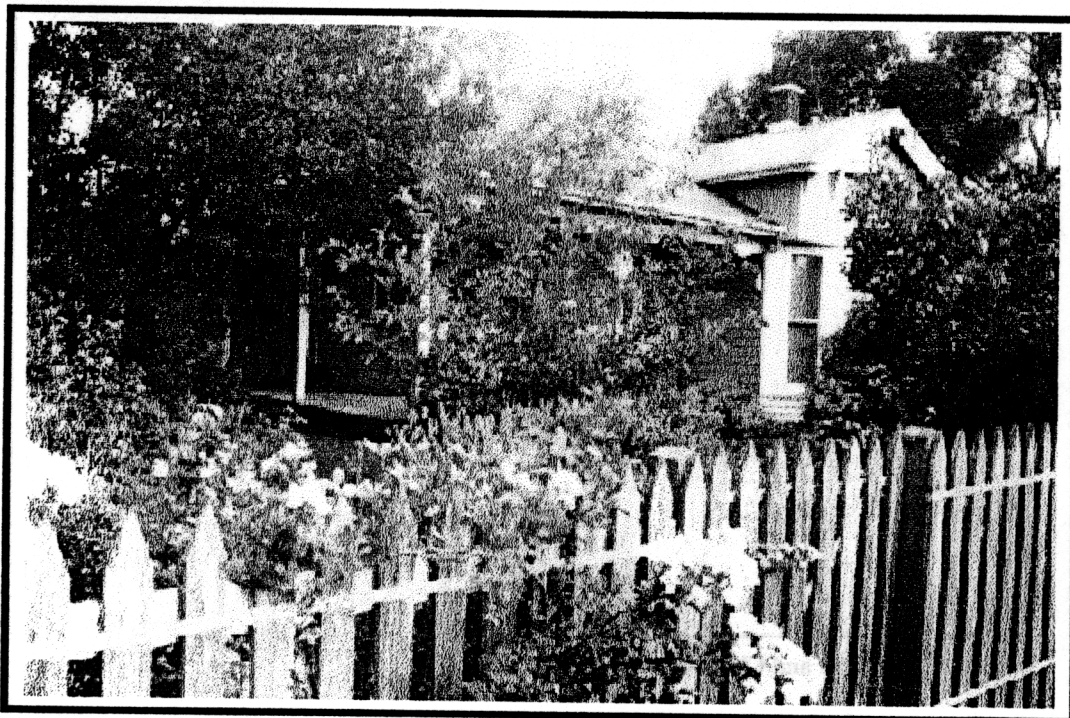


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 65

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

| | | | |
|--|-------------------|---|------------------|
| NAME: — (Geelong College) | | | |
| ADDRESS: 10 Claremont Avenue. | | | |
| USE: House. | | | |
| CONSTRUCTION DATE: 1904 | | SOURCE: Visual & 1 | |
| DESIGNER: — | | BUILDER: — | |
| CRITERIA: H1; Ar1. | | HISTORIC THEME: 2.3 | |
| DESCRIPTION: STYLE: Edwardian STORIES: 1 DETACHED. | | | |
| MATERIALS: WALLS Timber | | ROOF Iron STRUCTURE Stud. | |
| CONDITION: Very good. | | INTACTNESS: Very good. THREATS: - | |
| SIGNIFICANT INTACT ELEMENTS: FORM. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION. CHIMNEYS. DOORS. WINDOWS. CONTEXT No. 8. | | | |
| SIGNIFICANCE: | | | |
| TYPE: HISTORICAL. ARCHITECTURAL. | | | |
| LEVEL: LOCAL. | | | |
| DESIGNATION EXISTING: PLANNING SCHEME. | | | |
| RECOMMENDED CONTROL: PLANNING SCHEME. | | | |
| GRID REF: | SURVEY: RP | DATE: 27.1.96 | NEGS: 3.8 |



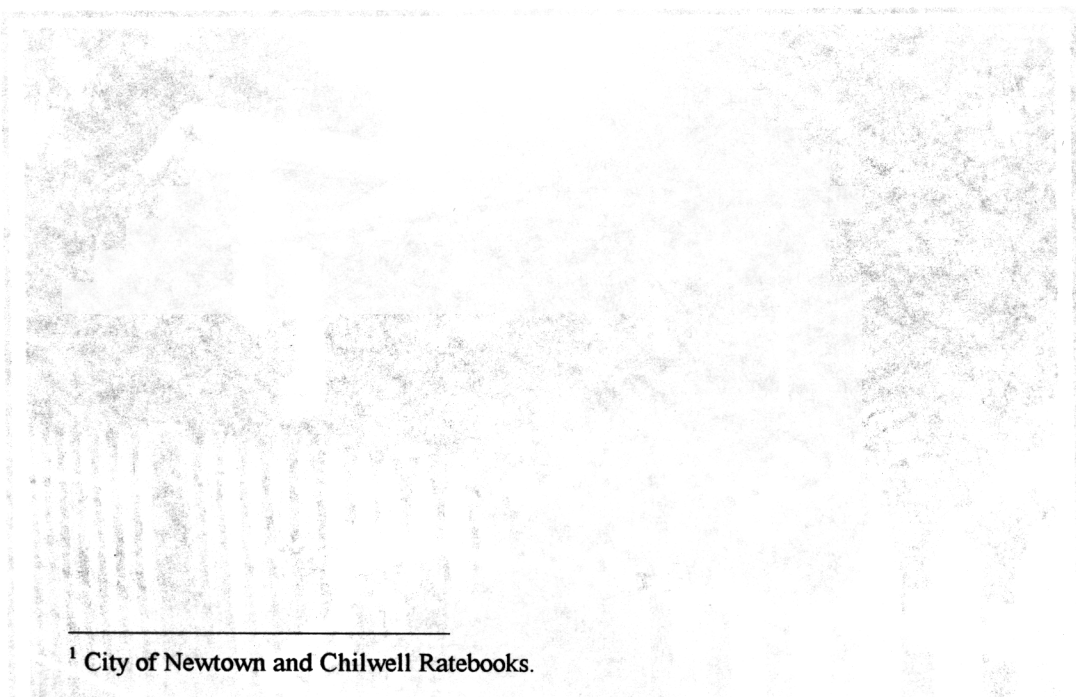
HISTORY: This Edwardian timber house was built in 1904 for commercial traveller, Arthur George Paton.¹

VISUAL DESCRIPTION: A hip-roofed, double-fronted timber Edwardian house. The right bay projects as a gable, yet allowing the main hip to extend as a hip over a small verandah in the right corner. The upper gable jettys on ogee consoles, timbered and ripple-iron clad. Below is a canted bay window, with leadlight, stepped cill and mock shingles cladding the spandrel. The verandah resumes at left, and returns around the angle, which is splayed, with an arched window. At front is a leadlight oculus. Posts have sinuous fretwork. A wing projects at left side rear, with a canted bay and ripple iron hood. In the angle here, is the entry, with an extended roof. It has side and fan-leadlights. Chimneys are brown brick with fine frieze mould.

SIGNIFICANCE: A timber Edwardian house built in 1904. It is architecturally significant locally as an early example of the Edwardian domestic style, although built only a few years later than the distinctively Late Victorian house next door at no. 8 (ref: 64). Its very early Art Nouveau influenced elements (fretwork, oculus, etc) are of particular interest. It is historically significant as a representative embodiment of family life in the early years of the twentieth century.

INTACTNESS: Very good.

CONDITION: Very good.



¹ City of Newtown and Chilwell Ratebooks.