

PLACE NAME: EDWARD VII STATUE

LOCAL GOVERNMENT AREA CITY OF GEELONG

Geelong Regional Commission

Sheet 239

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Edwardian Monument

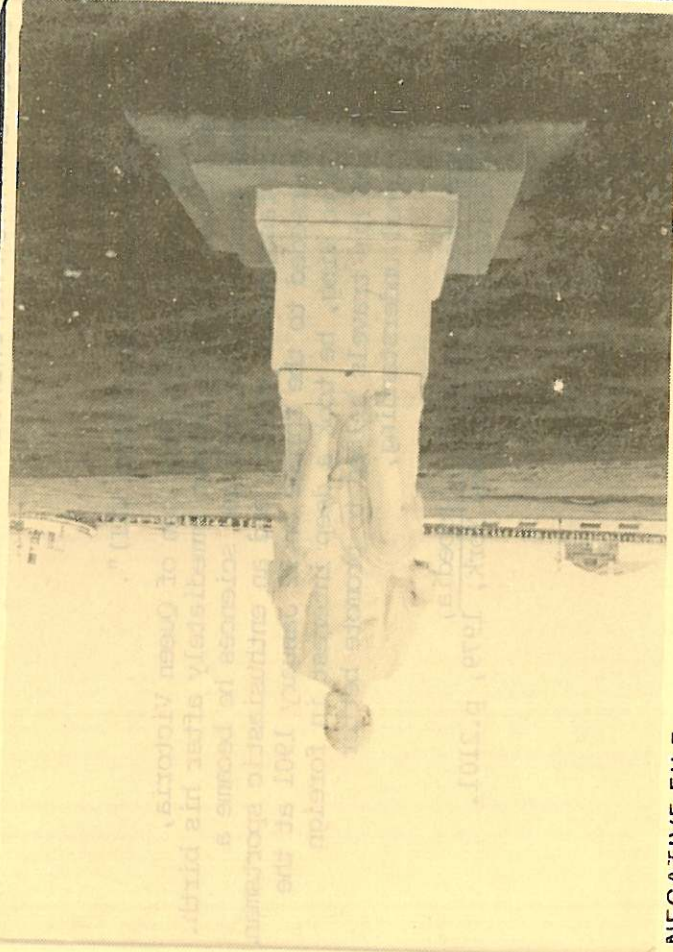
ARCHITECT(S)/DESIGN ORIGIN: Not established
Reference:BUILDER: Not established
Reference:PRINCIPAL ARTISANS/ARTISTS/TRADES
Reference:TENDER NOTICE:
Reference:DATE(S) OF CONSTRUCTION after 1910
Reference:

ESTIMATE/CONTRACT VALUE

SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS

ORIGINAL OWNER(S)/OCCUPANT(S)

SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

OTHER NOTES The detailed history of this monument
has not been researched.

NEGATIVE FILE:

<input type="checkbox"/>	Australian Heritage Commission Register of National Estate	<input type="checkbox"/>	Historic Buildings Preservation Council Register No. File No.
<input type="checkbox"/>	National Trust of Aust. (Vic) Classified/Recorded File No.	<input checked="" type="checkbox"/>	Geelong Regional Commission Register No. 133

IDENTIFICATION DATA

PLACE NAME Edward VII Statue
ADDRESS Waterfront, GeelongLOCAL GOVERNMENT AREA City of Geelong
TITLE INFORMATION

MAP REFERENCE

PRESENT USE

PRESENT OWNER/LESSEE Port of Geelong Authority
ADDRESS 65 Brougham Street,
Geelong, 3220. TELEPHONE

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LOCAL GOVERNMENT AREA CITY OF GEELONG

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

Inscription reads
"Albert Edward
Prince of Wales (King Edward VII)".

Edward VII 1841 - 1910 eldest son of Queen Victoria, created Prince of Wales almost immediately after his birth. A literal patron of the arts and sciences he became a leader of fashionable society and an enthusiastic sportsman. Edward succeeded to the throne on 22 January 1901 at the age of 59 to King, he took a deep interest in foreign policy and his travels helped to promote better international understanding,

New Illustrated Columbia Encyclopedia,
Columbia University Press, New York, 1979, p.2101.

CITATION

The Statue of Albert Edward, Prince of Wales was erected at an unknown date to commemorate the reign of King Edward VII. The monument of the seated King is a fine piece of public statuary and records the affection of the Geelong population to their King. The history of the origins of this monument remains undocumented but was most probably erected after 1910 by public subscription.

SIGNIFICANCE OF PLACE

- ☐ Its creative and/or technical accomplishment.
☒ Its demonstration of a way of life, custom, process or function no longer practised.
☐ In danger of being lost or of exceptional interest.
☒ Its strong association with an important figure or figures, development, or cultural phase.
☒ Its townscape and/or landscape value.
☐ Its scarcity value.

SIGNIFICANCE

- ☐ LOCAL ☒ REGIONAL ☐ STATE ☐ NATIONAL ☐ WORLD

CONDITION

- ☒ EXCELLENT ☐ GOOD ☐ FAIR ☐ DETERIORATED ☐ RUINS

INTEGRITY

- ☒ HIGH ☐ LOW ☐ ALTERED ☐ DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register

DOCUMENTATION -

Allan Willingham, Architect, 151 McKean St.,
North Fitzroy, 3068. Tel: 03 489 8492.

SIGNATURE

DATE