

NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 30

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME: St David's Church (& Hall)

ADDRESS: 43 Aphrasia Street.

USE: Uniting Church.

PREVIOUS USE: Presbyterian Church.

SIGNIFICANT DATE: **CONSTRUCTION DATE:** 28.2.1914 **SOURCE:** Stone

ADDITIONS: (Hall) **DATE:** 18.3.1916 **SOURCE:** Stone

DESIGNER: — **BUILDER:** —

CRITERIA: H1, H2; Ar1, Ar3, SO3, **HISTORIC THEME:** 5.2

DESCRIPTION: **STYLE:** Edwardian Gothic **STORIES:** 1 **DETACHED.**

MATERIALS: WALLS Brick **ROOF** Slate **STRUCTURE** Lb & Trussing

CONDITION: Good **INTACTNESS:** Excellent. **THREATS:** -

SIGNIFICANT INTACT ELEMENTS:

FORM. FACADE. ROOF FORM. PLAN. USE. PARAPET DECORATION. EAVES
DECORATION. ROOF DECORATION. VERANDAH DECORATION. DOORS. WINDOWS.
PAINTWORK SCHEME. UNPAINTED FINISH. INTERIORS? CONTEXT No. 40.

SIGNIFICANCE:

TYPE: HISTORICAL. ARCHITECTURAL. SOCIAL.

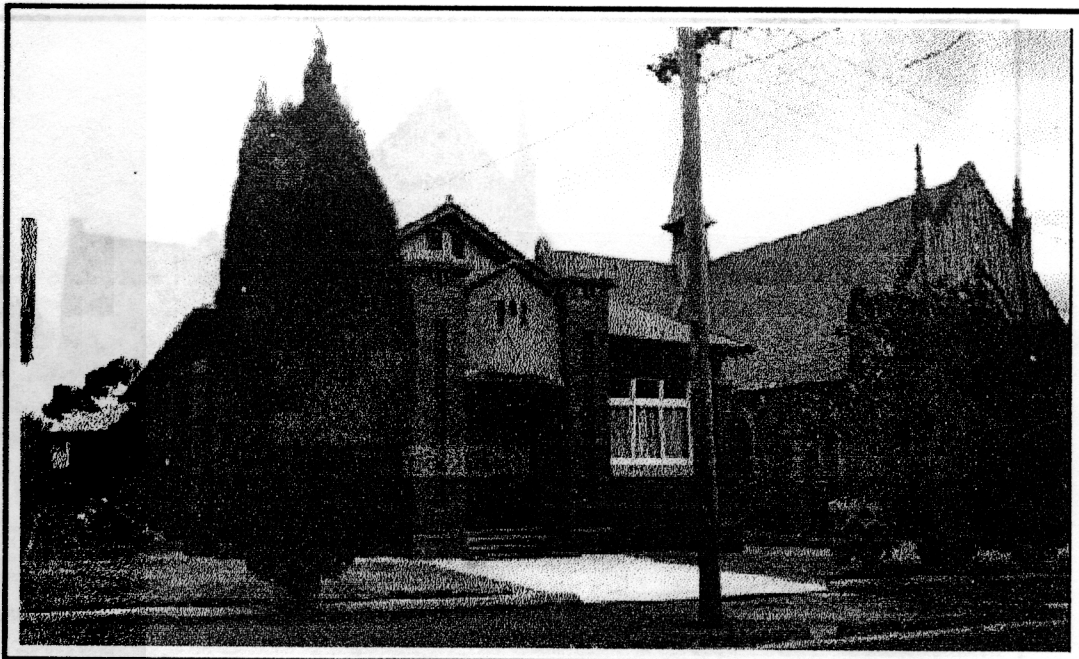
LEVEL: LOCAL.

DESIGNATION EXISTING: PLANNING SCHEME.

