

**GLEN EAGLES PRIVATE NURSING HOME
HOUSE
11 GRATTAN STREET,**

SURVEY DATE: 1991-2

STUDY GRADING: B

CONSTRUCTION DATE: 1908

FIRST OWNER : HAMPTON, WILHAM



CITATION:

History

A substantial brick and stucco residence was built for Wilham Hampton on land he owned in 1908.¹ A View Point stationer, Wilham lived here with Annie Hampton, possibly his wife, until the late 1930s, when the property passed to William G Hampton, a bookseller.²

¹ RB1906-7, 6115; RB1908, 6142
² WD1899-1900; RB1914-15, 6175; RB1930-31, 5911; RB1939-40, 6546; D1935

**BENDIGO & EAGLEHAWK HERITAGE STUDY-SIGNIFICANT SITES
GRAEME BUTLER & ASSOCIATES**

After occupying the property for over a decade, William Hampton sold the property to three nurses, Mary Frances Walsh, Florence Margaret Gannaway and Margaret Lloyd, in 1952.¹ They established the Mount Carmel Nursing Home, after making extensive alterations which increased the property's Annual Value by 66%, from £150 in 1951-52 to £250 in 1952-53.² The architects for the work were A S & R A Eggleston, of Mitchell Street, Bendigo.³

Description

Originally a free-standing Queen Anne revival brick villa, set in a large allotment, this house was doubled in size during 1952 with the addition of a large sundeck, service rooms and extra bedrooms at the rear. The original front rooms were converted to Wards (5) and the side verandah enclosed as a 'sunroom.'⁴ Today, none of these changes are visible from the street. Instead, there is a large hipped roof villa, with a projecting gabled bay and return bullnose-profile verandah with a gablet set over the stairway entrance to it. Typically the verandah frieze is slatted with a fretted onion-shaped cut-out in divider panels and 'archway' bracketing to both the verandah and the porch. Paired verandah posts are used at corners. The Gibbs surround is used on the flanking piers to the main bay's windows. Similarly, vertical slatting is used as the gable half-timbering to reinforce the prominence of this element. Leadlight glazing is another key element.

Landscape

Landscape elements include evergreen shrubs and Canary Island Date Palms, with the possibility that some of the garden is now in the adjoining lot. Smaller shrubs and general planting appears to be original or at least sympathetic and therefore contributory. Garden remnants, including 'Arbutus unedo,' 'Phoenix canariensis,' willow, 'Cedrus atlantica,' 'Glauca' and later plantings.

External Integrity

The balustrading has been replaced and the front fence removed.

Context

Adjacent contemporary houses include 7 and 3 Grattan Street, but otherwise the street is unrelated.

Significance

Architecturally, a large Queen Anne-style villa which appears externally near complete and retains some of its original garden setting. It is distinguished by its detailing and ornament and its contribution to a minor Edwardian residential streetscape.

Historically, the house was built for one of Bendigo's successful businessmen, William Hampton, and played a quasi-public building role in its latterday use as a private hospital.

1 RB1951-52, 6900; RB1952-53, 7102
2 *ibid.*; RB1951-52, 6900
3 BSA DRP16
4 BSA DPR16