

**NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 56**  
**Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.**

**NAME:** —

**ADDRESS:** 25 Buckland Avenue.

**USE:** House.

**CONSTRUCTION DATE:** 1925

**SOURCE:** Visual & 1

**DESIGNER:** —

**BUILDER:** —

**CRITERIA:** H1; Ar1.

**HISTORIC THEME:** 2.3

**DESCRIPTION:** **STYLE:** Bungalow **STORIES:** 1 **DETACHED.**

**MATERIALS:** **WALLS** Timber **ROOF** Tiles **STRUCTURE** Stud.

**CONDITION:** Very good. **INTACTNESS:** Very good. **THREATS:** -

**SIGNIFICANT INTACT ELEMENTS:**

**FORM. VERANDAH. ROOF FORM. GABLE DECORATION. CHIMNEYS. WALL  
DECORATION. WINDOWS. CONTEXT** Nos. 23 & 28 opposite, etc.

**SIGNIFICANCE:**

**TYPE:** HISTORICAL. ARCHITECTURAL.

**LEVEL:** LOCAL.

**DESIGNATION EXISTING:** PLANNING SCHEME.

**RECOMMENDED CONTROL:** PLANNING SCHEME.

**GRID REF:**

**SURVEY:** RP

**DATE:** 27.1.96

**NEGS:** 2.35



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**HISTORY:** This house was built for Minnie Strong in 1925. By 1930, the house was owned and occupied by clerk, Edward Strong.<sup>1</sup>

**VISUAL DESCRIPTION:** A timber, double-fronted Californian Bungalow, with a broad gable-roof facing, with Marseilles pattern unglazed terra-cotta tiles. There are four minor gables: at centre right side, right front, centre front and left side, front. These are supported on ogee timber brackets, with rectangular louvred vents and shingles, over small, convex triple brackets. Beneath right front, is a bow window with a skillion hood, with its soffit clad with shingles. Windows have leadlight upper sashes.

The centre gable is over the verandah, with a large round arch, decorated with tuckpointed, red header bricks and with battered sides. The verandah extends around the left side, under the fourth gable, with a rendered balustrade and decorated tuckpointed brick piers. Rafters are exposed.

**SIGNIFICANCE:** A timber Californian Bungalow built in 1925. It is architecturally significant locally as characteristic of this domestic style, with some interesting details remnant from Edwardian such as the brackets and tuckpointing. It has historical significance as the representative embodiment of family life in the confident 1920s.

**INTACTNESS:** Very good. The high brick fence is not appropriate.

**CONDITION:** Very good.

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<sup>1</sup> City of Newtown and Chilwell Ratebooks.