

**SANDHURST SAVINGS BANK, FORMER
BANK
337 HARGREAVES STREET,**

SURVEY DATE: 1991-2

AUSTRALIAN HERITAGE COMMISSION REGISTER: R

STUDY GRADING: B

CONSTRUCTION DATE: 1872-97

FIRST OWNER : SAVINGS BANK



CITATION:

History

'A branch of the Port Phillip Savings Bank opened in Sandhurst 1856. By 1872 it had prospered sufficiently to require the erection of the present building, at a cost of £3,800. Joseph Reed was Melbourne's foremost architect for nearly forty years, during which time he designed, partly with Frederick Barnes, most of the notable buildings. These included the Melbourne Town Hall, Exhibition Building and 'Ripponlea,' the National Trust property at

**BENDIGO & EAGLEHAWK HERITAGE STUDY-SIGNIFICANT SITES
GRAEME BUTLER & ASSOCIATES**

Elsternwick. At present this is believed to be the only example of their work in Bendigo. The Savings Bank, now the State Bank, underwent extensive restoration during 1978 and can claim some credit for arousing local interest in the restoration of our historic buildings¹.

The architects Reed Smart & Tappin designed renovations and additions for the bank, calling tenders in 1897². The contract was let to J.Kannaluk³.

AUSTRALIAN HERITAGE COMMISSION CITATION:

Description

The savings bank was established in Bendigo 1855. The present two storey brick structure dates from 1871. The architects were Reed and Barnes. The rendered facade is composed of a two tier loggia flanked by projecting wings, each of which contain an entrance. The loggia comprises a five bay arcade on the ground floor with a stylised Corinthian colonnade above. Corinthian style pilasters also decorate the first floor of the projecting wings.

Condition

The building has been recently restored.

Significant Associations

Reed and Barnes, Designer

Significance

A savings bank has operated in Bendigo since 1855. The present building is a distinctive example of bank architecture in the conservative classical style and an essential element of this historic city. It is an important work of the architects Reed and Barnes exhibits several special features which characterise this firm's work. Most notable is the distinctive composition of solid projecting wings and void loggia. However, the horizontally resolved arcade, the squat pilasters and square columns are also significant.

Bibliography

1. National Trust of Australia (Victoria), Tour of Bendigo, Melbourne, 1976, p.9.
2. Historic Buildings Preservation Council, Card Index of Banks. 3. Trethowan, B.E. 'Banks in Victoria, 1851-1900' for Historic Buildings Preservation Council, Melbourne, 1976.

¹ Butcher & Flanders p.53; Trethowan, Banks of Victoria, card tenders 'Argus' 9.5.71.
² MUA
³ ibid.