

PLACE NAME: GAELIC SCHOOL ROOM
 LOCAL GOVERNMENT AREA CITY OF GEELONG

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Victorian Eclecticism

ARCHITECT(S)/DESIGN ORIGIN: John Young
 Reference: Huddle, L., "Architects in Geelong in the 1840's and 1850's".

BUILDER:
 Reference:

PRINCIPAL ARTISANS/ARTISTS/TRADES
 Reference:

TENDER NOTICE: 4 April 1854
 Reference: Geelong Advertiser

DATE(S) OF CONSTRUCTION 1854
 Reference:

ESTIMATE/CONTRACT VALUE

SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS

ORIGINAL OWNER(S)/OCCUPANT(S) Gaelic Community
Geelong Advertiser 21 August 1854, W.R. Brownbill, p.178
 SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

OTHER NOTES

First services held in the School House, 8 October 1854.



NEGATIVE FILE:

☐	Australian Heritage Commission Register of National Estate	☐	Historic Buildings Preservation Council Register No. File No.
☒	National Trust of Aust. (V/R) Classified/Recorded File No. 4268	☒	Geelong Regional Commission Register No. 155

IDENTIFICATION DATA

PLACE NAME Gaelic School Room
 ADDRESS 271 Latrobe Terrace

LOCAL GOVERNMENT AREA City of Geelong
 TITLE INFORMATION

MAP REFERENCE Melways 228, A3

PRESENT USE

PRESENT OWNER/LESSEE

Presbyterian Church Of Eastern Australia
 TELEPHONE

PLACE NAME GAEILIC SCHOOL ROOM

LOCAL GOVERNMENT AREA CITY OF GEELONG

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

Browbill, W.R., A History of Geelong and Corio Bay,
Wilke & Co., Melbourne, 1959, p.178.

Huddle, L., "Architects in Geelong in the 1840's and 1850's".
Research Report, University of Melbourne, 1979.

Geelong Advertiser, 4 April 1854, Tender Notice
21 August 1854, Plasterers for the
Gaelic School in Latrobe Terrace.

CITATION The Gaelic School was designed by architect John Young and built in 1854. It has a rectangular plan form and built of coursed freestone rubble with tooled freestone quoins and architraves. The front gable end appears to have been tuck pointed. The entrance has a flat Gothic arch with a hood mould of brick. A brick string course is also carried from the impost around the entire building forming mouldings over the three flat headed windows on each side wall. The gable of each end has an oculous of brick and stone. The course mouldings are reminiscent of Romanesque architecture. This is a simple building made interesting by a clever use of architectural detailing. Although the detailing is derived from established architectural styles, they are used in an original way.

SIGNIFICANCE OF PLACE

- ☐ Its creative and/or technical accomplishment.
☒ Its demonstration of a way of life, custom, process or function no longer practised.
☐ In danger of being lost or of exceptional interest.
☐ Its strong association with an important figure or figures, development, or cultural phase.
☐ Its townscape and/or landscape value.
☐ Its scarcity value.

SIGNIFICANCE

☐ LOCAL ☒ REGIONAL ☐ STATE ☐ NATIONAL ☐ WORLD

CONDITION

☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ DETERIORATED ☐ RUINS

INTEGRITY

☒ HIGH ☐ LOW ☐ ALTERED ☐ DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register

Australian Heritage Commission Register of the
National Estate

DOCUMENTATION - Louise Honman, Architect, 1 Summer St.,
East Geelong, 3219. Tel: 052-217784.

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