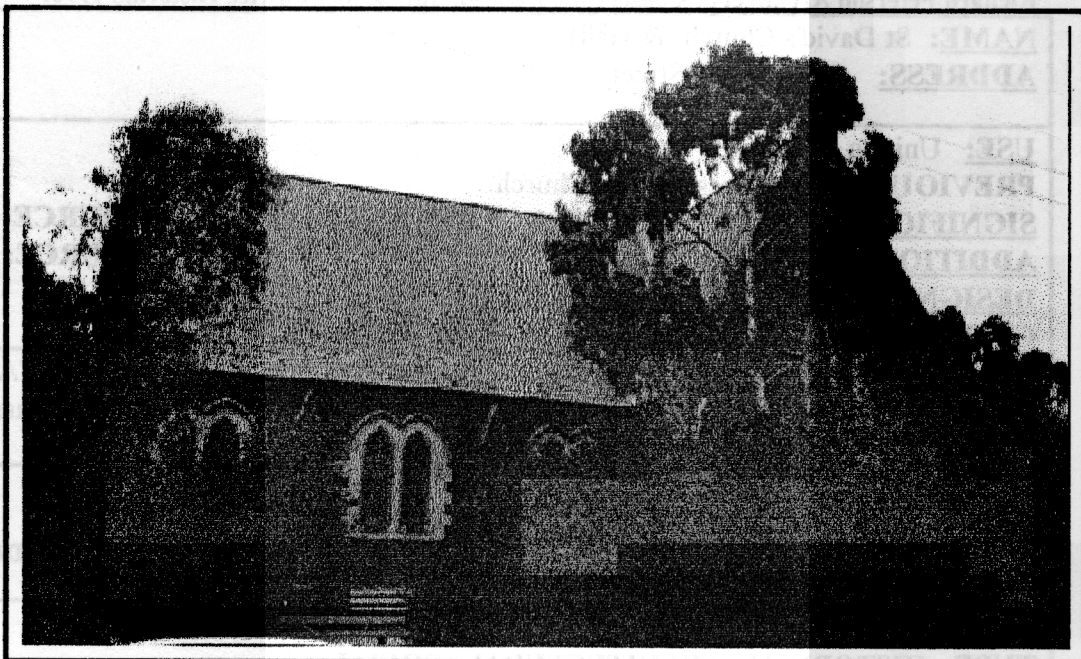
RECOMMENDED CONTROL: PLANNING SCHEME.

GRID REF: **SURVEY:** RP **DATE:** 26.1.96 **NEGS:** 2.1, 3 & 4

(Interior not inspected).



NEWTOWN UP
NAME: St Dav
ADDRESS:
USE: Un
ELEVATION
SIGNIFIC
ADDITION
LEVEL: LOCAL
DESIGNATION
RECOMMENDE
GRID REF:
(Interior not inst

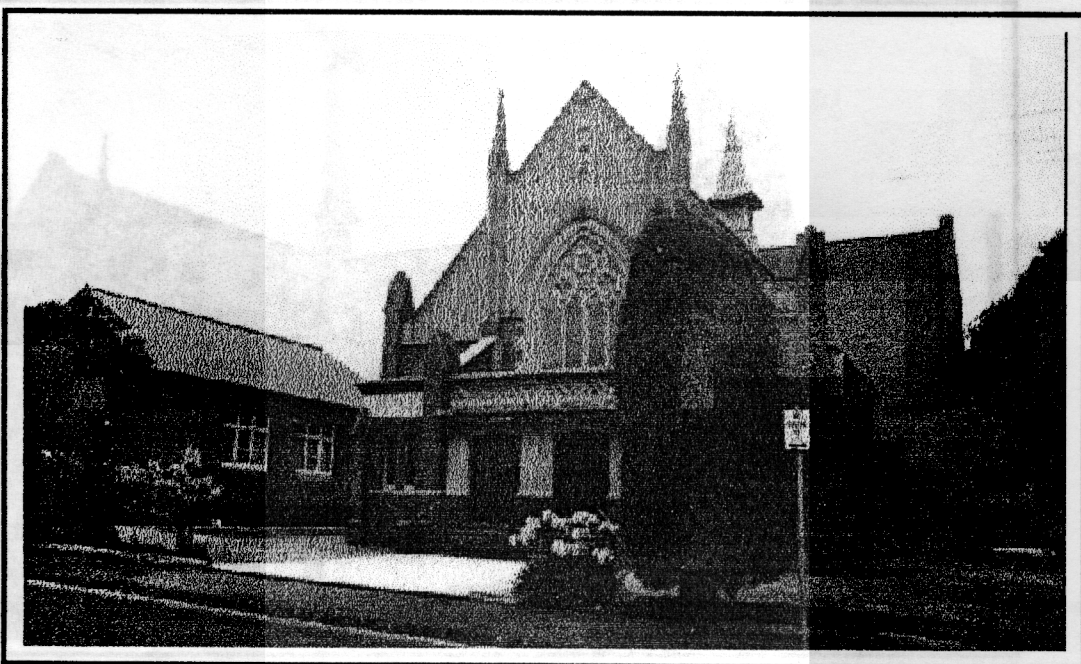


Stone
Stone

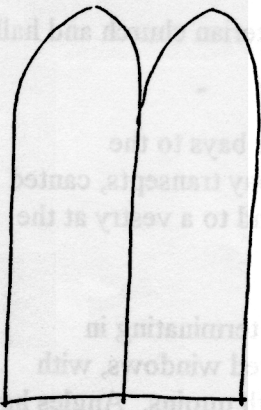
CHED.
ing

ows.

