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PLACE NAME: ARGYLE HOTEL

LOCAL GOVERNMENT AREA CITY OF GEELONG WEST

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Victorian Eclecticism

ARCHITECT(S)/DESIGN ORIGIN: John Young, architect, Reference:

Geelong Advertiser, 11th January, 1855.

BUILDER: Reference: PRINCIPAL ARTISANS/ARTISTS/TRADES Reference: TENDER NOTICE: Geelong Advertiser, 11th January, 1855 Reference: 12th March, 1855.

DATE(S) OF CONSTRUCTION Reference: ESTIMATE/CONTRACT VALUE

SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS Alexander Davidson & Co., architects, called tenders in 1880 for kitchen, offices, lavatorics etc, extensions.

ORIGINAL OWNER(S)/OCCUPANT(S) William Rae

SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS 1857, Rae moved to Ararat 1859, S.H. Sleator, proprietor **OTHER NOTES** 5th August 1857 a meeting was held at this hotel which led to the formation of the Borough

of Newtown and Chilwell.

Historic Buildings Preservation Council Register No. đ Geelong Regional Commission Register No. 34 LOCAL GOVERNMENT AREA City of Seelong West File No ... MUR 30 Aberdeen Stroct, Geelong West, 3218. . " 一人 X IDENTIFICATION DATA DI AFF NAME Arcyle Hotel, Australian Heritage Commission Register of National Estate National Trust of Aust. (Vic) Classified/Recorded **TITLE INFORMATION** MAP REFERENCE NEGATIVE FILE: PLACE NAME File No. ADDRESS

PRESENT USE Hotel PRESENT OWNER/LESSEE Lindtoul Pty. Ltd., ADDRESS 8 Little Ryrie Street, TELEPHONE Geelong, 3220. (052)

Sheet 275

Gaelong Regional Commission

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The History of Geelong and Corio Bay, 0 Melbourne, 1955, p. 376. StorificANCE OF PLACE Storific reading and corio Bay, In demonstration of reading recomplations. StorificANCE In a complation of the control press of function no longer press of the recomplation of the complation of the complation of the control press of the control pres	<pre>Geelong Advertiser, 11th January 1855, tender notice for Willingham Index foundation works, 12th March 1855, tender notice for plastering 5th January 1859, for sale notice with description 20th March 1869, for sale notice with description 19th April 1880, tender notice for extensions Seaton, Gladys, The Ashby Story - A History of Geelong West, Adams Printers, for Geelong West City Council, 1978, no. 51, 65, 95, 232.</pre>	The Argyle Hotel was erected in 1855 for William Rae at the beight of the post gold rush hotel building boom in Geelong. Architect John Young, noted for his earlier designs for the "Golden Age' and 'Bay View' hotels in Geelong, designed the Argyle hotel in a similar classically derived style which was dominated by modelled brick parapets, architraves and mouldings in distinctive patterns. In August 1857 a meeting held in the Argyle Hotel led to the formation of the Borough of Newtown and Chilwell. The Argyle Hotel is one of the fiver establishment of the Port, of Contant.
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CITY OF GEELONG WEST

URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

BUILDING ADDRESS

30 ABERDEEN STREET.

HISTORY

The Argyle Hotel was built in 1855 for William Rae, and designed by noted Geelong architect John Young. Rae was formerly of the Separation Inn, Ballarat Road. The opening of the Argyle roughly coincided with the opening of the Fyansford bridge and there was a subsequent rise in traffic along Aberdeen Street. This hotel, like a number of others in Geelong West, was used for meetings which lead to the separation of Thomson ward of Geelong, as the Borough of Geelong West. It was also the scene of a meeting in 1857 which led to the formation of the Borough of Newtown and Chilwell. The Geelong football club regularly held meetings at the Argyle and from 1868 the club held football matches on the Argyle Ground. This ground, also known as the Argyle Green, was adjacent to the hotel and between Coronation Street and St. James Street. Although this land was owned by James Austin, it appears to have evolved for public use.

DESCRIPTION

The Argyle is a two storey red brick building (now painted), constructed in English garden wall bond. It has freestone window sills, plus shutters on the first floor. The ground floor windows are recessed with segmental arched window heads supported by brackets represented in brickwork. The tympanum is hollow and between these the use of a stringcourse with dentils below is evident. Young has carried the theme right through his design to the balustraded parapet supported by brackets, all these Renaissance elements being represented by stylised brick. While Young's use of brick is similar in both this hotel and the Golden Age Hotel (a better example), almost every detail is formed in a different way. The section at the northern end which has no surface decoration, is a later addition.

SIGNIFICANCE

The Argyle Hotel was an important meeting place in the nineteenth century for people to discuss such things as, the separation of Newtown and Chillwell and Thomson ward from Geelong, and meetings of the Geelong Football Club. The building was designed by the important Geelong based architect John Young and is one of two known examples by him in which brickwork has been used in this innovative way to stylise Italia High Remaissance elements. It is of state significance.

POLICY/RECOMMENDATIONS

Historic Buildings Council Register, National Estate Register, GRPS.

A more appropriate colour scheme, removal of the paint from the brickwork and removal of the canopy, would greatly enhance this building.

REFERENCES

L. Huddle, 'Architects in Geelong in the 1840's and 1850's', Department of Architecture, University of Melbourne, 1979. Vol. 1 p. 32-3, Vol. 3 p.105-6. G. Seaton, The Ashby Story - A History of Geelong West, Geelong West City Council, 1978. pp. 51-2, 121, 171. I. Wynd, "Hotels of Geelong West', Investigator, Vol. 10, No. 1, p. 6.