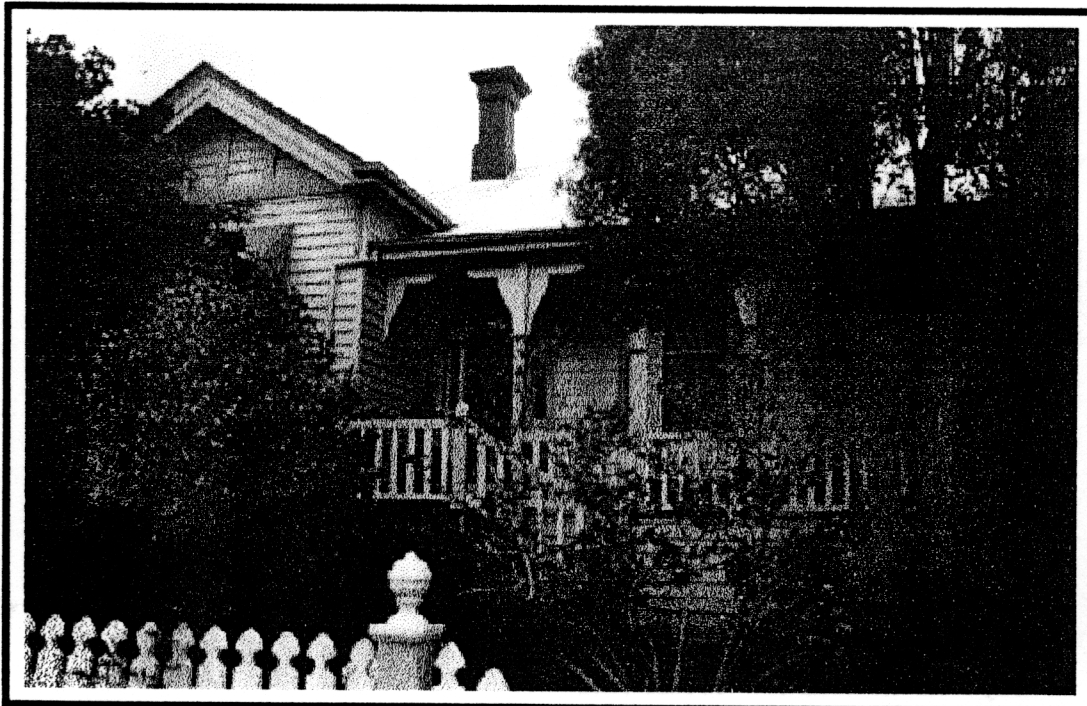


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 37

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME: PREVIOUS NAME: La Petrie ADDRESS: 2 Buckland Avenue.			
USE: House.		SOURCE: 1	
CONSTRUCTION DATE: 1903-4		DESIGNER: —	
DESIGNER: —		BUILDER: —	
CRITERIA: H1; Ar1.		HISTORIC THEME: 2.3	
DESCRIPTION: STYLE: Late Victorian STORIES: 1 DETACHED.			
MATERIALS: WALLS Timber		ROOF: Iron STRUCTURE: Stud.	
CONDITION: Very good		INTACTNESS: Good. THREATS: -	
SIGNIFICANT INTACT ELEMENTS: FORM. VERANDAH. ROOF FORM. VERANDAH DECORATION. CHIMNEYS. DOOR. WINDOWS. CONTEXT Nos. 3,4,5,6,8.			
SIGNIFICANCE: TYPE: HISTORICAL. ARCHITECTURAL. LEVEL: LOCAL.			
DESIGNATION EXISTING: PLANNING SCHEME. RECOMMENDED CONTROL: PLANNING SCHEME.			
GRID REF:		DATE: 26.1.96	
SURVEY: RP		NEGS: 2.11	



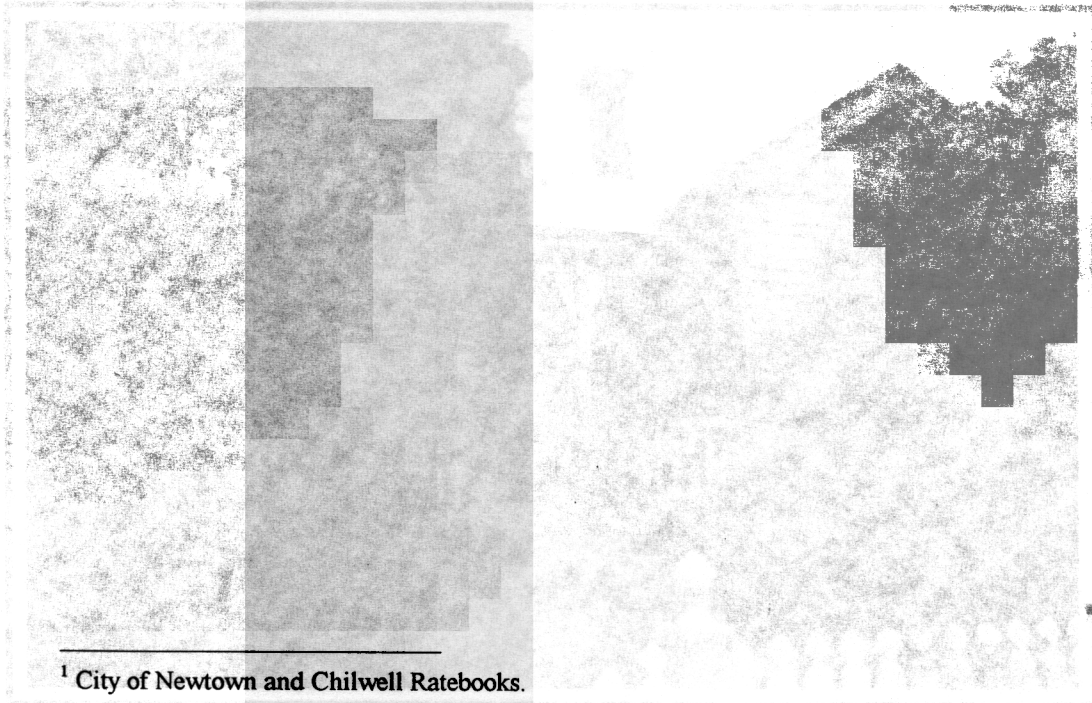
HISTORY: Albert Backwell built a five room timber house on this allotment in 1903-04. He sold the house, then known as La Petrie to Ellen O'Neill in the mid-1910s. She lived there until about 1925 when she sold the house to John Dwyer.¹

VISUAL DESCRIPTION: A triple-fronted timber, hip-roofed, late Victorian house with the left bay and right side rear bays projecting as gables. The front upper gable has timbering, on sinuous ogee curved brackets. There is a skillion hood on fretwork brackets. The entrance has side and fanlights and leadlight glazing. Windows are tripartite with panels on the mullions.

SIGNIFICANCE: A timber house with late Victorian characteristics, traditional to Edwardian, built in 1903-4. It is architecturally significant as characteristic of this transitional style and historically significant as a representative embodiment of life in Newtown at the turn of the century.

INTACTNESS: Good. The fence is recent, and possibly the balustrade also.

CONDITION: Very good.



¹ City of Newtown and Chilwell Ratebooks.