



PLACE NAME: 'MILTON'

LOCAL GOVERNMENT AREA CITY OF NEWTOWN

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Renaissance Revival

ARCHITECT(S)/DESIGN ORIGIN: Backhouse and Reynolds, architects, Geelong.

Reference: Geelong Advertiser, 23rd October, 1857

BUILDER:

Reference:

PRINCIPAL ARTISANS/ARTISTS/TRADES

Reference:

TENDER NOTICE: Geelong Advertiser, 23rd October, 1857

Reference:

DATE(S) OF CONSTRUCTION 1857/58

Reference:

Geelong Advertiser.

ESTIMATE/CONTRACT VALUE

Reference:

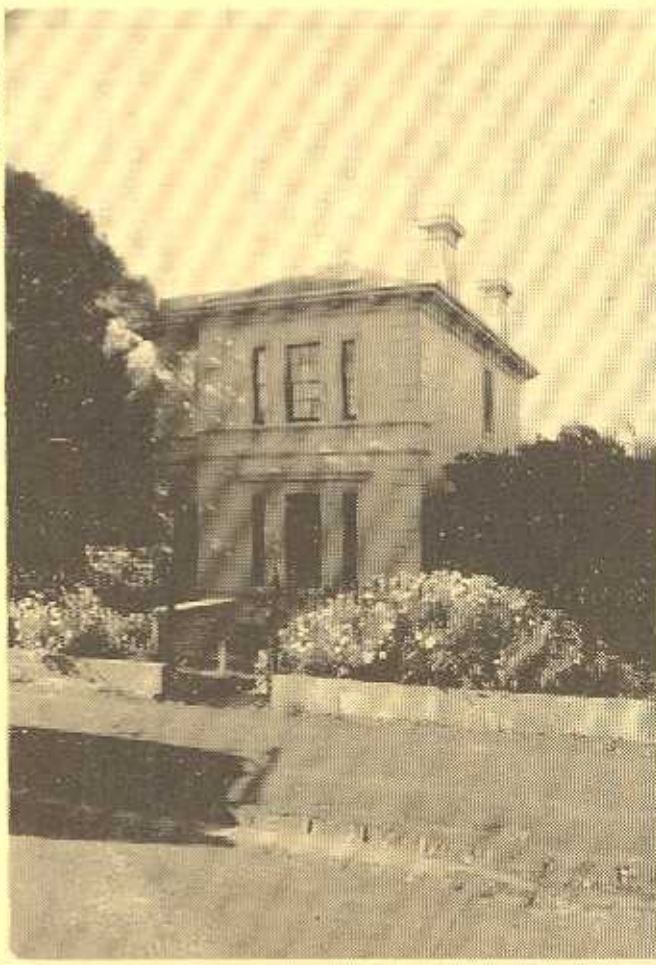
SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS

The interior has been modified into apartment accommodation.

ORIGINAL OWNER(S)/OCCUPANT(S) Mr. Charles Kernot (1820-1882)

SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

OTHER NOTES



NEGATIVE FILE:

Australian Heritage Commission Register of National Estate

Historic Buildings Preservation Council Register No.

National Trust of Aust. (Vic) Classified File No.

Geelong Regional Commission Register No. 202

IDENTIFICATION DATA

PLACE NAME 'MILTON' ADDRESS 14 Aphrasia Street, Newtown, 3220.

LOCAL GOVERNMENT AREA City of Newtown TITLE INFORMATION

MAP REFERENCE

PRESENT USE Residential apartments.

PRESENT OWNER/LESSEE F.A. & I.F. Wardsworth ADDRESS 14 Aphrasia Street, Newtown, 3220.

TELEPHONE (052)

PLACE NAME 'MILTON'
 LOCAL GOVERNMENT AREA CITY OF NEWTOWN

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

Geelong Advertiser, 23rd October, 1857, tender notice
 Murray-Smith, S., 'Charles Kernot (1820-1882)', in Pike, Douglas (Ed), Australian Dictionary of Biography, Melbourne University Press, Vol. 5 1974, pp. 19-20
 'William Charles Kernot (1845-1909)', Vol. 5. 1974, pp. 20-22, one of the sons of Charles Kernot.
 Smith, James (Ed), The Cyclopaedia of Victoria, 3 Volumes, The Cyclopaedia Co., Melbourne. Vol. 1 1903, pp. 237-238 Biography of Maurice Edwin Kernot, son of Charles Kernot, p. 463. Biography of Frederick Archer Kernot, son of Charles Kernot.
 Lyall, Sutherland, 'The Architectural Profession in Melbourne, 1835-1860', University of Melbourne, 1965 reference to the practice of Backhouse and Reynolds.
 Huddle, Lorraine, 'Architects in Geelong in the 1840's and 1850's', Humanities Research Report, Department of Architecture, University of Melbourne, 1979, Vol. 1 pp. 63-78, Vol. 2. pp. 35-65, Vol. 3 pp. 131-139.

CITATION
 'Milton', a two storey stucco masonry house with slate roof, was erected in 1857-58 for prominent Geelong pharmacist and politician Charles Kernot, to Renaissance Revival style designs by leading Geelong architects Backhouse and Reynolds 'Milton' is one of the finest works of the architects in Geelong and an important early townhouse. Charles Kernot was a distinguished Geelong colonist, radical politician and amateur engineer, many of his descendants being noted in Australian engineering circles.

SIGNIFICANCE OF PLACE

- Its creative and/or technical accomplishment.
- Its demonstration of a way of life, custom, process or function no longer practised.
- In danger of being lost or of exceptional interest.
- Its strong association with an important figure or figure, development, or cultural phase.
- Its townscape and/or landscape value.
- Its scarcity value.

SIGNIFICANCE

- LOCAL
- REGIONAL
- STATE
- NATIONAL
- WORLD

CONDITION

- EXCELLENT
- GOOD
- FAIR
- DETERIORATED
- RUINS

INTEGRITY

- HIGH
- LOW
- ALTERED
- DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register
 Australian Heritage Commission Register of the National Estate
 National Trust of Australia (Victoria) Register
 Historic Buildings Council Register

DOCUMENTATION — Allan Willingham, Architect, 151 McKean St., North Fitzroy, 3068. Tel: 03 489 8492

SIGNATURE..... DATE.....