

5 Linlithgow Road

Architect: Marcus Martin

1937: Article in *Australian Home Beautiful* featuring photographs of the exterior and interior of the house. (AHB, May 1937, pp.28-31)

A restrained design comprising a basic Georgian Revival form but relieved by detailing of a more streamlined art deco character. It forms an important relationship with the pioneering design of the W & R Butler designed residence at 1 Linlithgow Road.

The hip roof is in one single form apart from the projecting wing towards the street on one side, similar to 1 Linlithgow Road. It employs a large terracotta tile roof and the walls are of an unpainted, natural sand render finish. The building has unusual wide eaves with an enclosed box gutter. Decoration is sparse other than some horizontal banding and a grooved moulding running at the head of the upper floor windows. The principal design emphasis is the entry, with its simple cantilevered concrete canopy and tripartite stair windows above. The wide double hung windows are squared in proportion, which creates a horizontal emphasis to the building form. The only contrasts to the render material are the rustic stone gate pillars and the wrought iron fence, set on a low dwarf stone wall. This building has a large rear garden, concealed from the street. The forecourt comprises a simple return drive and a low key garden.

Refer to Appendix One for biographical details of architect.

5 Linlithgow Road is of regional significance as a stylish form of the evolved Georgian Revival style. It is of particular note for the natural cement render finish, simple lines and refined art deco detail of small items.

