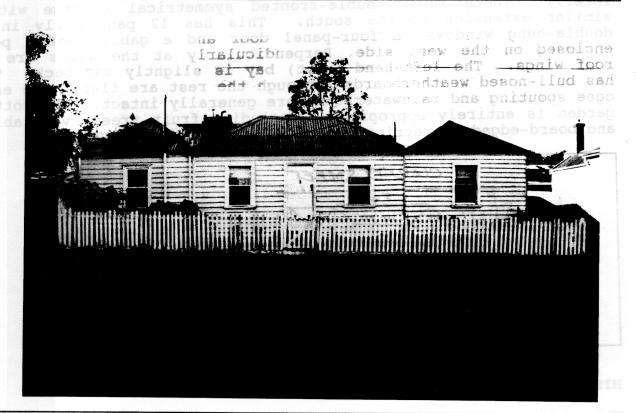
PLACE NAME **ADDRESS** AREA

50 Clarke Street DATE/PERSON 12.5/RP LEVEL: BROITGINGERO

NEG: 2.13, 2.15



DATES

Construction: c1859

Present Use: Residential

Original Use: House
Alterations?: (1940s?) windows & doors facing Clarke

Street.

FORM

Detached w amend and 2081 Ilinu Single storey and and send to is a

4 fronted aw agreedom sills renwo

DESCRIPTION (I = Intact A = Altered

I Corr. Iron I Timber

ROOF WALLS bemoon OWJ

* = significant) *ROOF FORM

Early

STYLE

Decoration I Chimneys

Eaves decoration, spouting & rwh

Roberts let the properties to and thorse saddler . As Seaton has point FENESTRATION (rear only) FINISHES

I Form

Doorsoo lo eli

INTERIOR

the 1950s second Council's outdoor GARDEN & SETTING OTHER COMMENTS

** Garden form

Fences & gates (recent, sympathetic)

CONDITION & INTEGRITY

Condition: Fair 1921 ,0921 sow

Integrity:

Minor modif.

THREATS OF TWO TWEN

Deterioration

when Mrs Roberts was the owner still, the Clarke Street property was given a single rate book entry and was listed as a wooden cottage, NAV nine pounds, occupied by Susan Thorne 84.

Susan Thorne became the owner/occupier from 1888⁸⁵ until 1917⁸⁶. During that period the numbering of the house changed from 58 to 50 Clarke Street. It remained in the hands of the Thorne family at least for another couple of decades. In 1919 Florence and May Harriet Thorne, spinsters, became owners/occupiers and were there still in 1925 together with Annie E. Thorne By 1935 Annie E. and May Harriet Thorne were the owners.

SIGNIFICANCE

50 Clarke Street - This artisan's cottage of the 1850s or earlier has regional historical significance as an early example of workers' housing and originally was the home of Ellis Roberts, tailor. This was a trade of particular importance in colonial Newtown. Later, in the 1880s, the cottage was associated with another Newtown artisan, Thomas Thorne, saddler. This trade was important in the early history of transport in Geelong when carriages, buggies and other horse-drawn vehicles were common. It has architectural significance to Newtown as a particularly intact early cottage illustrating its development with various additions and alterations clearly visible. It also retains, apparently intact, its cottage vegetable and flower garden context, rare surviving evidence of the early settlement pattern of Newtown.

RECOMMENDATIONS

Existing Listings NONE

Recommend'ns RNE LPS Place

^{84.} Newtown rate book 1887-88 No 202. Susan may have been Thomas' wife, widow or daughter.

^{85.} Ibid 1888-89 No 202.

^{86.} Ibid 1917-18 No 356.

^{87.} Ibid 1919-20 No 366.

^{88.} Ibid 1925 No 324.

^{89.} Ibid 1935 No 335.