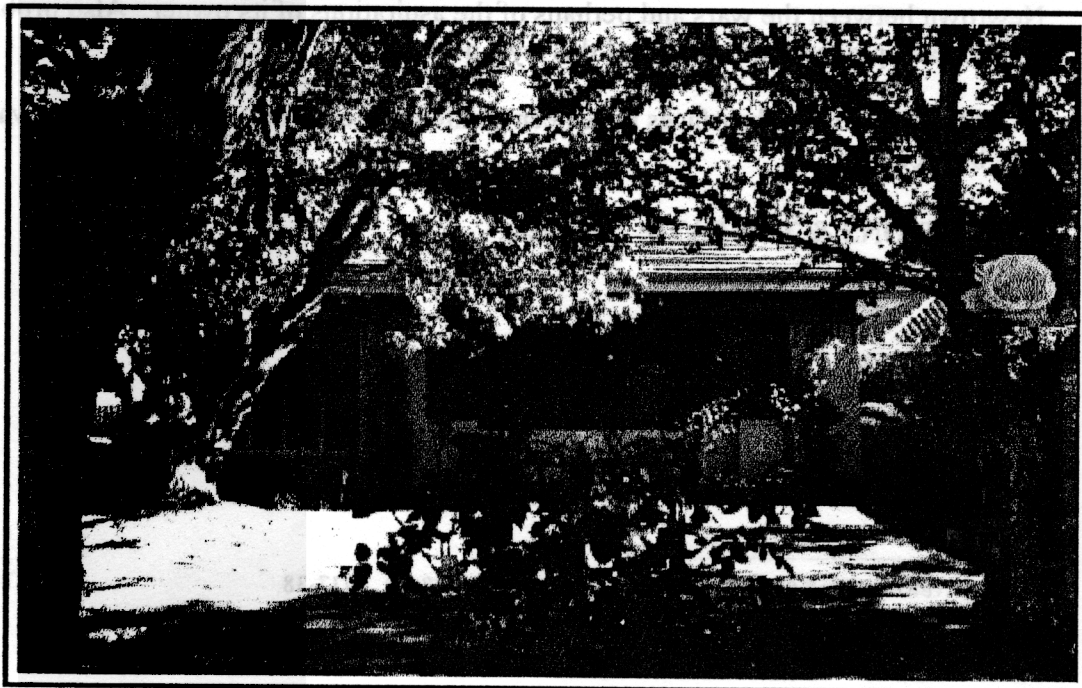


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 16

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME: —			
ADDRESS: 15 Aphrasia Street.			
USE: House.			
CONSTRUCTION DATE: (late?) 1920s			
SOURCE: Visual & 1			
DESIGNER: —		BUILDER: —	
CRITERIA: H1, 6; Ar1, 3.		HISTORIC THEME: 2.3	
DESCRIPTION:	STYLE: Modern	STORIES: 1	DETACHED.
MATERIALS: WALLS	Render	ROOF	Tiles STRUCTURE Lb.
CONDITION: Excellent.	INTACTNESS: Good.	THREATS: —	
SIGNIFICANT INTACT ELEMENTS: FORM. VERANDAH. ROOF FORM. VERANDAH DECORATION. CHIMNEYS. WINDOWS. FENCES/GATES. TREES. CONTEXT No. 17.			
SIGNIFICANCE:			
TYPE: HISTORICAL. ARCHITECTURAL.			
LEVEL: LOCAL.			
DESIGNATION EXISTING: PLANNING SCHEME.			
RECOMMENDED CONTROL: PLANNING SCHEME.			
GRID REF:	SURVEY: RP	DATE: 25.1.96	NEGS: 1.21



HISTORY: This bungalow was built in 192?. Valentine Nosedo, a garage proprietor lived here with his family during the 1920s and 1930s. The owner of the property was listed as Brown's Motors. After the Second World War, the house was occupied by J.P. McKemmie (c.1956-1960) and by Miss G. Grimwade (c.1961-1970).¹

VISUAL DESCRIPTION: A double-fronted, low pitch hip-roofed, rendered brick (?) Modern house. The right bay is set forward as a deep porch. This is supported on a pair of large rectangular piers with Cubist decorated tops, reminiscent of the work of Walter Burley Griffin (active in Australia 1914-35). The balustrade is stepped, with symmetrical volumes including a window box. Window sashes have four panes and the entrance door is central with side-lights, eaves are deep and walls have roughcast. The fence also Modern, rendered with elegant wrought iron gates, with elegant ("d6") symmetrical curlicew decoration at its base. A mature Maple (*Acer*) may be contemporary with the house.

COMPARATIVE ANALYSIS: No. 15 (ref: 16) has a similar plan and form and date to no. 17 (ref: 18) but in a different architectural style. If the house was built in the 1920s it could be a particularly early example of the style in Geelong.

SIGNIFICANCE: An unusual interesting and early (?) Modern house built in the 1920s. It is architecturally significant locally as a fine and intact surviving example of the early Modern style.

It is historically significant locally as an embodiment of a particular way of life in Newtown between the wars and perhaps of the aspirations of its owner. Also probably as an early and pioneering example of this style here.

INTACTNESS: Wall surfaces have been painted. The roof is clad in flat tiles, which may be recent.

CONDITIONS & THREATS: Excellent.

¹ *City of Newtown and Chilwell Ratebooks, 1922-23, 1928-29, 1937-38.*
Sands & McDougall Directory of Victoria, 1946, 1956, 1961, 1970.