

PLACE NAME**ADDRESS****AREA**

3

402 Latrobe Terrace

DATE/PERSON 12.5/RP**LEVEL:** B**NEG:** 2.25 & 2.26**DATES****Construction:** c1861?**USE****Present Use:** Residential**Original Use:****Alterations?:** Central balustrade section missing,
verandah floor concrete.**FORM**Semi-detached
Single storey
Double fronted**STYLE**

Early Vic.

DESCRIPTION

(I = Intact A = Altered

* = significant)

ROOF

I Corr.Iron

WALLS

* Timber

ROOF FORM

I Chimneys

VERANDAH

* Form

** Decoration

FENESTRATION

I Doors

I Windows

FINISHES**INTERIOR****GARDEN & SETTING**

A Fences & gates

OTHER COMMENTS**CONDITION & INTEGRITY****Condition:** Fair**Integrity:** Minor modif.**THREATS**

* Sale

DESCRIPTION

An early, semi-detached house pair. There is a continuous gable roof over both, with a shallow curved verandah on the street line. This has timber posts (with Corinthian capitals), cast-iron lace, valence and brackets, and a timber fretwork bargeboard at one end (damaged). The houses share a chimney. The front ship-lapped board cladding is very wide (300mm) and at the side are Regency weatherboards, also wide (250mm). There is a later (sympathetic) timber picket verandah balustrade fence

HISTORY

The earliest section may date from 1861, when Richard Asling, hawker, owned and occupied a shop and three rooms of wood with a shingle roof in Latrobe Street, NAV 15 pounds¹⁴⁰, is typical of the many small cottages built for Newtown's artisans during the last century. The pair was completed by 1865 when Richard Taylor owned one dwelling occupied by Charles Browning, bootmaker, and the other was owned and occupied by Asling¹⁴¹. The association with Newtown bootmakers continued until the late 1880s. In the early 1870s Charles Browning and Charles Arnold, both bootmakers were living in the pair of cottages, each consisting of three rooms and a workshop¹⁴². The owners continued to be Richard Taylor and Richard Asling. From the late 1870s, however, the bootmaker, Charles Browning, occupied both dwellings and owned one¹⁴³. In 1885, when the ownership and occupancy was unchanged, the pair was described as a wooden building of four rooms and a shop, with NAV's of 10 pounds each¹⁴⁴. In 1887 the pair had two entries in the rate books for the last time when Richard Taylor owned the wooden building of four rooms occupied by Elizabeth Bowring and Thomas Bowring, bootmaker, was the owner/occupier of the adjacent bootmaker's shop¹⁴⁵.

In the 1888-89 Newtown rate book it was explained that Entries Nos 1132 and 1133 had been merged. Elizabeth Bowring was listed simply as the owner of a wooden cottage in Latrobe Terrace, NAV 16 pounds¹⁴⁶. At the turn of the century Elizabeth Bowring let the cottage to Robert Lee, spinner¹⁴⁷, and the following year, her executors let it to Robert Daniel, carpenter¹⁴⁸. Although owners changed, 402 Latrobe Terrace, as it was listed in 1917¹⁴⁹, was often let to labourers, to a tailor in 1925 and a wool sorter in 1935¹⁵⁰. Of interest, considering the early importance of Chinese residents in Newtown, where they ran a number of market gardens, 402 Latrobe Terrace was owned between 1917 and 1920 by Harriet L. Kong Meng of 299 Brunswick Street, Fitzroy¹⁵¹.

140. Newtown rate book 1861-62 South Ward No 1266.

141. Ibid 1865 Nos 1108, 1109.

142. Ibid 1870-71 Nos 1108, 1109.

143. Ibid 1878-79 Nos 1108, 1109.

144. Ibid 1885-86 Nos 1108, 1109.

145. Ibid 1887-88 Nos 1132, 1133.

146. Ibid 1888-89 No 1132.

147. Ibid 1907-8 No 1349.

148. Ibid 1908-9 No 1370.

149. The numbering in 1911 was 164 Latrobe Terrace.

150. Newtown rate books.

151. Ibid 1917-18 No 1625; 1919-20 No 1645.

SIGNIFICANCE

This pair, with a section which may date from 1861, has regional historical importance as an early Victorian artisan's cottage associated with Richard Asling, hawker (its first owner/occupier) and bootmakers, Charles Browning and Charles Arnold in the 1870s and Thomas Bowring in the 1880s. The building has continued to be owned and occupied by artisans including a spinner, a carpenter, tailors and a wool sorter. They are of regional architectural significance as relatively intact early cottages surviving on an exposed site.

RECOMMENDATIONS

Existing Listings NONE

Recommend'ns RNE LPS
 Area 3
 Place
