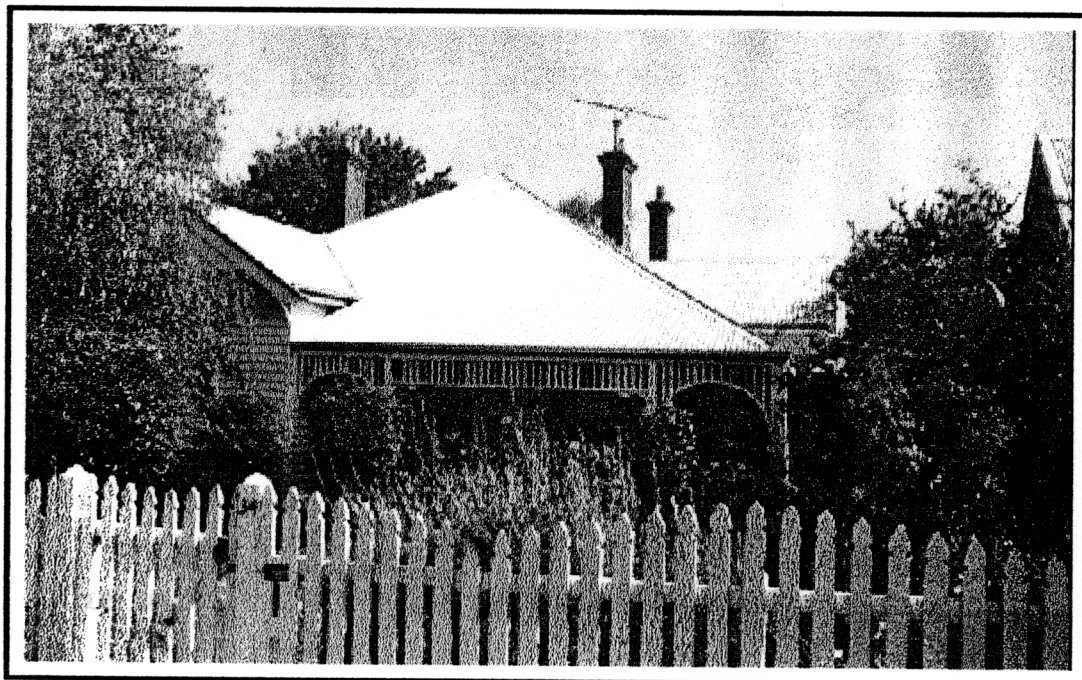


**NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 26**

**Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.**

<b>NAME:</b> Lindisfarne	
<b>PREVIOUS NAME:</b> Elysium	
<b>ADDRESS:</b> 34 Aphrasia Street.	
<b>USE:</b> House.	
<b>CONSTRUCTION DATE:</b> 1912	<b>SOURCE:</b> Visual
<b>DESIGNER:</b> —	<b>BUILDER:</b> —
<b>CRITERIA:</b> H1; Ar1.	<b>HISTORIC THEME:</b> 2.3
<b>DESCRIPTION:</b> STYLE: Edwardian	<b>STORIES:</b> 1 <b>DETACHED.</b>
<b>MATERIALS:</b> WALLS Timber	<b>ROOF</b> <b>STRUCTURE</b> Lb.
<b>CONDITION:</b> Good	<b>INTACTNESS:</b> Good. <b>THREATS:</b>
<b>SIGNIFICANT INTACT ELEMENTS:</b> FORM. VERANDAH. ROOF FORM. VERANDAH DECORATION. CHIMNEYS. WALL DECORATION. DOOR. WINDOWS.	
<b>SIGNIFICANCE:</b> <b>TYPE:</b> HISTORICAL. ARCHITECTURAL. <b>LEVEL:</b> LOCAL.	
<b>DESIGNATION EXISTING:</b> PLANNING SCHEME.	
<b>RECOMMENDED CONTROL:</b> PLANNING SCHEME.	
<b>GRID REF:</b>	<b>SURVEY:</b> RP <b>DATE:</b> 26.1.96 <b>NEGS:</b> 1.32



**HISTORY:** In 1910 Amelia Belcher owned a fenced block of land at this address. By 1912 a wooden dwelling had been erected, with the owner being A. Belcher & Co. and the tenant, Emily Temoick. Still owned by Belcher in 1916, the house now named Lindisfarne was rented by accountant, John McIntosh MacKenzie. By 1919 Charles Ekstedt, a manager, was both owner and occupant. His ownership was followed by that of salesman, William E. Thompson in the late 1920s, and he was still the owner in 1937.<sup>1</sup>

**VISUAL DESCRIPTION:** A triple-fronted late Edwardian timber hip-roofed house. The left front and right side rear bays project as gables. The upper gables jetty on brackets clad with timbering and pressed metal in a rough cast pattern. There is a skillion window-hood on fretwork brackets. The verandah is under the hip, around the angle, with a palisade rail valence and brackets and has turned posts. It is round-arched at ends. Chimneys have terra-cotta pots and corbelled brick bands.

**SIGNIFICANCE:** A timber Edwardian house built in 1912. It has local architectural significance as characteristic of this domestic style and historical significance as a representative embodiment of the way of life in Edwardian Newtown.

**INTACTNESS:** Very good. The windows may have been replaced with casements. The picket fence is recent.

**CONDITIONS & THREATS:** Excellent.

---

<sup>1</sup> City of Newtown and Chilwell Ratebooks, 1910, 1912, 1916, 1919, 1922, 1927, 1932, 1937.