

PLACE NAME "Laburnum"
ADDRESS 9 Elderslie Terrace
AREA - **DATE/PERSON** 14.4/R.P.

LEVEL: B
NEG: 1.27, 1.28



DATES **Construction:** c1866?
USE **Present Use:** Residential
 Original Use: House
 Alterations?: Wing addition

FORM		STYLE
Detached		Early
Single storey		
Double fronted		
DESCRIPTION	(I = Intact A = Altered * = significant)	
ROOF	WALLS	ROOF FORM
Corr. Iron	Timber	Chimneys
		Eaves decoration
VERANDAH	FENESTRATION	FINISHES
Form		
Decoration		
INTERIOR	GARDEN & SETTING	OTHER COMMENTS
CONDITION & INTEGRITY		THREATS
Condition:	Excellent	
Integrity:	Intact	

DESCRIPTION

A double-fronted, symmetrical, early cottage, roofed with a double gable roof across the site. The rear gable is an addition, enclosing one of the two external chimneys. There is a curved skillion verandah, with a decorative lace valence and brackets. There is a fretwork timber decorative valence to the eaves and gables. A 4-panel door survives with a lozenge panel below the windows. The door is located off-centre at right with diagonal boarded panels in its side lights. There are gable vents and classical mouldings.

HISTORY

Two small timber cottages (nos. 9 and 21) remain in Elderslie Terrace, and now appear unusual in an area of predominantly 1940s and 1950s houses, are survivors of the many modest timber houses built for Newtown's artisans in the 1860s and earlier.

This small cottage, which began as a four roomed wooden building, may date from 1866 when it was owned and occupied by Jane Lock⁹⁰. From the 1880s and for the next 80 years it was owned by the Cortous family. Elizabeth Cortous, who was the owner/occupier in 1878, was described as a "burler", now a forgotten trade⁹¹. From the early 1880s, when it was owned by Mrs Elizabeth Cortous, it was occupied by George Cortous, labourer⁹². In 1895 the description changed to a wooden cottage of six rooms, still owned by Elizabeth Cortous; George Cortous, the occupier, was described as a barber⁹³. George became the owner/occupier in 1908⁹⁴. From 1911 until 1927 George W. Cortous, hairdresser, was listed as the owner/occupier of the wooden dwelling of six rooms in Elderslie Terrace⁹⁵. During George William's ownership the cottage was known as "Pleasant View". By the 1930s Rose C. Cortous was the occupier of the cottage owned by the G. W. Cortous Estate⁹⁶. According to the directories a George Cortous was living at 9 Elderslie Terrace still in the 1960s.

SIGNIFICANCE

This 1860s artisan's cottage has regional historical significance as a rare survivor in an area of predominantly 1940s and 1950s houses, and for its associations with some of Newtown's earliest artisans including labourers, a barber, a jeweller, a hairdresser and Elizabeth Courtous, a burler. It has regional architectural significance as an intact early cottage with some good intact decorative details. The second, later (1895) gable illustrates its development with two additional rooms and internal chimney, as needs increased.

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90. Ibid 1866-67 No 1486.
 91. Ibid 1878-79 No 1486.
 92. Ibid 1883-84 No 1486.
 93. Ibid 1895-96 No 1655.
 94. Ibid 1908-9 No 1686.
 95. Ibid 1911-12 No 1826; 1927 No 2575.
 96. Ibid 1935 No 2674.

RECOMMENDATIONS

Existing listing NONE

Recommend'ns RNE LPS
 Place
