

1a Linlithgow Road -R

Architects: Smith and Johnston

1886: Albert Austin, probably the most prominent Western District and Riverina Merino sheep grazier, commissions Smith and Johnston to design a town house, 'Eilyer', on six acres in Albany Road. The stone mansion of 28 rooms cost 8,000 pounds.

1894: Land holding extended to 29 acres.

1919: 'Eilyer' demolished by Edward Shackell, but stables retained to provide laundry and stables for his new house.

1919: Residence Albany Road, Toorak for E H Shackell Esq. Walter and Richard Butler Architects, October 1919. State Library of Victoria collection WD HOU.159-1,2. Second set of plans (blueprints) which shows a more elaborate entry entablature. (Malvern Building Plan 1959)

1920: Additions and Alterations to Stable Buildings for E H Shackell Esq, Albany Road Toorak (Malvern Building Plan 2303)

1922: Linlithgow Road continued to connect with Albany Road.

1959: Conversion to a separate residence for JB Shackell - Marcus and Alison Norris architects 377 Little Collins Street (Malvern Building Plan 1,0040,01400)

It is not certain whether there any conversion of the former 'Eilyer' stables to create a laundry as indicated in the 1919 plans. The 1920 alterations provided living quarters for staff, but retained the service functions and stables, later to become a garage. This utilised the scale of a stables building to provide a cottage scale and form. The rough cast finish, slate roof and simple fenestration all contributed to an Arts and Crafts character. The subsequent major rebuilding in the 1959 created a separate residence. This work retained the character of the 1920 work. A feature of the conversion was the construction of the semi-circular extension, with a separate curved slate roof. The building retains many of the 1920 elements, other than the painted roughcast, the fence and some ground floor windows. There are major trees from the original house.

1a Linlithgow Road is of regional significance because of the picturesque architectural character, the historical use as stables for the original mansion 'Eilyer', the setting at a critical corner site among a sequence of important buildings, and the mature trees.