NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 40

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME:

ADDRESS: 5 Buckland Avenue.

USE: House.

CONSTRUCTION DATE: 1910

SOURCE: 1

DESIGNER:

BUILDER:

CRITERIA: H1; Ar1.

HISTORIC THEME: 2.3 DESCRIPTION: STYLE: Late Victorian STORIES:

1 DETACHED.

MATERIALS: WALLS Timber ROOF Iron

STRUCTURE Stud.

CONDITION: Good. INTACTNESS: Good.

THREATS: -

SIGNIFICANT INTACT ELEMENTS:

FORM. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION.

CHIMNEYS. WINDOWS. PAINTWORK SCHEME. CONTEXT Nos. 2,3,4,6,8.

SIGNIFICANCE:

TYPE: HISTORICAL, ARCHITECTURAL.

LEVEL: LOCAL.

DESIGNATION EXISTING: PLANNING SCHEME.

RECOMMENDED CONTROL: PLANNING SCHEME.

GRID REF:

SURVEY: RP

DATE:

26.1.96

NEGS: 2.14



HISTORY: This timber house was erected in 1910 by local landowner, William Purnell. By 1915, it had been sold to Margaret Waugh who in turn sold it to Edward Langbridge. Unlike his previous owners, Langbridge settled into the house and was still there in the mid-1930s.

VISUAL DESCRIPTION: A triple-fronted, hip-roofed, timber, late Victorian house. The left side rear and right front bays project, the front as a gable. There is a further gable facing, at left front. The upper gables are roughcast-pattern pressed metal with timbering and jetty on brackets. Beneath, is a rectangular bay, with a skillion hood on palisade brackets. Chimneys have terra-cotta pots and a wide fine render frieze with mouldings.

SIGNIFICANCE: A late Victorian timber house built in 1910. It is architecturally significant locally as characteristic of this late style and historically significant as a representative embodiment of life in Newtown late in the last century.

INTACTNESS: Good. The fence, arbour, balustrade including its oval decoration, are recent.

CONDITION: Good. The roof needs maintenance.

NEGS: 2.14