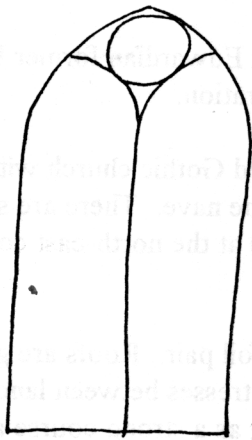
NECS: 5.1, 3 & 4



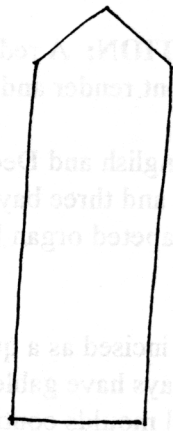
WINDOW SHAPES.



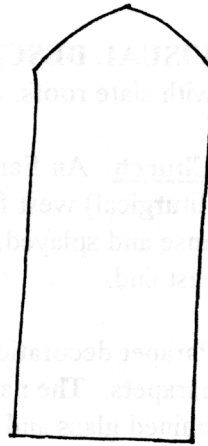
(EARLY ENGLISH)
LANCET PAIR



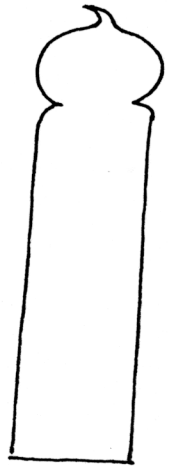
(DECORATED)
LANCET PAIR
& OCVLUS,
INSCRIBED.



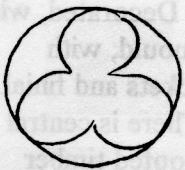
TRIANGULAR
HEAD



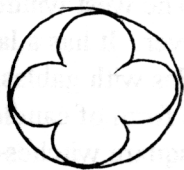
SEGMENTAL
HEAD



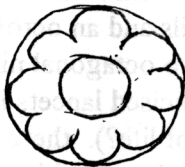
"CANDLE-
LIKE"
LANCET



TREFOIL
OCVLUS



QUATREFOIL
OCVLUS



OCTOFOIL
OCVLUS

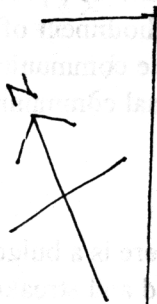
RP. 2.96. NTS.

