

27 and 29 Wattletree Road

- 1891: Aust. Dep. & Mort. Bank (owner) from John Ramsden (builder) Bk. 8 rms. Bk. 8 rms.
 (indicating both properties)
 1892: (27) Robertson, John Bk. 8 r (29) Henderson, William Bk. 8 r (Malvern Rate Books)
 1902: Shown to be part of a large allotment with the church hall on the corner with rear yards
 inter-connected (40' to the inch plan MMBW Drainage Plan 1738)
 c.1903: MMBW Detail Plan 1738 shows this pair forming part of a large corner allotment with
 the church or church hall as well as another residence facing Kooyong Road.

27 Wattletree Rd

- 1892: Vacant
 1893-95: Robertson, Mrs Jane
 1896: Grammar School-McLeod. Mrs Ellen Principal
 1897-99: Escott, Mrs E
 1900: Christie, Rev. Rob. H
 1901-11: Riley, Miss H A
 1917-29: White Rev. E J
 1942-52: Hammond Rev. H H
 1959: Lavender Rev. C G
 1969: McSpedden Rev. W L
 1974: Sexton Rev. C F

29 Wattletree Rd

- 1892: Out
 1893-94: Henderson, William
 1895-98: Alexander, Miss C
 1899-1924: Mitchell, Miss M
 1927-29: Jackson
 1942-52: Gray, Miss V
 1959: Coultas, C J
 1969: Caldwell, G
 1974: O'Connor, K M
 (Sands & McDougall Directories)

A pair of late Victorian two storey villas apparently built for the Church of England as a vicarage and private school. They have the characteristics of other Church of England vicarages which feature the use of projecting gables trusses as a feature of their front facades (compare with vicarage in Cromwell Road, Prahran and Rowland Street, Kew). Otherwise,



they are of more typical nineteenth century Italianate form with respect to their projecting bay windows and restrained classical derived detailing. These buildings are substantially intact other than the slate roof being replaced with terracotta tiles, the loss of finial to No 29 and the complete removal of the original gable end detailing at No 27 and the virtual removal of the side verandah at No 27. The front fences are also of a later relatively unsympathetic character.

27 and 29 Wattletree Road are of regional significance for their configuration. The buildings are joined between the front verandahs in the manner of a terrace house. More unusual were the matching side verandahs, of which one remains intact at No 29. The ecclesiastical character of the gable trusses provides an association with Anglican traditions.