

H058 MAP 6
(REFER TO HERITAGE No. H1691)

NATIONAL TRUST OF AUSTRALIA (VICTORIA)

CLASSIFICATION REPORT

FORMER ES&A BANK, MALVERN

1. NAME OF PLACE

Former E.S. & A. Bank.

2. OTHER/CURRENT NAME

ANZ Bank.

3. LOCATION

Cnr High Street and Glenferrie Road, Malvern.

4. DATE

1959

5. TYPE OF PLACE

Bank building.

6. LISTING DETAILS

Classified (Interim) at State level.

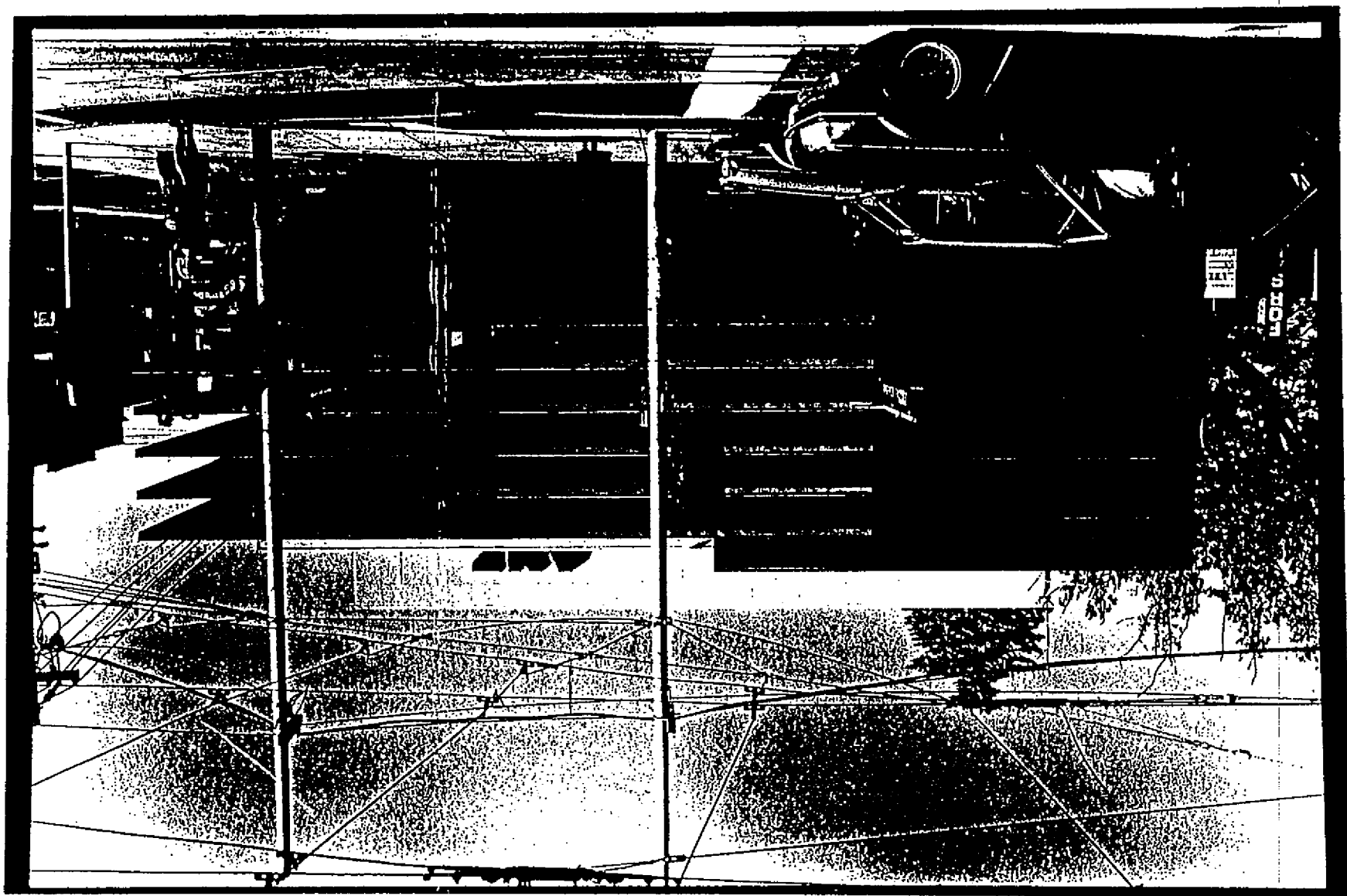
7. STATEMENT OF SIGNIFICANCE

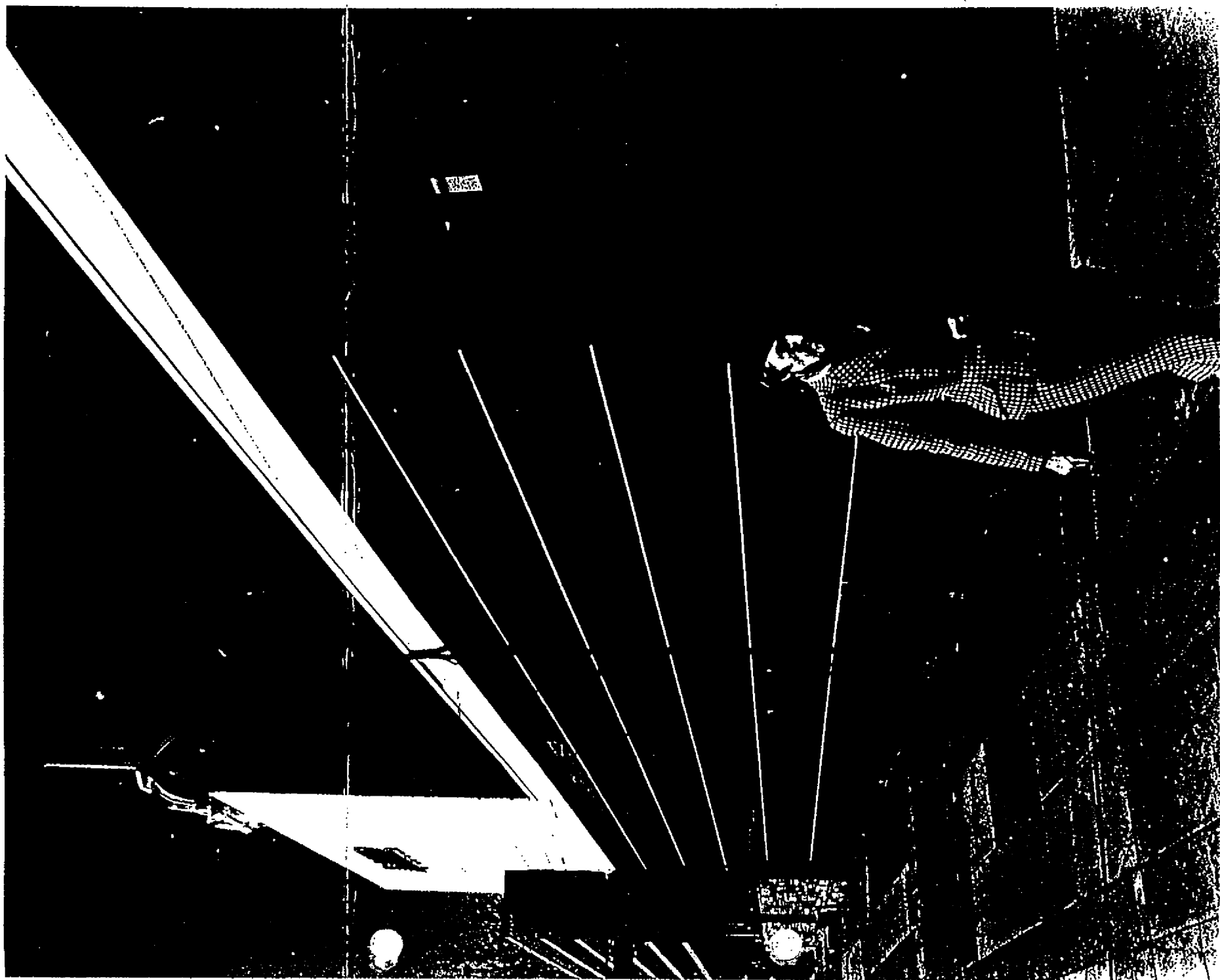
Completed in 1959, the former English, Scottish and Australian (E.S. & A.) Bank, Malvern is of architectural and historic significance at a state level as being one of the finest of a series of banks designed by the then head of the bank's architectural department, Stuart McIntosh; as representing one of the most innovative and sophisticated architectural responses to the bank as a building type in the 1950s; and as representing a radically fresh and progressive image sought by a traditionally conservative client. The design is also indicative of moves by architects in the late 1950s toward greater use of decorative materials, veneer and sculptural modelling in an attempt to satisfy needs beyond simply the functional and structural. The bold abstract design conceived with the assistance of architect Robert Garner is composed of what appears from Glenferrie Road to be a solid mass clad in Gosford sandstone which hovers above a plane of black granite laid with visually prominent white horizontal joints. On the street corner, a series of six dramatically cantilevering horizontal planes spaced 450mm apart interlocks into this massive form. They provide sun protection to the north and west windows of the five metre high banking chamber within and result in a series of deeply cast shadows emphasising the sculptural nature and horizontality of the building composition. The sun hoods

epitomize the period interest in the "brise soleil" and its frequent exaggerated expression. Below these 1.2m deep fins and separated by a band of glass is a base of horizontally coursed Castlemaine slate which inside houses a garden of indoor plants. On the High Street elevation, the composition of interlocking forms is completed by another plane of black granite.

