URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.  BUILDING ADDRESS  138 Aberdeen St. Type Original Use  PRESENT BUILDING TITLE  EXISTING DESIGNATION HBR No. NER No.
BUILDING ADDRESS  138 Aberdeen St. Type R. Original Use  PRESENT BUILDING TITLE  EXISTING DESIGNATION HBR No. NER No. STILE No.
PRESENT BUILDING TITLE  EXISTING DESIGNATION HBR No.
& FILE No.  GRADING  A  B  C  D  E  S  STREETSCAPE LEVEL  1  2  3  CONSERVATION AREA  SURVEY DATE 23  6  86  NEG. FILE  PERIOD Early Victorian  Victorian  Late Victorian
& FILE No.  GRADING  A  B  C  D  E  S  STREETSCAPE LEVEL  1  2  3  CONSERVATION AREA  SURVEY DATE 23  6  86  NEG. FILE  PERIOD Early Victorian  Victorian  Late Victorian
STREETSCAPE LEVEL  SURVEY DATE  SURVEY DATE  PERIOD  Early Victorian  Late Victorian  Late Victorian
SURVEY DATE  23 6 86  NEG. FILE  PERIOD  Early Victorian  Victorian  Late Victorian
SURVEY DATE  23 6 86  NEG. FILE  PERIOD  Early Victorian  Victorian  Late Victorian
PERIOD Early Victorian Victorian Late Victorian
Early Victorian Victorian Late Victorian
Early Victorian Victorian Late Victorian
Late Victorian
Late Victorian
Edwardian
Inter War
Post War
MATERIALS
walls wo roof cu
CONSTRUCTION DATE source
SIGNIFICANT FEATURES
original materials early paint colour scheme or original ornamental wall detailing unpainted finish
original doors, windows, hoods intact verandah / porch structure original parapet
original roof form and finish original chimneys eaves roof or gable decoration
intact verandah decoration early fence early garden
other prominent contributing elevations
INTEGRITY RATING excellent good fair poor
excellent good fair poor
INTEGRITY RATING  excellent good fair poor   ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate
excellent good fair poor  ALTERATIONS & SPECIFIC GUIDELINES
excellent good fair poor  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate
excellent good fair poor  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate
excellent good fair poor  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate
excellent good fair poor  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate

o : reinstate original design r : remove s : reinstate sympathetic, alternative ram: remove by approved method