# HOUSE 106 BARNARD STREET,

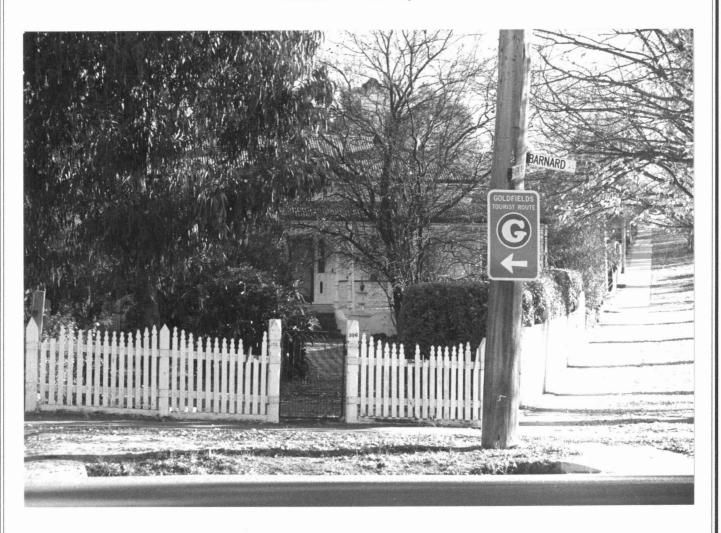
**SURVEY DATE: 1991-2** 

**STUDY GRADING: B** 

**CONSTRUCTION DATE: 1893** 

FIRST OWNER: JONES, WILLIAM R (C1893-1907)

ARCHITECT: BEEBE, W?



## **CITATION:**

History

Built: 1893

William R. Jones owned Section 82C of Crown Allotment parts 8 & 9 for some years before having a timber house built on it in 1893. The property's Annual Valuation increased from £7 in 1892 to £40 in 1894. A produce

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merchant, William Jones, did not reside here for long, renting the property to a Dr. William P. Norris in the late 1890s and Sydney Welch, a manager, in the early 1900s.

Jones was presumably of the Bendigo firm, Jones Miller & Co., 'wholesale produce dealers and potato merchants, fruiterers, etc.' of McCrae Street, Bendigo, at the south-west corner of Bernal Street.

In 1908 Jones sold the property to a fruit merchant, William S. Cahill. Cahill rented the residence to many people, including Eliza Cotton, a widow (1908), Joseph A. Stephens, an agent (1910), James King, a teacher (1912), and John E. McColl, (1915). Cahill occupied the property for a time before selling it to Mrs. Janet Kane in the early 1920s. The residence continued to have frequent changes in its occupants, Allan G. Robertson in 1925, William A. Bissett in 1930, and Stanley H. Cassidy in 1935, until in the late 1930s Gilbert F.Boyle became the resident, remaining here until at least 1952. James and Anne Hine have been the owner-occupiers since before 1962 until the present day.

### Description

Designed in a rich Italianate villa style, the house is set well back from Barnard Street behind an ornamental timber picket fence. The Barnard Street face is of timber ashlar-pattern boarding, while the Hope Street walls are the typical square-edge weatherboard. The convex-profile verandah is fitted with ornate cast-iron frieze balustrading and fan-shaped brackets and the dentilation under the gutter moulding survives. Above the verandah is more rich detail, including the roof gablet, gabled roof vents, cemented chimneys, eaves brackets and eaves entablature friezes. Further ornament has been applied around the openings facing Barnard Street. The design is thought to be from William Beebe

#### **External Integrity**

Parts of the verandah balustrade and side paling fence have been removed.

### Landscape

Some mature planting with more recent overlay includes privet hedge.

### Context

As a corner site, set into a steeply rising hillside and with a deep front setback, the house is prominent when viewed from Hope Street and unusual (because of its deeper set-back) when seen from Barnard Street. The largely exotic garden (including hedges) supports the house period and relates to the adjacent street trees (elms).

#### Landscape

Formal garden layout with central concrete path coloured red terminating in quarry tile pavement at house; bitumen semi-circular path at ornamental woven wire gate on street; timber picket fence. Garden beds around house altered but some planting remnants include Pittosporum hedge and loquat.

#### **Significance**

Architecturally, the house is an highly ornamented and distinctively sited example of an otherwise common style and type. It is among the best of the timber medium-scaled Italianate villas in Bendigo: of local importance.

Landscape, the garden remnants contribute to the site but are typical only.

Historically, associated for a brief period with a locally prominent produce merchant and sited close to his McCrae Street business: of local interest.

15 RB1891-2, 53-7; 1892-3, 5323
16 RB1892-3, 5323; RB1894-5, 5631
1 RB1896-7, 5822; RB1899-1900, 6164; RB1903-4, 6247
2 WD1893
3 RB1908-9, 6322
4 ibid; RB1910-11, 6328; RB1912-13, 6352; D1915
5 D1920; DPR147
6 D1925; D1930; D1935; D1940; D1952
7 D1962; RB1990
M Butcher -draft p.6

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