NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 19 Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME:

PREVIOUS NAME:

ADDRESS: 19 Aphrasia Street.

USE: House.

SIGNIFICANT DATE: CONSTRUCTION DATE: c1895

SOURCE: 1

ALTERATIONS/ADDITIONS: - DATE: 1960s

SOURCE: Visual

DESIGNER:

BUILDER:

CRITERIA: H1, Ar1.

HISTORIC THEME: 2.2(?), 2.3.

DESCRIPTION: STYLE: Edwardian STORIES: 1

ROOF Iron

DETACHED.

MATERIALS: WALLS Timber CONDITION: Excellent. INTACTN

INTACTNESS: Very good?

STRUCTURE Stud
THREATS: —

SIGNIFICANT INTACT ELEMENTS:

FORM. VERANDAH. ROOF FORM. GABLE DECORATION. EAVES DECORATION.

VERANDAH DECORATION. CHIMNEYS. WINDOWS. CONTEXT Nos. 18, 20, 21.

SIGNIFICANCE:

TYPE: HISTORICAL. ARCHITECTURAL.

LEVEL: LOCAL.

DESIGNATION EXISTING: PLANNING SCHEME.

RECOMMENDED CONTROL: PLANNING SCHEME.

GRID REF:

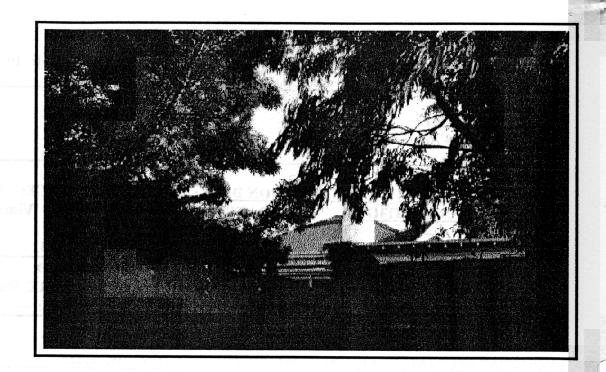
SURVEY: RP

DATE: 25.1.96

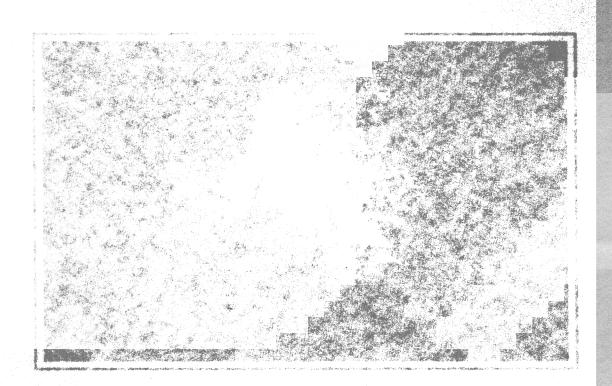
NEGS: 1.23&24

(Obscured).





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HISTORY: Nothing on Daniel's Disc for Ref: 19.

VISUAL DESCRIPTION: A hip-roofed, timber house transitional from Victorian to Edwardian, of unusual massing. Minor gables splay at the angles and the skillion verandah extends all around. Gables have round barges, supported on ogee and quarter-round brackets, with Classicising motifs. Roofs are supported on unusual coved brackets. The rendered chimneys have unusually fine Classical mouldings and terra-cotta pots. Beyond the left gable is a further, minor one, in the angle of another hipped wing. This is over the entrance, with a four-panel door, with side and fan-lights. (Obscured).

SIGNIFICANCE: A house transitional from Victorian to Edwardian built in c1895.

It is architecturally significant locally as a representative example of this transitional style.

It is historically significant as an embodiment of the way of life in Newtown at the turn of the century.

INTACTNESS: Apparently very good. There is a c1960s skillion addition at right and a high fence which are not appropriate.

CONDITION & THREATS: Excellent. None.