



4-19 Peter Fraser Memorial Hall, 304 Barkly Street

**External Integrity**

Generally original.

**Streetscape**

(See church)

**Significance**

Architecturally, taken as an individual building, the hall has minor architectural pretensions and is only representative of its ilk and period.

**Nundah, House  
600 Barkly Street**

**History**

Ernest H. Whitehill, Footscray contractor, had this prestigious five-room Bungalow built in 1924-5 to a distinctive design by Schreiber & Jorgenson. Whitehill had previously lived at nearby 97 Gordon Street and had come from a family long associated with north Footscray, initially via their dairy and later their residential subdivisions. Whitehill lived here into the 1960s, the house being a vehicle for gala social occasions during that period.<sup>1</sup>

**Description**

Another extraordinary Californian Bungalow from the Whitehill ownership, this example draws heavily on the Far Eastern inspirations of the style, with its Chinese/Japanese horn-shaped verandah brackets and pergola form and stepped metal trellis fence panels. Contrasted with these are the solid elements, including textured stucco wall surfaces, fence piers and the distinctive quartz (?) pebble piles which support its veran-

1 MMBW CF 142201; RB1924- 5,p.31; RB1925-6,p.34; D1930-55; verbal from the present owner

dah and gateway. Otherwise the contra-posed gabled roof forms (cement Marseilles tile), slim attic window slots and privet hedges are all part of the style's idiom.

**External Integrity**

Probable painting over of natural pebble finish, reputed internal alterations<sup>1</sup>

**Streetscape**

Adjoins timber Bungalows (602 former doctor's surgery, 598) and, further east, relates to the gabled roof forms of brick detached houses. Otherwise, it is set in a contemporary commercial area.

**Significance**

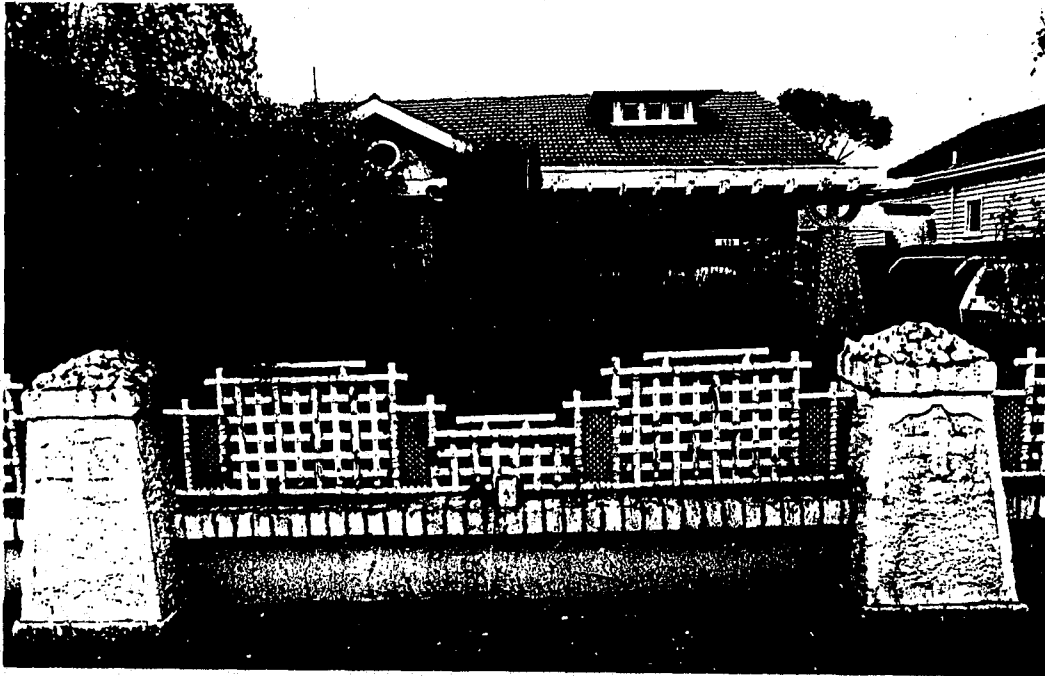
Architecturally, an exemplary Bungalow (design by an architectural firm associated with other outstanding examples) which possesses a distinctive Chinese/Japanese flavour and thus expresses clearly the style's origins as well as the skill of design execution within the idiom. Historically, closely linked with the prominent Whitehill family whose community

presence extended from the provision of basic services to the creation of large residential subdivisions and related leased housing.

**Roxburgh  
21 Bell Street**

**History**

Now surrounded by streets of a much later vintage, this eight-room brick house once surveyed, among other things, a series of large bluestone quarries and the Maribyrnong River beyond. This century has been owned and occupied by an old quarrying family, principally a widow, Ada Elizabeth Otter. Prior to this when the house was known as Roxburgh, Arthur White and J. Bond were in residence.<sup>2</sup> Another name linked with the house is that of Thomas Falkingham, councillor and a contractor, in partnership with Richard Bunn<sup>3</sup>



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- 1 verbal from owner: painted timber paneling, fireplaces altered
- 2 RB1929- 30,8008; RB1918-19,6557; D1955; D1910-15
- 3 Lack, site notes