The bank interior is also significant in that it contains the abstract sculptural reliefs cut from steel and finished in brass and copper designed by the great Melbourne artist Charles Bush. The major relief which follows the theme of "Man and his Aspirations" is located above the counter while sandwiched between the teller counters are rectangular panels elaborated with similar designs. A daring touch is the use of pink glass to the north and west windows which softens the interior colour scheme and contrasts with the reflected light from the pale blue soffits and strong blue-green roofs of the external horizontal fins.

The bank's prominent corner siting directly opposite the imposing classical lines of Malvern Town Hall (1885) further adds to the building's significance. A striking contrast in architectural modes of composition is established which is, nonetheless compatible with the adjacent mix of building types lining the shopping strips of Glenferrie Road and High Street and the institutional and residential buildings to the building's rear. The design of this suburban bank has in Victoria only one other and contemporary equal in terms of compositional dexterity, that of Chancellor and Patrick's design also for the same banking firm, the E.S. & A. Bank at the corner of Elizabeth and Franklin Streets, Melbourne, 1958.

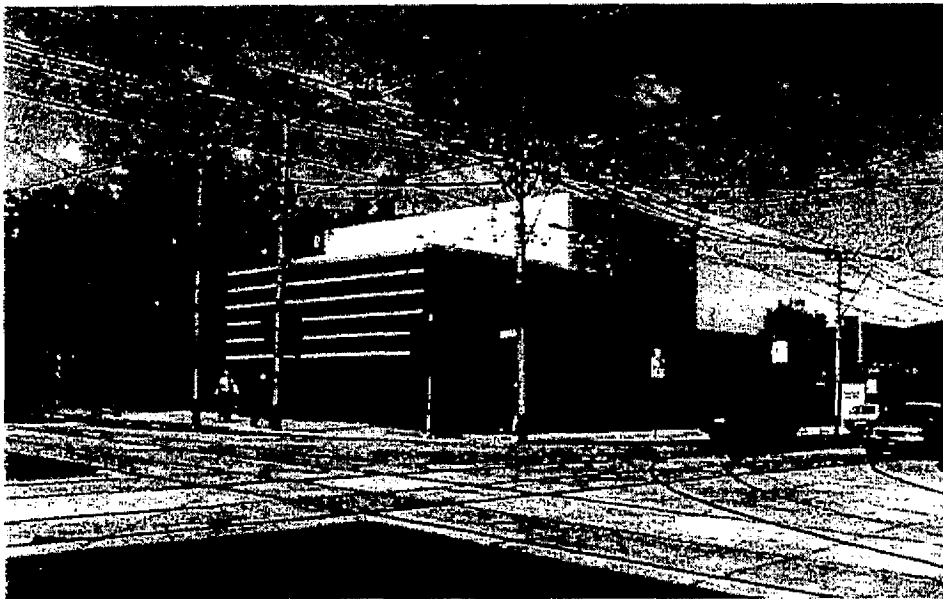




VICTORIAN HERITAGE REGISTER



Inclusion of a place or object in the Heritage Register pursuant to Section 32 (c) of the Heritage Act 1995

NUMBER: 1691	CATEGORY: Heritage Place <small>(heritage place, heritage object, archaeological place, archaeological relic, historic shipwreck, historic shipwreck relic, protected zone)</small>	
NAME: Former ES&A Bank		
LOCATION: Corner Glenferrie Road and High Street Malvern		
LOCAL GOVERNMENT AREA: Stonnington City		FILE NO: 604026
DATE RECOMMENDED: 7 November 1997	DATE REGISTERED: 28 May 1998 <small>(date of notice in Government Gazette)</small>	
		

