



4-6 51 Ballarat Road

Style pattern. Chimney-top details are also mildly unusual.

**External Integrity**  
(Obscured)

Generally original (as viewed from the street) except - replacement of the assumed picket fence by high brick walls.

**Streetscape**

Among the city's best Queen Anne and Bungalow Style house group, albeit interspersed with unrelated new development (47, 53).

**Significance**

Architecturally, potentially a skillful application of the Queen Anne domestic style, as expressed by its attic

placement and detailing also supporting a notable group of contemporary houses.

**Warren & Brown Pty. Ltd. Engineering Workshops**  
**113-115 Ballarat Road**

**History**

Appropriately enough, this complex developed on the site of an old livery stable (113) which was occupied by B. Cakebread and, later, Martin McGrath, before the Warren & Brown tenure (c1938)<sup>1</sup>. Next door (115), Ivan Hutcheson lived in a four-room timber house which was eventually demolished<sup>2</sup>. Warren & Brown substantially improved their holding in c1939-40 and it is probable that the brick offices and workshop section facing Ballarat Road, was built then<sup>3</sup>. One of the owners, William H Warren, lived close by at 58 Stirling

1 VFC 1937-43: D1935,1940

2 *ibid.*

3 *loc. cit.* 1939-40 NAV £50, 1940-41 £250



4-7 113-115 Ballarat Road

Street which he had thoroughly renovated in the new (1920s) Bungalow style.<sup>1</sup> Andrew Brown's address was 119 Ballarat Road, adjoining the works.<sup>2</sup>

#### **Description**

Typically, the stylish brick front building hides at least two stages of development behind. One is of timber and may be the former livery stables while another is red brick, appearing from the 1920s. However from the street, the slick streamlined Moderne styled offices are understandably outstanding. The combination of one and two storey forms, rounded corners and patterned brickwork (Manganese salt glazed and creams) adds up to a proficient example of the type, particularly for a medium to small complex such as this one (ie. compare with the larger Geelong Road examples). Brick planter boxes and painted steel sign letters provide more accessories of the style.

#### **External Integrity**

Generally original

- |   |            |
|---|------------|
| 1 | D1930,1935 |
| 2 | D1945      |

#### **Streetscape**

Isolated but not far from the similar Geelong Road examples.

#### **Significance**

A near original and accomplished Moderne style office-factory design which may conceal historically interesting prior uses at the rear. Otherwise representative of the growth of the Footscray engineering and metal trades around the Second War.

#### **Shop & Residence**

1-3 Ballarat Street

#### **History**

Evidently used in part as the Yarraville post & telegraph office and residence under Emma Dean by the 1880s (presumably an agency), the shop section was