

NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 80
Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME: 356: Helen & Trudie's Food Pantry, 388: Quality Curtains,
390: Pearls & Roses Couture, 393: R.E.M. Williams Shoe Repairs,
394: Vacant Land & 1A: (Cottage).

PREVIOUS NAME: Usher's Buildings (388-392)

ADDRESS: 386-394 Latrobe Terrace. (South-west corner Laurel Bank Parade)
& 1A Laurel Bank Parade.

USE: Shops & cottage

CONSTRUCTION DATE: A. Brick 388-392 - 1927
B. Timber 386 - 1910-11

SOURCE: Visual & 1
SOURCE: 1.

DESIGNER: —

BUILDER: —

CRITERIA: H1, Ar3.

HISTORIC THEME: 5.2

DESCRIPTION: **STYLE:** A. Edwardian **STORIES:** 1 **DETACHED.**
B. (Early) Edwardian

MATERIALS: **WALLS** Brick **ROOF** Iron **STRUCTURE** Lb.

CONDITION: Good. **INTACTNESS:** Good. **THREATS:** Traffic.

SIGNIFICANT INTACT ELEMENTS:

FORM. FACADE. VERANDAH. USE. PARAPET DECORATION. CHIMNEY. DOORS.
WINDOWS. PAINTWORK SCHEME.

SIGNIFICANCE:

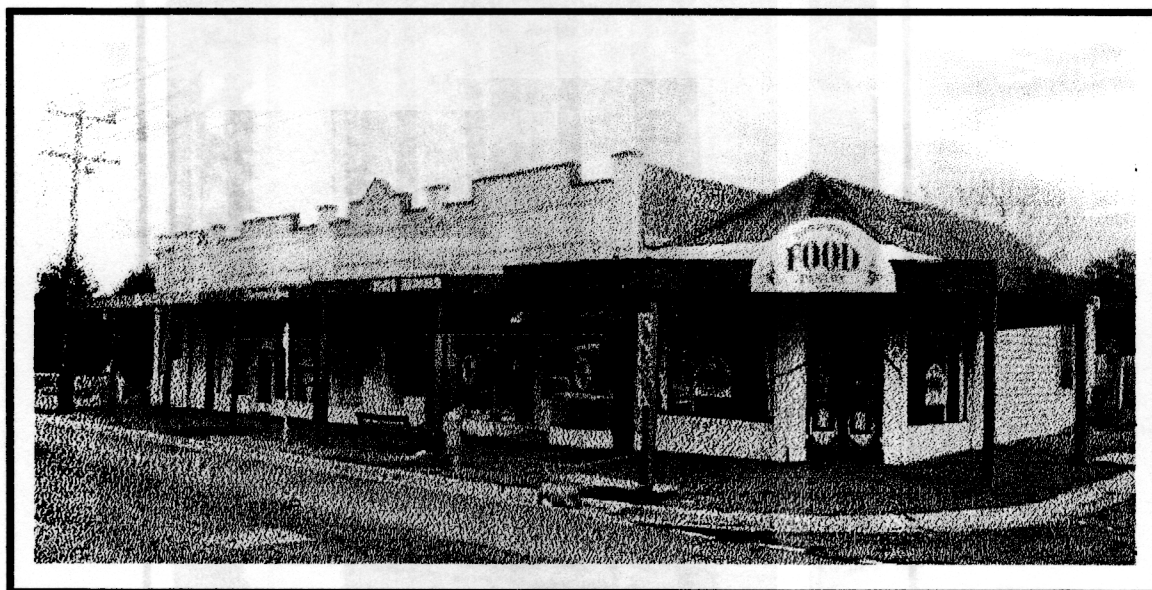
TYPE: HISTORICAL. ARCHITECTURAL.

