PLACE NAME **ADDRESS** AREA

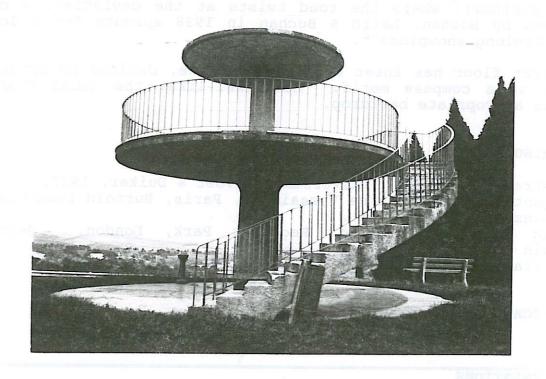
Lookout

Aberdeen Street, (Nth-west cnr, Gaylard Avenue)

DATE/PERSON 4.11/R.P.

LEVEL: A

NEG: 6.1 & 2



DATES

Construction: 1938

USE

Present Use: Public

Original Use: Same Alterations?: Nil

FORM

ROOF

Detached

Double storey

DESCRIPTION

(I = Intact A = Altered

WALLS

Reinforced

Reinforced

concrete concrete

FENESTRATION

FINISHES

THREATS

**FORM

* = significant)

STYLE

Unpainted

Modern

Parapet

INTERIOR

VERANDAH

GARDEN & SETTING

Plants, cypresses

OTHER COMMENTS

CONDITION & INTEGRITY

Condition:

Excellent

Integrity:

Intact

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DESCRIPTION

A reinforced concrete, cantilevered panel, free-form lookout with a roughcast finish to the vertical faces and a cantilevered wrought iron balustrade. In his first book <u>Victorian Modern</u>, (1947), the young Robin Boyd eulogises: "High above the Barwon River planes (sic. plains?), where the road twists at the deviation, a double mushroom by Buchan, Laird & Buchan in 1938 sprouts for a lookout and a Geelong showplace".

The first floor has inset coloured concrete, defined by brass edge strips as a compass motif. Mussolini-like, the Roman cypresses form an appropriate backdrop.

COMPARISONS

Sonnestraal Sanatorium, Hilversum, Bijvoet & Duiker, 1927.

Apartment Block, Avenue de Versailles, Paris, Burtold Lubetkin with Jean Ginzberg, 1928 - 1931.

Penguin Pool, London Zoo, Regent's Park, London. Berthold, Lubetkin & Tecton, 1934-5.

Cairo flats, Nicholson Street, Fitzroy, Best Overend, 1935.

SIGNIFICANCE

RECOMMENDATIONS

Existing Listings NONE

Recommend'ns HBR RNE LPS Place

^{1.} Robin Boyd, Victorian Modern, Melbourne 1947, p.46.