

PLACE NAME	Lookout	LEVEL: A
ADDRESS	Aberdeen Street, (Nth-west cnr, Gaylard Avenue)	
AREA -	DATE/PERSON 4.11/R.P.	NEG: 6.1 & 2



DATES	Construction: 1938
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USE	Present Use: Public
	Original Use: Same
	Alterations?: Nil

FORM	Detached Double storey	STYLE Modern
DESCRIPTION	(I = Intact A = Altered * = significant)	
ROOF	Reinforced concrete	**FORM Parapet
VERANDAH		
FENESTRATION	Reinforced concrete	FINISHES * Unpainted
INTERIOR	GARDEN & SETTING Plants, cypresses	OTHER COMMENTS

CONDITION & INTEGRITY	THREATS
Condition: Excellent	
Integrity: Intact	

DESCRIPTION

A reinforced concrete, cantilevered panel, free-form lookout with a roughcast finish to the vertical faces and a cantilevered wrought iron balustrade. In his first book Victorian Modern, (1947), the young Robin Boyd eulogises: "High above the Barwon River plains (sic. plains?), where the road twists at the deviation, a double mushroom by Buchan, Laird & Buchan in 1938 sprouts for a lookout and a Geelong showplace"¹.

The first floor has inset coloured concrete, defined by brass edge strips as a compass motif. Mussolini-like, the Roman cypresses form an appropriate backdrop.

COMPARISONS

Sonnestraal Sanatorium, Hilversum, Bijvoet & Duiker, 1927.
Apartment Block, Avenue de Versailles, Paris, Burtold Lubetkin with Jean Ginzberg, 1928 - 1931.
Penguin Pool, London Zoo, Regent's Park, London. Berthold, Lubetkin & Tecton, 1934-5.
Cairo flats, Nicholson Street, Fitzroy, Best Overend, 1935.

SIGNIFICANCE

RECOMMENDATIONS

Existing Listings	NONE		
Recommend'ns	HBR	RNE	LPS Place

1. Robin Boyd, Victorian Modern, Melbourne 1947, p.46.