## 7 Glenbervie Road - R

Architect: Marcus Martin

1933: plan prepared by Marcus Martin architect for Oswald Benjamin (Malvern Building

Plan 1,0210,00800)

1934-35: First owners, Bloch & Cohen (Malvern Rate Books)

No Drainage Plan located

An imposing Georgian Revival two storey residence. The gabled roof is punctuated by a number of squat but well detailed chimneys and a projecting gablet over the break fronted entry. This incorporates French doors and shutters at the upper level which opens on to a small balcony with a wrought iron balustrade. This forms the roof of a semi-circular entry portico, supported on circular columns. The fenestration is restrained having double hung sashes with shutters. At one side is a projecting angled bay with a convex sheet metal roof. The mixed coloured terracotta tile roof is separated from the clinker brick of the walls by a wide cornice section beneath the eaves. The portico is also of render. The driveway is in patterned brick work as is the gateway and low fence which also is embellished with tapestry brick work. There is a secondary single storey gable for a garage on the south side while the north side opens on to a private garden which is concealed by a high brick wall. The house is apparently intact.

7 Glenbervie Road is of regional local significance as a fine example of the formal layout and siting of a Georgian Revival house. This comprises a formal drive loop behind a low wall with a private garden to one side. The simple and near symmetrical building forms provide a strong sense of character. The rich use of materials makes a clear contrast with the contemporary version of the Georgian Revival mansion.