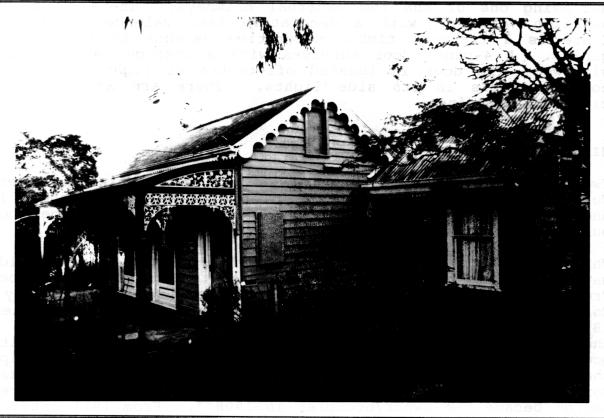
PLACE NAME ADDRESS AREA

"Laburnum" 9 Elderslie Terrace DATE/PERSON 14.4/R.P. LEVEL: B

NEG: 1.27, 1.28



DATES

Construction: c1866?

USE

Present Use: Residential

Original Use: House

Alterations?: Wing addition

FORM

Detached

Single storey Double fronted

DESCRIPTION (I = Intact A = Altered

ROOF

Corr. Iron

WALLS Timber = significant)

STYLE

ROOF FORM

Chimneys

Early

Eaves decoration

VERANDAH

Form

FENESTRATION

FINISHES

THREATS

INTERIOR

GARDEN & SETTING

OTHER COMMENTS

CONDITION & INTEGRITY

Decoration

Condition: Integrity:

Excellent

Intact

DESCRIPTION

A double-fronted, symmetrical, early cottage, roofed with a double gable roof across the site. The rear gable is an addition, enclosing one of the two external chimneys. There is a curved skillion verandah, with a decorative lace valence and brackets. There is a fretwork timber decorative valence to the eaves and gables. A 4-panel door survives with a lozenge panel below the windows. The door is located off-centre at right with diagonal boarded panels in its side lights. There are gable vents and classical mouldings.

HISTORY

Two small timber cottages (nos. 9 and 21) remain in Elderslie Terrace, and now appear unusual in an area of predominantly 1940s and 1950s houses, are survivors of the many modest timber houses built for Newtown's artisans in the 1860s and earlier.

This small cottage, which began as a four roomed wooden building, may date from 1866 when it was owned and occupied by Jane Lock. From the 1880s and for the next 80 years it was owned by the Cortous family. Elizabeth Cortous, who was the owner/occupier in 1878, was described as a "burler", now a forgotten trade . From the early 1880s, when it was owned by Mrs Elizabeth Cortous, it was occupied by George Cortous, labourer . In 1895 the description changed to a wooden cottage of six rooms, still owned by Elizabeth Cortous; George Cortous, the occupier, was described as a barber . George became the owner/occupier in 1908 . From 1911 until 1927 George W. Cortous, hairdresser, was listed as the owner/occupier of the wooden dwelling of six rooms in Elderslie Terrace . During George William's ownership the cottage was known as "Pleasant View". By the 1930s Rose C. Cortous was the occupier of the cottage owned by the G. W. Cortous Estate . According to the directories a George Cortous was living at 9 Elderslie Terrace still in the 1960s.

SIGNIFICANCE

This 1860s artisan's cottage has regional historical significance as a rare survivor in an area of predominantly 1940s and 1950s houses, and for its associations with some of Newtown's earliest artisans including labourers, a barber, a jeweller, a hairdresser and Elizabeth Courtous, a burler. It has regional architectural significance as an intact early cottage with some good intact decorative details. The second, later (1895) gable illustrates its development with two additional rooms and internal chimney, as needs increased.

^{90.} Ibid 1866-67 No 1486.

^{91.} Ibid 1878-79 No 1486.

^{92.} Ibid 1883-84 No 1486.

^{93.} Ibid 1895-96 No 1655.

^{94.} Ibid 1908-9 No 1686.

^{95.} Ibid 1911-12 No 1826; 1927 No 2575.

^{96.} Ibid 1935 No 2674.

RECOMMENDATIONS

Existing listing NONE

Recommend'ns LPS Place RNE