NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 17

Richard Peterson Architect & Conservation Consultant, Daniel Catrice Historian 1996,

NAME: -

PREVIOUS NAME: St Ronans ADDRESS: 16 Aphrasia Street.

USE: House.

SIGNIFICANT DATE: CONSTRUCTION DATE: 1909 SOURCE: 1

DESIGNER: — BUILDER:

CRITERIA: H1, Ar1. HISTORIC THEME: 2.3

DESCRIPTION: STYLE: Edwardian STORIES: 1 DETACHED.

MATERIALS: WALLS Timber ROOF Iron. STRUCTURE Stud

CONDITION: Excellent. INTACTNESS: Very good? THREATS: —

SIGNIFICANT INTACT ELEMENTS:

FORM, VERANDAH, ROOF FORM, GABLE DECORATION, VERANDAH DECORATION.

CHIMNEYS. WINDOWS. OUTBUILDINGS.

SIGNIFICANCE:

TYPE: HISTORICAL, ARCHITECTURAL.

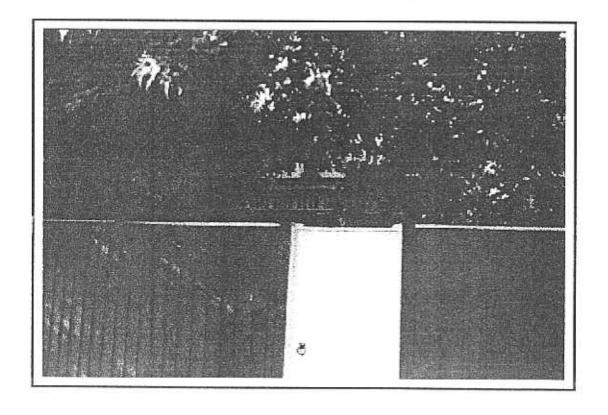
LEVEL: LOCAL.

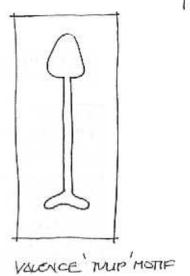
DESIGNATION EXISTING: PLANNING SCHEME.

RECOMMENDED CONTROL: PLANNING SCHEME.

GRID REF: SURVEY: RP DATE: 25.1.96 NEGS: 1.22

(Obscured).





HISTORY: This weatherboard house was built in 1909 for Mary England. The property was leased to William Andrew White between 1909 and 1915 and to Laura Dennys in 1916. Between 1917 and 1933, Mary Alice Grellis was listed as owner, and James Murray Grellis, ironmonger, listed as occupier. During this period, the house was known as St. Ronans. By the mid-1930s, James Grellis was listed as owner and Leslie Horne as occupier.

After the Second World War, the house was occupied by a Mrs. E.J. Ching, by S.P. Reidy during the 1960s and, in 1970, by J.E. Verrell. 1

VISUAL DESCRIPTION: A triple-fronted, hip-roofed timber Edwardian house. The left and right side rear bays are set forward as gables. The verandah returns around the angle between them beneath the hip. It has a rail valence, with sinuous curved fretwork brackets and tulip motif panels. The gables have deeper valences, with lattice side-panels, ripple-iron over, decorative barge-ends and a canted bay window beneath. Chimneys have moulded flat tops and terracotta pots. At rear is a parapeted garage and a tiled hip-roofed laundry(?).

SIGNIFICANCE: A characteristic Edwardian house built in 1909. It is architecturally significant locally as a representative example of the Edwardian domestic style.

It is historically significant locally as an embodiment of the way of life in Newtown in the Edwardian period.

INTACTNESS: Very good(?). The render is painted and one chimney survives unpainted at rear.

CONDITION & THREATS: Excellent.

¹ Cuy of Newtown and Chilwell Ratebooks, 1909-10, 1914-15, 1915-16, 1928-29, 1932-33, 1937-38.
Sands & McDougall Directory of Victoria, 1946, 1956, 1961, 1970.