

HOUSE  
58 BELLE VUE ROAD,

SURVEY DATE: 1991-2

STUDY GRADING: B

CONSTRUCTION DATE: 1863

FIRST OWNER : GRISTON, JAMES



CITATION:

**History**

Built: 1863

The grantee for this allotment was James Griston, a miner, in 1864. He married Agnes Aughterson, in 1857, and commenced a family of six with the twins, John and Elizabeth, in 1858.<sup>1</sup>

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<sup>1</sup> BDM: M-3334, B-8682-3, D4963, D4966 - twins die same year

**BENDIGO & EAGLEHAWK HERITAGE STUDY-SIGNIFICANT SITES**  
**GRAEME BUTLER & ASSOCIATES**

James died in 1876, aged 50.<sup>1</sup> Like Lisle, Griston was at Golden Square for a long period and from an early date. He owned property in Panton Street during the early 1860s, prior to his first listing as an owner-occupier on the Sheepshead Reef line in 1863.<sup>2</sup> Griston continued to own other properties, including a tenanted house in Rowan Street during the 1870s, up until his death. Agnes Griston then became the listed owner of this and his other properties and, after her, Emma Griston, a spinster, in the late 1890s.<sup>3</sup> More recently, Walter Randall (also a miner) owned it.<sup>4</sup>

### **Description**

This is a double-fronted weatherboard-clad house, with a gabled main roof and convex-profile verandah. Apart from the verandah detailing, the house has merely typical early architraves to openings and face-brick chimneys, with corbelled tops, exposed on the side of the house. The timber verandah supports, however, are not typical among surviving early verandahs. Each is panelled with a quatrefoil piercing in the top and bottom panels, and diamond or trellis pattern borders to the mid-panel, with connecting vertical slats. Scalloped friezes and brackets link each support. The whole verandah detailing has a Gothic Revival character about it, but this, it appears, is not so for the house which, nevertheless, may have had scalloped gable fascias (obscured from the street view).

### **External Integrity**

The house appears near original.

### **Context**

Sited in a semi-rural landscape, between Golden and Poverty Gullies, the house is one of a small group associated with the important mining activity in the area.

### **Landscape**

Garden of more recent origin with roses lining path to the entrance door. Mature shrubs are in the outer garden area.

### **Significance**

Architecturally, the panelled verandah supports and detailing represent an early form of detailing which has not survived in quantity in the State. It also forms a valuable part of a house group linked by proximity and ownership with the rich Golden Gully gold field.

Historically, its long association with miners complements the adjoining goldfield's significance.

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<sup>1</sup> BDM: D2007  
<sup>2</sup> RB1863, 2823; AIGS ratebook index BCL  
<sup>3</sup> RB1880, 3017; RB1898, 3374  
<sup>4</sup> RB1972-3, 7546; RB1956, 4118, CA64C