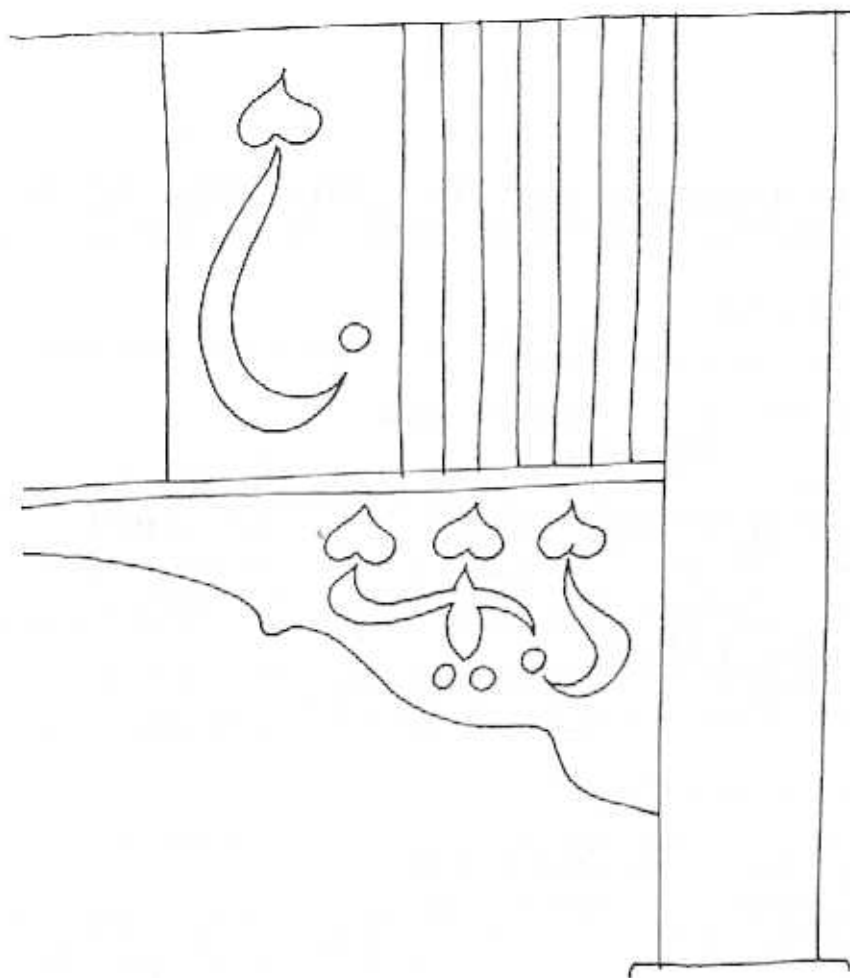


**NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 29**

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

<b>NAME:</b> Lumeah.			
<b>ADDRESS:</b> 41 Aphrasia Street.			
<b>USE:</b> House.			
<b>CONSTRUCTION DATE:</b> 1909		<b>SOURCE:</b> Visual	
<b>DESIGNER:</b> —		<b>BUILDER:</b> —	
<b>CRITERIA:</b> H1; Ar1, Ar3		<b>HISTORIC THEME:</b> 2.3	
<b>DESCRIPTION:</b> STYLE: Edwardian STORIES: 1 DETACHED.			
<b>MATERIALS:</b> WALLS Timber		<b>ROOF</b> Iron STRUCTURE Stud.	
<b>CONDITION:</b> Good		<b>INTACTNESS:</b> Very good. THREATS: -	
<b>SIGNIFICANT INTACT ELEMENTS:</b>			
FORM. VERANDAH. ROOF FORM. VERANDAH DECORATION. CHIMNEYS. WALL DECORATION. WINDOWS. CONTEXT Edwardian Church & Hall. No. 40 opposite.			
<b>SIGNIFICANCE:</b>			
<b>TYPE:</b> HISTORICAL. ARCHITECTURAL.			
<b>LEVEL:</b> LOCAL.			
<b>DESIGNATION EXISTING:</b> PLANNING SCHEME.			
<b>RECOMMENDED CONTROL:</b> PLANNING SCHEME.			
<b>GRID REF:</b>	<b>SURVEY:</b> RP	<b>DATE:</b> 26.1.96	<b>NEGS:</b> 1.36





VALENCE . SINUOUS PLANT MOTIFS .  
RP. 2.96 NTS .

**HISTORY:** Lumeah was built for sawmiller, George Robertson in 1909. Robertson continued living here during the 1920s. By 1932 Elizabeth Botterill was renting the house, and by the end of the decade she had become the owner/occupier.<sup>1</sup>

**VISUAL DESCRIPTION:** A triple-fronted timber hip-roofed Edwardian house. The right bay and left side rear bays are set forward as gables. The verandah extends around the angle, under the main roof at broken pitch. It has elaborate valence-decoration of palisade, rails and fretwork in Art Nouveau sinuous plant-forms, with turned, square Doric posts. At the angle is an octagonal bay window. The front gable jettys on convex decorative brackets, the upper gable projects over a central hood, supported on decorative ogee brackets. Mullions have capitals and incised mouldings. The soffit is mock shingles. Chimneys have terra-cotta pots and friezes.

**SIGNIFICANCE:** A timber Edwardian house built in 1909. It is architecturally significant locally as characteristic of the Edwardian domestic style with interesting Art Nouveau influenced organic decorative details. It is historically significant in evoking the comfortable family life of Edwardian Newtown.

**INTACTNESS:** Very good. The front verandah has been infilled and this should preferably be removed. The mock historicist metal palisade fence is not appropriate.

**CONDITIONS & THREATS:** Good.

<sup>1</sup> City of Newtown and Chilwell Ratebooks, 1908, 1910, 1912, 1916, 1919, 1922, 1927, 1932, 1937.