

19 Alleyne Avenue

1919: MMBW Drainage Plan No 112070

1922-23: Coleman, Walmer E (builder), Leith, Alice A., owner and occupier Brick house 6 rooms lot 3 50'x132' (Malvern Rate Book)

1924-29: Leith

1947-74: Meadows, H H

(Sands & McDougall Directories)

Walmer E Coleman was a real estate agent who is quoted in Strahan's *History of Malvern* advertising bungalow housing with the message 'every lot means a home and a home means lot'. A homely sketch of a bungalow accompanied the ad.

19 Alleyne Avenue is a Californian Bungalow in general form although this house adopts Far Eastern elements for its detailing, in particular the flared bay window hood with its one dark-stained shingling. Lattice roof vents, the tapered fence post heads and slatted brackets, suggest a similar inspiration. The overlapping roof gables are the Bungalow trademarks but their shallow angle and sliced fascia-ends in this example take the initial Japanese influence of the Bungalow's form, to an extreme.

19 Alleyne Avenue is of local significance for the manner in which it represents the extent to which stylistic innovations were adopted by non architects associated with the residential development industry. This house can be compared with Arthur Purnell's Chinese idiom including Shameen at 1050 Malvern Road. (2)

1 Lynne Strahan, *Private and Public Memory - A History of the City of Malvern*, 1989, p.75.

2 Based on citation previously prepared by Graeme Butler.