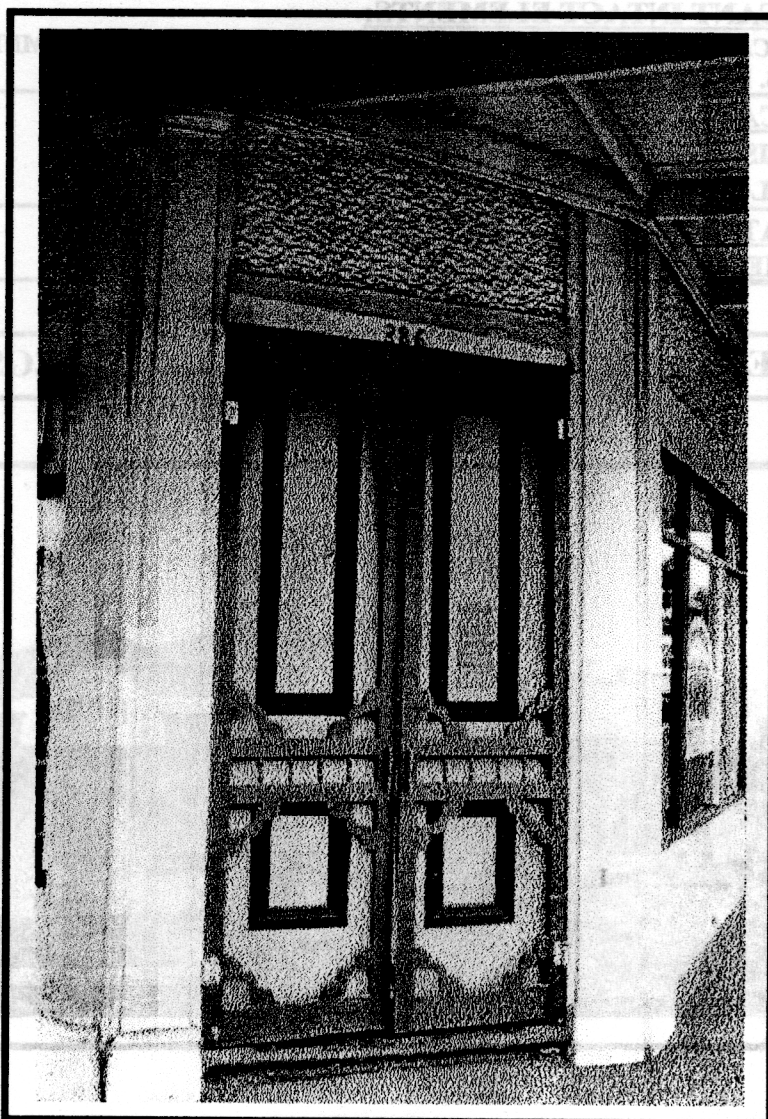
LEVEL: LOCAL.

DESIGNATION EXISTING: PLANNING SCHEME.

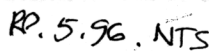
RECOMMENDED CONTROL: PLANNING SCHEME.

GRID REF: **SURVEY:** RP **DATE:** 16.3.96 **NEGS:** 4,10,11 & 12





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HISTORY: The house (presumably 1A) and corner store (no. 386) was built in 1910-11 for tailor Charles Usher, although they appear to be much earlier. The adjoining shops, nos. 388-394 were built in 1927. Usher also owned this group of shops. The first tenants were draper Harry Toimlinson, draper Esther Sieviewright, chemist Thomas Campbell and manager Horace Lowe.¹

VISUAL DESCRIPTION: An interesting group of four (formerly five) brick and timber shops: no. 386 is Early in style but Edwardian in date, and nos. 388-392 are Late Edwardian. No. 386 on the corner of Laurel Bank Parade, has a brick spandrel, otherwise timber, with a hip roof, five timber Tuscan pilasters at the splayed corner. It has two-panel double doors on the splay and the timber shopfronts may also be original. Over the windows are pressed metal panels in roughcast pattern.

Nos. 388-392 have brick parapets rendered with a flat capping mould, with raised panels, rectangular at sides (nos. 392 and 388) and triangular at centre (no. 390). There is — decoration and the piers extend above the parapet. The timber shopfronts to 388 and 390 are 1920s: 388 being double-fronted and 390, single-fronted, these have pressed metal ceilings in Art Nouveau pattern and a decorative ventilator over window showcase, entrance and a single feature panel in the internal ceiling. There is good leadlight in an Art Nouveau pattern and a bevelled mirror. Spandrels have deep blue ashlar ceramic wall tiles.

No. 392 has a chimney with a terra-cotta pot. There is a plain skillion timber verandah. At rear no. 1A is a timber cottage with bull-nosed verandah.

SIGNIFICANCE: A series of shops and residence in brick and timber built in 1910-11 and 1927. They are architecturally significant as surviving Edwardian retail buildings and historically significant as a representative embodiment of retail practice in Newtown in the first 30 years of the twentieth century.

COMPARATIVE ANALYSIS: Ref: 82

INTACTNESS: Good. Some wall tiles have been painted. No. 392 has lost its shopfront and No. 394 has been blocked with brickwork.

CONDITION & THREATS: Good. They need some maintenance. Traffic pollution and vibration.

¹ City of Newtown and Chilwell Ratebooks.