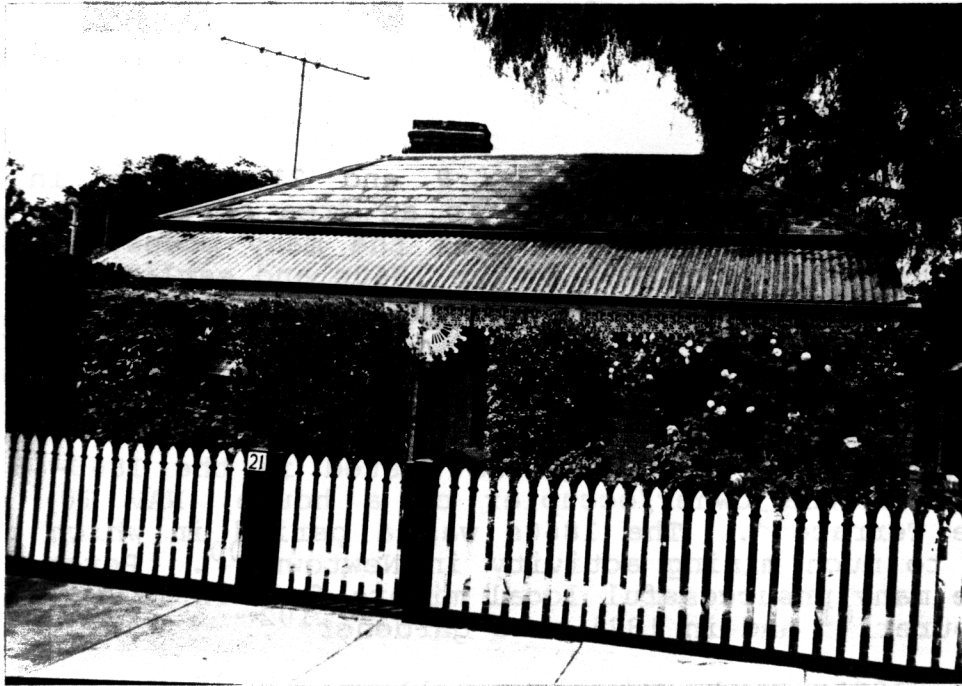


PLACE NAME
ADDRESS
AREA

21 Elderslie Terrace
 DATE/PERSON

LEVEL: B
NEG:



DATES **Construction:** c1861 or earlier

USE **Present Use:** Residential
Original Use: House
Alterations?:

FORM

Detached
 Single storey
 Double fronted

STYLE

Early

DESCRIPTION (I = Intact A = Altered * = significant)

ROOF Slate **WALLS** Timber **ROOF FORM** Ogee spouting

VERANDAH

Form
 Decoration

FENESTRATION

Doors
 Windows (Right hand side)

FINISHES

INTERIOR

GARDEN & SETTING

OTHER COMMENTS

CONDITION & INTEGRITY

Condition: Excellent
Integrity: Minor modification

THREATS

DESCRIPTION

A hip-roofed, symmetrical, timber, double-fronted cottage. It has a slate roof with ogee spouting intact and a convex verandah with cast-iron lace. The left-hand side of the verandah has been infilled and there is a 12-paned double hung window revealed on the right. The fence is recent.

HISTORY

Two small timber cottages (nos 9 and 21) remain in Elderslie Terrace, and now appear unusual in an area of predominantly 1940s and 1950s houses, are survivors of the many modest timber houses built for Newtown's artisans in the 1860s and earlier.

The cottage at 21 Elderslie Terrace dates from 1861 or earlier, and began as a four roomed house and garden owned by John Goode⁹⁷. It is difficult to tell whether Goode's four roomed house and garden in Great Western Road (now Aberdeen Street) in 1859⁹⁸ was the same building. John Good, miner, was listed in the 1865-66 Newtown rate book as the owner/occupier of a house, NAV 10 pounds, in Elderslie Terrace⁹⁹. The 1860s was a period in which rumours of gold led to much mining activity in Newtown¹⁰⁰. Perhaps Good was among the many unsuccessful local miners for, in 1870, he is listed as a labourer¹⁰¹ and in 1871 as a gardener¹⁰².

During the 1880s Goode (the rate collector reverted to the earlier spelling) let his 4 roomed wooden building to a number of tenants. Among them were two paper makers, John Walter Synnot in 1885-86¹⁰³ and John Robinson in 1888-89¹⁰⁴. Another paper maker, Matthew Foggo, lived in another small wooden cottage next to 9 Elderslie Terrace¹⁰⁵. Perhaps they were all employed at the Barwon Paper Mills in Fyansford, which commenced in the 1870s and was revitalised in 1888 by the newly formed Victorian Paper Manufacturing Company Limited¹⁰⁶.

From the turn of the century until 1908, Alfred D. Wells, jeweller and watchmaker, was the owner/occupier of the four roomed wooden cottage at 21 Elderslie Terrace¹⁰⁷. In the 1930s, when the Pearson Estate was the owner, the small timber cottage was occupied by Robert Martin, carter¹⁰⁸.

SIGNIFICANCE

This 1860s artisan's cottage is of regional historical significance as a rare survivor in an area of predominantly 1940s and 1950s houses, and for its associations with early Newtown artisans including John Good, miner, labourer and gardener, and later with

97. Newtown rate book 1861-62 No 753. Also spelled "Good".

98. Ibid 1859-60 No 776.

99. Ibid 1865-66 No 1484.

100. Gladys Seaton, Model Borough, City of Newtown, pp.87-88.

101. Newtown rate book 1870-71 No 1484.

102. Ibid 1871-72 No 1484.

103. Ibid 1885-86 No 1484.

104. Ibid 1888-89 No 1442.

105. Ibid No 1440.

106. Ian Hughes, "Hughes - A Family of Papermakers", Unpublished manuscript, Geelong Historical Records Centre.

107. Newtown rate books 1808-9 No 1688.

108. Ibid 1935 No 2677.

two paper-makers and a jeweller. It is of local architectural significance as a surviving early timber cottage with various intact elements such as ogee spouting and twelve-paned windows.

RECOMMENDATIONS

Existing listing NONE

Recommend'ns RPS
