

HISTORIC PLACES DOCUMENTATION SHEET

PLACE NAME: KING GEORGE V STATUE
 LOCAL GOVERNMENT AREA: CITY OF GEELONG

Geelong Regional Commission

Sheet 228

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: 20th Century Monument
 ARCHITECT(S)/DESIGN ORIGIN: Anderson, Sculptor.
 Reference: Geelong Advertiser October, 1938.
 Cast marks on bronze statue.
 BUILDER: Bronze cast at the Fonderie Chivrazzi,
 Reference: Naples in 1937.

PRINCIPAL ARTISANS/ARTISTS/TRADES W. Anderson,
 Reference: Sculptor.
 Cast marks on statue.

TENDER NOTICE: Not recorded.
 Reference:

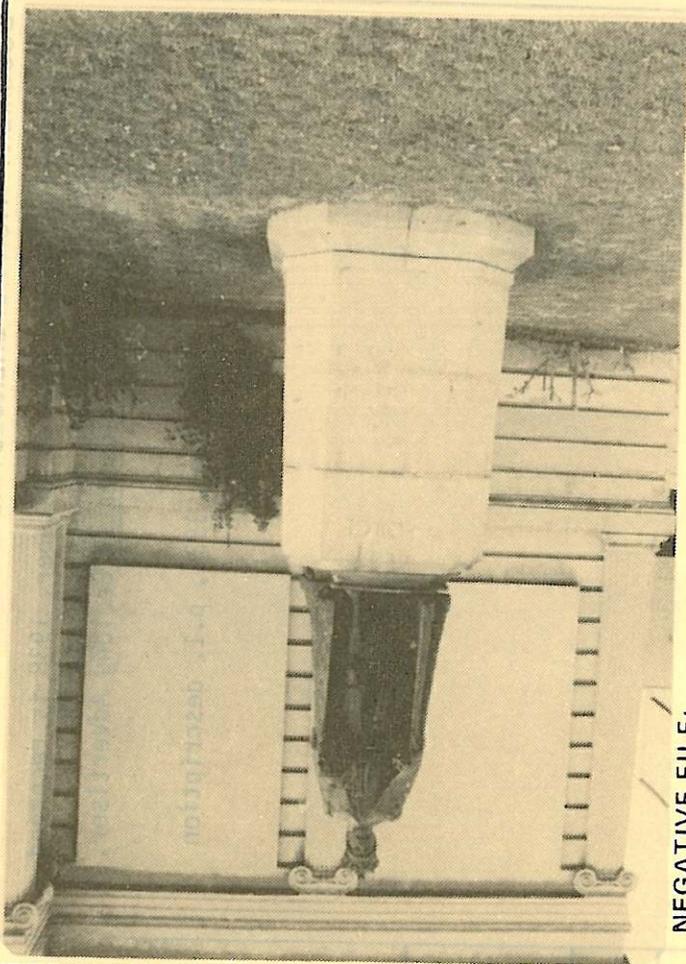
DATE(S) OF CONSTRUCTION 1938
 Reference: Unveiled 26 October, 1938

ESTIMATE/CONTRACT VALUE
 Erected by Public Subscription

SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS

ORIGINAL OWNER(S)/OCCUPANT(S) City of Geelong
 SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

OTHER NOTES The statue was unveiled at a public ceremony by Lord Huntingfield, Governor of Victoria, on 26 October, 1938.



NEGATIVE FILE:

Australian Heritage Commission Register of National Estate
 National Trust of Aust. (Vic) Classified/Recorded File No.
 Historic Buildings Preservation Council Register No. File No.
 Geelong Regional Commission Register No. 102

IDENTIFICATION DATA

PLACE NAME King George V Statue
 ADDRESS Johnstone Park

LOCAL GOVERNMENT AREA City Of Geelong
 TITLE INFORMATION
 MAP REFERENCE

PRESENT USE
 PRESENT OWNER/LESSEE City Of Geelong
 ADDRESS
 TELEPHONE

PLACE NAME KING GEORGE V STATUE
 LOCAL GOVERNMENT AREA CITY OF GEELONG

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

The unveiling ceremony on 26 October, 1938 is recorded in the files of the Geelong Advertiser and in Geelong 1938 Centenary Illustrated Geelong Advertiser, 1938, p.7.
Geelong Advertiser 27 October, 1938, p.1. description of ceremony.

CITATION The bronze statue of King George V which stands on a granite base in front of the Art Gallery and facing Johnstone Park was unveiled by the Governor of Victoria on 26 October, 1938, as a tribute from the people of Geelong and District to their late King. The bronze figure was cast in 1937 at the Fonderie Chivrazzi in Naples, Italy, to designs by the Sculptor, Wallace Anderson. The statue is a fine example of commemorative statuary in Australia and witness to the strong patriotic spirit in the Geelong region.

SIGNIFICANCE OF PLACE
 Its creative and/or technical accomplishment.
 Its demonstration of a way of life, custom, process or function no longer practised.
 In danger of being lost or of exceptional interest.
 Its strong association with an important figure or figures, development, or cultural phase.
 Its townscape and/or landscape value.
 Its scarcity value.

SIGNIFICANCE
 LOCAL REGIONAL STATE NATIONAL WORLD

CONDITION
 EXCELLENT GOOD FAIR DETERIORATED RUINS

INTEGRITY
 HIGH LOW ALTERED DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES
 Geelong Regional Commission Register.

DOCUMENTATION — Allan Willingham, Architect, 151 McKean St., North Fitzroy, 3068. Tel: 03 489 8492. SIGNATURE..... DATE.....