(Ref: 31)
No. 44

SIREET

(Ref: 32)
No. 46

APHRASIA STREET

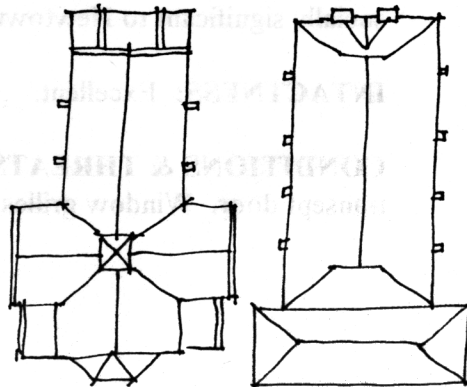


TALBOT

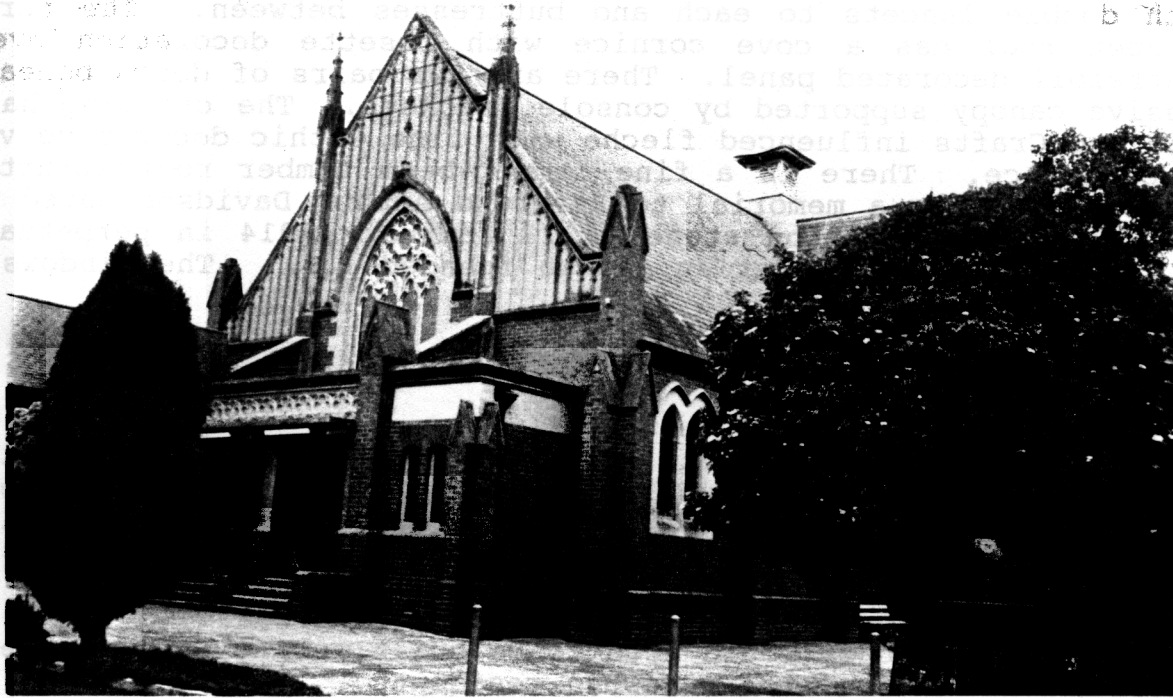
(Ref: 30) No 43

CHURCH

HALL



PLACE NAME St David's Uniting Church (fmr Presbyterian Church)
ADDRESS 43 Aphrasia Street **LEVEL:** B
AREA 8 **DATE/PERSON** 13.5/RP **NEG:** 3.12, 13 & 14



DATES Construction: 1918

USE Present Use: Public
Original Use: Same
Alterations?: Nil

FORM	Detached Single storey 3 bays	STYLE	Edwardian
-------------	-------------------------------------	--------------	-----------

DESCRIPTION	(I = Intact A = Altered * = significant)
ROOF	WALLS
I Slate	I Brick & render
	*ROOF FORM
	* Decoration, fleche
	* Gable decoration pinnacles

VERANDAH	FENESTRATION	FINISHES
	I Doors	* Unpainted, exterior
	I Windows	

INTERIOR	GARDEN & SETTING	OTHER COMMENTS
-----------------	-----------------------------	-----------------------

CONDITION & INTEGRITY	THREATS
Condition: Good	
Integrity: Intact.	

DESCRIPTION

An Edwardian Presbyterian Church of red brick with render dressings. It has a cruciform plan gable roof, terminating in gable parapets. These have large decorated Gothic traceried windows and render decorated with English Arts and Crafts influenced blind arcading and four ribs terminating in pinnacles decorated with crockets. There are three bays before the crossing with double lancets to each and buttresses between. The narthex parapet roof has a cove cornice with rosette decoration over a quatrefoil decorated panel. There are two pairs of doors beneath a massive canopy supported by console brackets. The crossing has an Arts and Crafts influenced fleche with fine Gothic decorative vents on each face. There is a fine hammer-beam timber roof structure. The interior has a memorial to Reverend Arthur Davidson dated 1924 who laid the foundation stone on 28 February 1914 in perpetuation of Fyans Street Presbyterian Church founded 1851. The windows are all post-1945.

HISTORY

The foundation stone of a new Presbyterian Church at Newtown (later known as St. David's), was laid on 27 February 1914⁸, the opening services being held in November of the same year.⁹ The builders were Dew Bros. and Ebbels.¹⁰

By the end of the 19th century it was realised that new Presbyterian churches would need to be built in the Geelong area to "satisfy the needs of the suburban residents". A decision was made in 1912 to transfer from Ryrie Street to Newtown. Land at the corner of Aphrasia and Talbot Streets was acquired and later, the tender of the Dew Bros. and Ebbels for 3396 pounds was accepted for the erection of a new church.¹¹ The Rev. Arthur Davidson, who had been the minister of the Ryrie Street church since July 1879, laid the foundation stone in February 1914.¹² A Sunday School building was erected in 1916, which aimed at enrolling 150 to 200 members,¹³ and the foundation stone of a manse was laid in February 1922.¹⁴

SIGNIFICANCE

St. David's Uniting Church is an interesting Edwardian church of 1914, regionally significant for its English Arts and Crafts influenced details over the generally Decorated Gothic design including the fine hammer-beam roof. This building has a regional historical significance as an example of a new Presbyterian church established in 1914 in response to the development of Newtown as a suburb of Geelong, providing specialised functions for the Geelong district. Its social significance has meaning for generations of Newtown Presbyterians.

8. Geelong Advertiser, 28 Feb. 1914.

9. Ibid, 22 November 1914.

10. Brownhill, W. R., The History of Geelong and Corio Bay, 1955, pp.148-149.

11. Ibid.

12. Ibid.

13. Geelong Advertiser, 18 March 1916.

14. Ibid, 13 February, 1922.

CONDITION

Rain penetration to narthex canopy needs flashing. The paint should be removed.

RECOMMENDATIONS

Existing Listings NONE

Recommend'ns RNE LPS
 Area 8
 Place
