Ward, No 953; 1923 No 996.