

HISTORIC PLACES DOCUMENTATION SHEET

Geelong Regional Commission

Sheet 234

PLACE NAME: QUEEN VICTORIA STATUE
LOCAL GOVERNMENT AREA: CITY OF GEELONG

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Edwardian era Monument

ARCHITECT(S)/DESIGN ORIGIN: Clement Nash
Reference: Monumental Mason

Geelong Advertiser 25 May 1904

BUILDER:
Reference:

PRINCIPAL ARTISANS/ARTISTS/TRADES J. Davie
Reference: Sculptor, Melbourne.

Geelong Advertiser 25 May 1904

TENDER NOTICE:
Reference:

DATE(S) OF CONSTRUCTION 1904
Reference:

ESTIMATE/CONTRACT VALUE £770

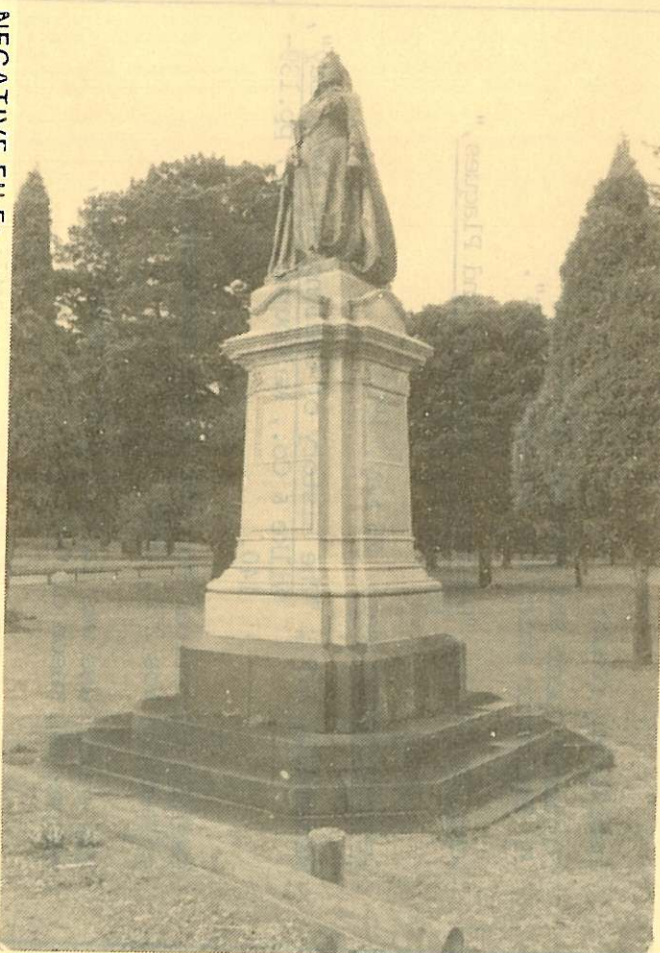
SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS

The monument originally erected in front of the Exhibition Buildings in Market Square, was removed to the Eastern Gardens in 1912.

ORIGINAL OWNER(S)/OCCUPANT(S) City of Geelong

SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

OTHER NOTES The bronze was cast at the Palanti Foundry in London from a clay model by J. Davie.



NEGATIVE FILE:

☐ Australian Heritage Commission
Register of National Estate

☐ Historic Buildings Preservation Council
Register No.

☐ National Trust of Aust. (Vic)
Classified/Recorded
File No.

☒ Geelong Regional Commission
Register No.189

IDENTIFICATION DATA
PLACE NAME Queen Victoria Statue
ADDRESS Eastern Gardens

LOCAL GOVERNMENT AREA City of Geelong
TITLE INFORMATION

MAP REFERENCE

PRESENT USE
PRESENT OWNER/LESSEE
ADDRESS

CITY OF GEELONG
TELEPHONE

PLACE NAME QUEEN VICTORIA STATUE
LOCAL GOVERNMENT AREA GEELONG CITY COUNCIL

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

Inscription reads:

"Victoria Queen and Empress 1837-1901
An Empire on which the sun never sets".

Lang, Dr. W.R., "Geelong's Monuments and Plaques,"
No. 31. G.H.R.C.

Geelong Advertiser, 25 May, 1904.

Brownhill, W.R., "The History of Geelong and Corio Bay",
Wilke & Co., Melbourne, 1955, pp.139-
140.

Geelong Historical Records Centre photographic
collection Nos 272, 2052.

The stone base was fashioned by Clement Nash,
monumental mason of Geelong.

CITATION

The Statue to Queen Victoria, one of a large number which
burgeoned throughout the Colony after her death in 1901 is
a fine example of figurative sculpture on a classical stone
base. The casting in London of the sculpted effigy by
J. Davie a Melbourne Sculptor reflects the nature of the
foundryman's craft. The statue is of historical
significance as Geelong's mark of affection to their long
serving Queen and a piece of fine statuary in the Eastern
Gardens.

SIGNIFICANCE OF PLACE

- ☒ Its creative and/or technical accomplishment.
☐ Its demonstration of a way of life, custom, process or function no longer practised,
in danger of being lost or of exceptional interest.
☒ Its strong association with an important figure or figures, development, or cultural phase.
☒ Its townscape and/or landscape value.
☒ Its scarcity value.

SIGNIFICANCE

☐ LOCAL ☒ REGIONAL ☐ STATE ☐ NATIONAL ☐ WORLD

CONDITION

☒ EXCELLENT ☐ GOOD ☐ FAIR ☐ DETERIORATED ☐ RUINS

INTEGRITY

☒ HIGH ☐ LOW ☐ ALTERED ☐ DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register

DOCUMENTATION — Allan Willingham, Architect, 151 McKean St.,
North Fitzroy. 3068. Tel: 03 489 8492.

SIGNATURE.....DATE.....