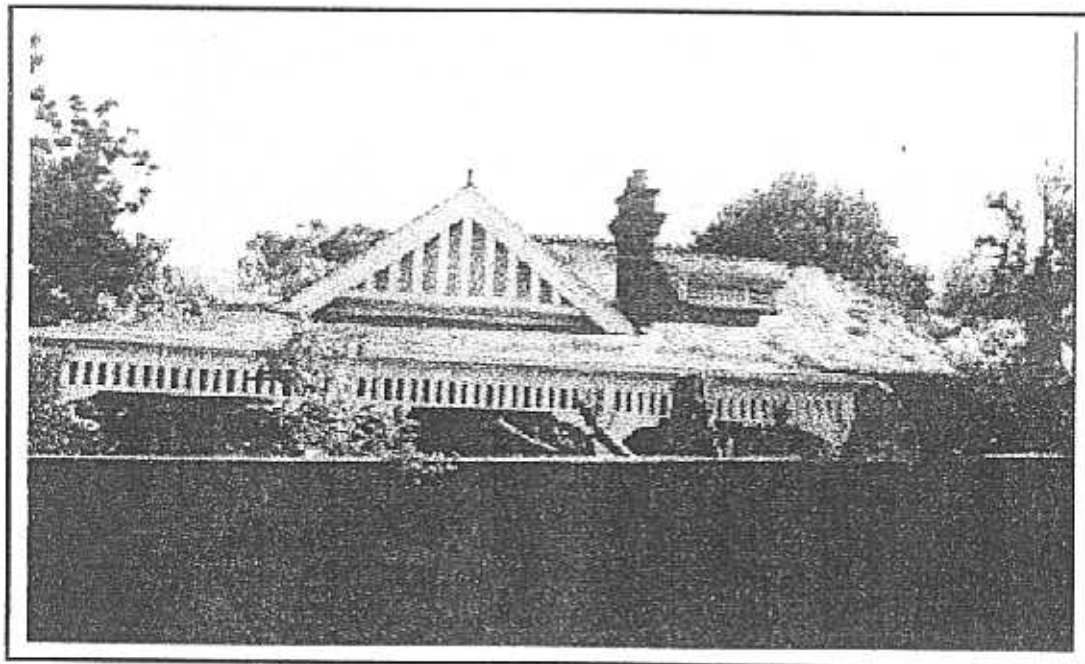
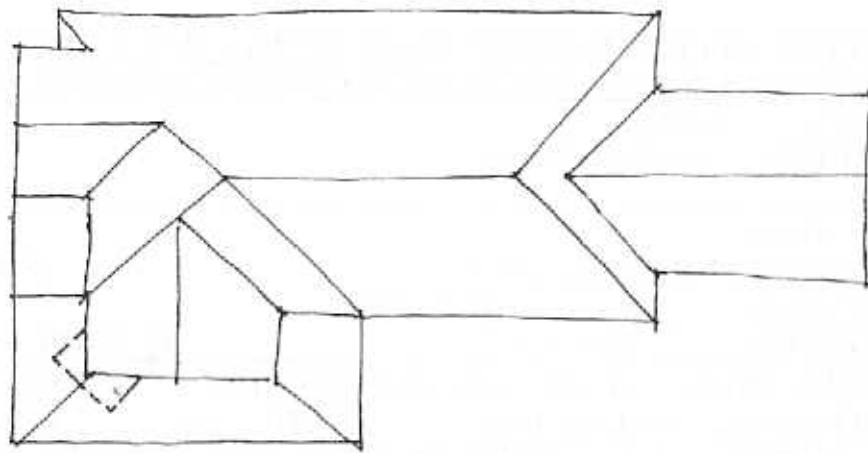


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 27
 Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

| | | | |
|--|-------------------|----------------------------|-------------------|
| NAME: Loloma | | | |
| ADDRESS: 36 Aphrasia Street. | | | |
| USE: House. | | | |
| CONSTRUCTION DATE: c1890 | | SOURCE: Visual | |
| DESIGNER: — | | BUILDER: — | |
| CRITERIA: III; Ar1, Ar3 | | HISTORIC THEME: 2.3 | |
| DESCRIPTION: STYLE: Edwardian STORIES: 1 DETACHED. | | | |
| MATERIALS: WALLS Brick ROOF Slate STRUCTURE Lb. | | | |
| CONDITION: Good INTACTNESS: Excellent. THREATS: - | | | |
| SIGNIFICANT INTACT ELEMENTS: FORM. VERANDAH. ROOF FORM. ROOF DECORATION. VERANDAH DECORATION. CHIMNEYS. DOORS. WINDOWS. UNPAINTED FINISH. | | | |
| SIGNIFICANCE: TYPE: HISTORICAL. ARCHITECTURAL. LEVEL: LOCAL. | | | |
| DESIGNATION EXISTING: PLANNING SCHEME. | | | |
| RECOMMENDED CONTROL: PLANNING SCHEME. | | | |
| GRID REF: | SURVEY: RP | DATE: 26.1.96 | NEGS: 1.33 |





No 36 (Ref: 27).

APHRASIA STREET

RP. 1.96 NTS.



HISTORY: Loloma, a 10-roomed, brick residence built about 1890, was initially owned by Ellen Walden. By 1910 the house was rented to David Aitken. Throughout the teen years the house was owned firstly by Trevor Cunningham, and then by Marcus Collins, who rented the house to tenants. By 1922 the house was owned and occupied by three members of the Lang family, Annie, Margaret and Elizabeth. In the late 1920s widow, Elinor Hamilton became the owner and she continued to own the property into the 1930s, renting it out to various tenants.¹

VISUAL DESCRIPTION: A large red brick triple-fronted, slate hip-roofed Edwardian house. Gables project at the front left and left and right sides rear. These have palisade rail timber decoration set forward of roughcast. The hip verandah surrounds the front gable and returns at left. This has turned timber posts, a palisade rail valence and curved brackets. In the left corner is a rectangular splayed bay-window. Windows generally have leadlight upper sashes and dressed bluestone cills. There are French windows onto the verandah. The roof has terra-cotta cresting, finials and chimney-pots over Venetian chimneys and a skillion louvred vent.

SIGNIFICANCE: A large brick Edwardian house built in c1890. It has architectural significance as characteristic of the domestic Edwardian style, but with some more extravagant elements such as the slate roof, bluestone cills and French windows. It has historical significance as a representative embodiment of a solid and comfortable family life style in Edwardian Newtown.

INTACTNESS: Very good. The verandah floor has been replaced with a slab, impeding sub-floor ventilation and potentially causing springy floors in the front rooms.

CONDITIONS & THREATS: Good. The roofing slate and some joinery need maintenance.

¹ *City of Newtown and Chitwell Ratebooks*, 1889, 1892, 1896, 1898, 1902, 1903, 1907, 1910, 1912, 1916, 1919, 1922, 1927, 1932, 1937.