

8 Monaro Road

Architect: Eric C Beedham

1929: Residence Monaro Road Toorak for Arthur Stallwood Esq. Eric C Beedham Architect, Stock Exchange Building, 322 Little Collins Street Revised plan of outbuildings (Malvern Building Plan 10359)

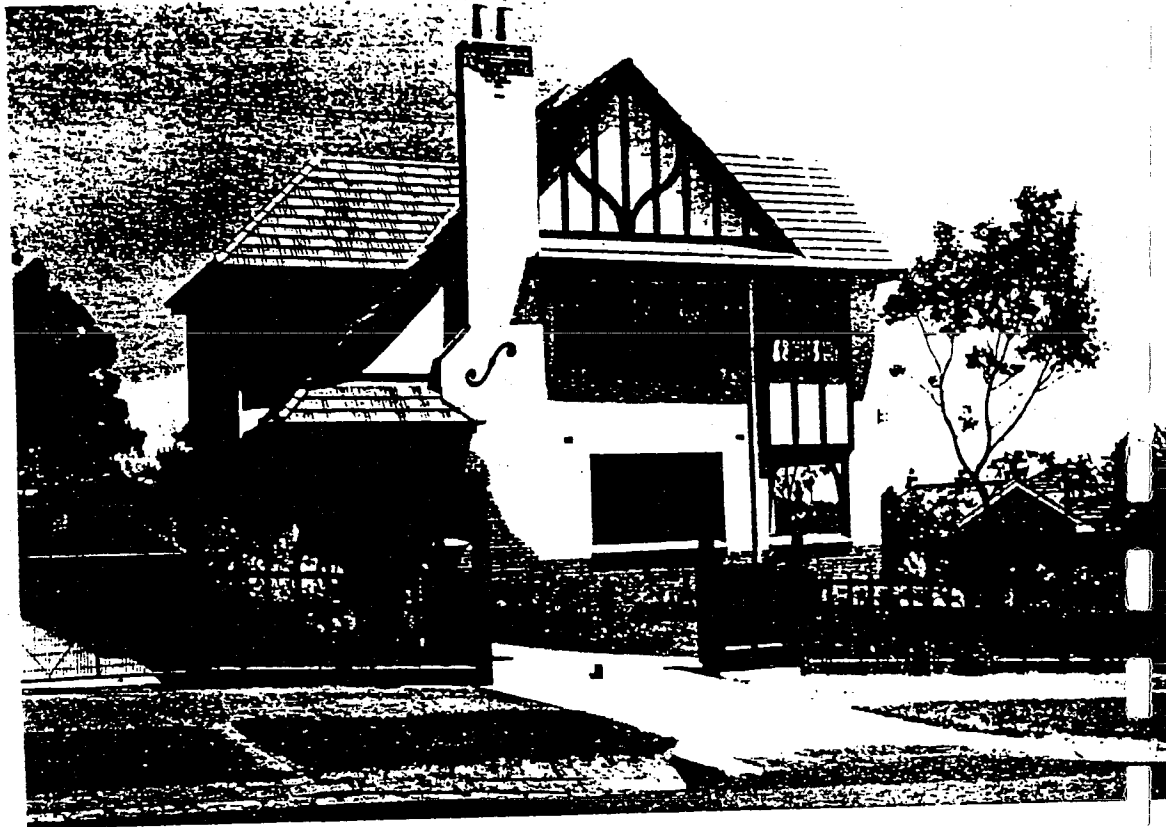
1931: Article 'A Pleasant House in a Pleasant Situation' features a floorplan and photographs of the exterior and interior in *The Australian Home Beautiful* (March 2, 1931 p.28-29)

An imposing two storey Old English style house which features a complex roof having projecting gables with half timbering. It has extensive windows with leaded glass, including some unusually wide frames. The half timbering extends the full two storeys in places. Elsewhere it is of a simple plain rendered treatment with the entry porch in clinker brick, as is the capping to the chimneys and the base of the house. The building is further enhanced by shutters on the upper level on the double hung windows of the front facade. The powerful forms of the chimneys and chimney pots and the high level of intactness are the main features. These are enhanced by the garden which now lacks a fence.

Refer to Appendix One for biographical details of architect.

8 Monaro Road is of local significance as a fine example of a complex Old English style house which remains intact.





A Pleasant House in a Pleasant Situation

By E.A.S.

HAPPILY situated in a high part of Kooyong this pleasing home commands an uncramped outlook, not only over the open valley where lie the Kooyong tennis courts, but also to the distant Dandenongs. In planning the house the architect, Mr. Eric C. Beedham, has adapted the old English style to Australian conditions, and the result is an attractive well-balanced building which presents several distinctive features to mark it out from its fellows. With its brown woodwork, blue clinker bricks and sand-finished stucco there is nothing harsh or crude in the color scheme of the exterior, which appeared to advantage on the cover of this magazine some months ago. The narrow shuttered window at the porch, and the seemingly casual, uneven line of the chimney brickwork are individual touches that break away from the conventional. Shade for a growing and prettily laid-out garden is provided by some fine gum saplings, both in the front and at the rear of the house, preserved on the site by Mr. Beedham.

The simple design of the leaded windows with their broad shutters is matched in severity by that of the front door, an appropriately sturdy affair of oak, with antique wrought-iron hinges. The same beautiful wood is used to panel the staircase hall, and most of the interior woodwork is of oak. The neat arrangement of the ground plan by which this hall is used for both front and back entrance and exit can be seen in the accompanying plan. Double doors lead from the hall to the living room, which connects with the dining room. Both

