

**68 Hopetoun Road**

Architect: A Mortimer McMillan

1936: Building shown near completion in *Australian Home Beautiful*, March 1936

1947: Graham, Howard Boyd. Physician to Inpatients Royal Child. Hosp. (Who's Who)

The following quotation from *Australian Home Beautiful* probably understates its impact for such a modern design:

Conspicuously placed, ultramodern in style, and with the cement rendering tinted to a decided pink, the building has attracted a great deal of attention. It has nine rooms and several sun-decks, and has been angled to take as great advantage as possible of sunlight and air.

This house has the sophistication of the 1920s European Modern designs, including the De Stijl group, Luckhardts' Berlin houses or the Bauhaus Maters' houses by Gropius. It is dramatically angled on this prominent intersection. This creates an impressive interaction both within and from the site. Angled walls skilfully avoid a monotony of forms that can arise from this style. Horizontal canopies link window groups and building forms.

Refer to Appendix One for biographical notes on architect.

68 Hopetoun Road is of state significance as an outstanding example of the International style which achieves its architectural character without resorting to any decorative devices. It is one of the best examples in Melbourne of the European Modern Movement. (1)

1 Based on citation prepared by Graeme Butler.

