NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 67 Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME: Evesham

ADDRESS: 13 Claremont Avenue.

USE: House.

CONSTRUCTION DATE: 1890 SOURCE: Visual & 1

<u>DESIGNER:</u> — <u>BUILDER:</u> —

CRITERIA: H1; Ar1. HISTORIC THEME: 2.3

DESCRIPTION: STYLE: Italianate STORIES: 1 DETACHED.

MATERIALS: WALLS Timber ROOF Iron STRUCTURE Stud.

CONDITION: Excellent. INTACTNESS: Very good. THREATS: -

SIGNIFICANT INTACT ELEMENTS:

FORM. FACADE. VERANDAH. ROOF FORM. EAVES DECORATION. VERANDAH

DECORATION. CHIMNEYS. DOORS. WINDOWS. CONTEXT Nos. 11, 15 & 17.

SIGNIFICANCE:

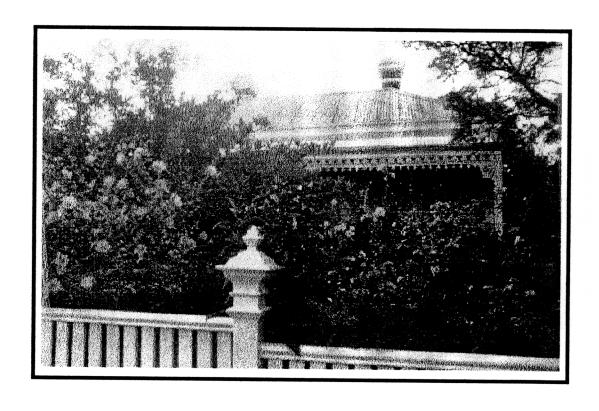
TYPE: HISTORICAL. ARCHITECTURAL.

LEVEL: LOCAL.

DESIGNATION EXISTING: PLANNING SCHEME.

RECOMMENDED CONTROL: PLANNING SCHEME.

GRID REF: SURVEY: RP DATE: 27.1.96 NEGS: 3.10



HISTORY: Evesham was built in 1890 for gentleman, James Restall. Subsequent owners included gentlemen Duncan McCallum, Ince and Margaret O'Farrell and salesman Clarence Eggington.¹

VISUAL DESCRIPTION: A double-fronted, hip-roofed, symmetrical, timber Italianate house. Chimneys are brown brick with Classical mouldings. Eaves have pendant spindle, paired brackets, with panels between. The verandah is bullnosed hip, with a cast-iron lace valence and brackets and Corinthian posts. Windows are tripartite and the entrance has a four-panelled door with side and fan-lights.

SIGNIFICANCE: Evesham is a timber symmetrical Italianate house built in 1890. It is architecturally significant locally as characteristic of this domestic style, with the delicate cast-iron lace of particular interest. It is historically significant as the representative embodiment of comfortable family life at the height of the economic boom.

INTACTNESS: Very good. The flyscreen door, balustrade and fence are recent.

CONDITION: Excellent.

