NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 79 Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME: Ardoch

PREVIOUS NAME: —

ADDRESS: 298 Latrobe Terrace (North-west corner Buckland Avenue)

USE: House.

CONSTRUCTION DATE: 1909-10

SOURCE: Visual & 1

ALTERATIONS/ADDITIONS:

DATE: 1940s

SOURCE: Visual.

DESIGNER: —

BUILDER: —

CRITERIA: H1, Ar1.

DESCRIPTION: STYLE: Edwardian

HISTORIC THEME: 2.3 STORIES: 2 DETACHED.

MATERIALS: WALLS

Brick ROOF Slate

STRUCTURE Lb.

CONDITION: Good. INTACTNESS: Very good. THREATS: Traffic.

SIGNIFICANT INTACT ELEMENTS:

FORM. FACADE. VERANDAH. ROOF FORM. ROOF DECORATION. VERANDAH

DECORATION. CHIMNEYS. DOORS. WINDOWS.

SIGNIFICANCE:

TYPE: HISTORICAL. ARCHITECTURAL.

LEVEL: LOCAL.

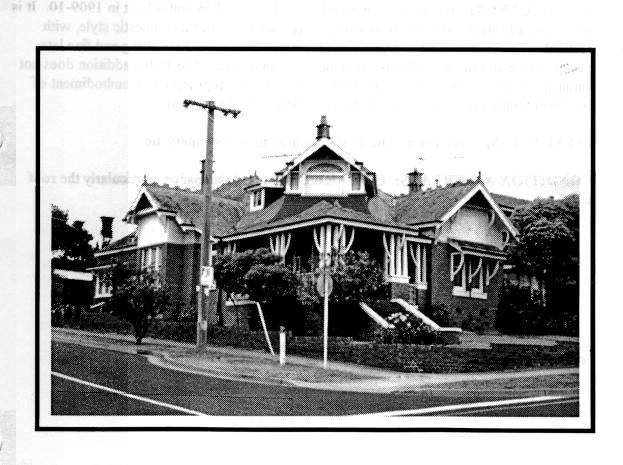
DESIGNATION EXISTING: PLANNING SCHEME.

RECOMMENDED CONTROL: PLANNING SCHEME.

GRID REF: SURVEY: RP

DATE: 16.3.96

NEGS: 4.0-1



HISTORY: At the turn of the century there were several vacant allotments in this area of Newtown. In 1909-10 a brick house was built on purchased Lots 90 and 91 on Bucklands Paddock. The first owner was Elizabeth Clara Blackwell. By 1920, Albert Ernest Blackwell was listed as the owner. He sold the dwelling to John Tonkin in the mid-1920s. Long-time owner Leslie Rowe purchased from Tonkin in the mid-1930s and presumably did the additions soon after. 1

VISUAL DESCRIPTION: An elevated, triple-fronted, red brick slate hip-roofed Edwardian attic house. Left side rear and right front bays project as gables. The verandah returns around the angle, under the main roof. This steps forward at left, over the entrance, which is at the left end of the verandah, with a glazed Edwardian door and is approached by bluestone steps. The verandah is supported on impressive organically curved brackets and double and triple posts on brick piers. There is a fine cast-iron lace balustrade. Similar brackets support gables and the skillion hood over the front gable window. Upper gables are roughcast, with singles uppermost, set forward.

Chimneys have vertical strips, deep moulds and pots. There are terra-cotta finials and cresting. At the angle, is an attic gable, on the ridge line, its centre panel projecting, clad with shingles. The left gable is similar. It has a leadlight canted bay beneath the verandah. At left is a leadlight oculus. At the rear are two flats, each with its own entry from Buckland Avenue, and a brick garage and fence, all built in the 1940s.

SIGNIFICANCE: Ardoch is an impressive brick Edwardian house built in 1909-10. It is architecturally significant locally as strongly representative of this domestic style, with particular interest in the large organic Art Nouveau-influenced bracketing and fine late cast-iron lace and the overall massing with its diagonal axis. The 1940s addition does not diminish the significance. It is historically significant as a representative embodiment of confident family life in Newtown in the years before the Great War.

INTACTNESS: Very good. The 1940s addition is very sympathetic.

CONDITION & THREATS: Good. It needs some maintenance, particularly the roof slates.

¹ City of Newtown and Chilwell Ratebooks.