VICTORIAN HERITAGE REGISTER



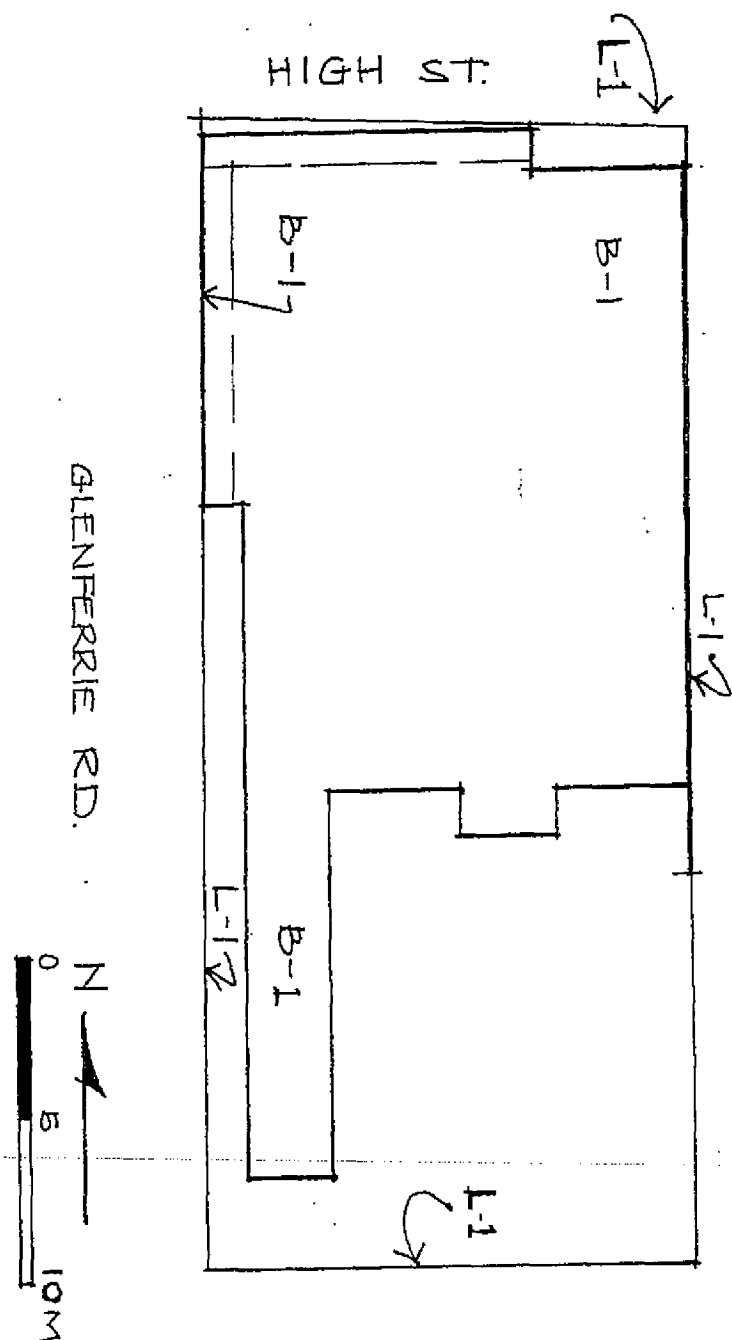
HERITAGE REGISTER NUMBER: 1691

NAME: Former ES&A Bank Corner Glenferrie Road and High Street Malvern

EXTENT:

1. All of the building marked B-1 (including eaves and overhangs) on diagram 604026 held by the Executive Director
2. All of the land marked L-1 on diagram 604026 held by the Executive Director being all of the land described in Certificate of Title Volume 8347 Folio 683.

DIAGRAM NUMBER:



HERITAGE REGISTER NUMBER: 1691**NAME:** Former ES&A Bank Corner Glenferrie Road and High Street Malvern**STATEMENT OF CULTURAL HERITAGE SIGNIFICANCE:**

The former ES&A Bank on the corner of Glenferrie Road and High Street Malvern was constructed by Swanson Bros. Pty Ltd in 1959 to a design by the ES&A Bank Architectural Department headed by Stuart McIntosh. The consultants for the project were structural engineers WL Irwin and Associates and Prentice Builders. The prominent site at the intersection of High Street and Glenferrie Road was first purchased by the English Scottish and Australian Bank in 1885 and the current building replaced a two storey red brick building. The design of the former ES&A Bank was stridently modern for its time with an interesting composition of planes and solids. The use of the 'brise-soleil' on the north and west is particularly striking due to its oversized deep fins. The composition makes use of large vertical planes in coursed dark polished granite and Gosford sandstone, strip windows in pink tinted glazing, and a feature garden planter bed around the base of the bank in Castlemaine slate. These architectural features wrap around what is in effect a large sandstone and cement rendered cube whose interior forms the banking chamber which is featureless save for the internal planter box and a metal mural by sculptor Charles Bush.

The former ES&A Bank, corner Glenferrie Road and High Street Malvern is of architectural, social, scientific and technical importance to the State of Victoria.

The former ES&A Bank, corner Glenferrie Road and High Street Malvern is architecturally important as possibly the most striking modernist suburban bank design in Victoria. Designed by the ES&A Bank Architectural Department headed by Stuart McIntosh, at a time of great architectural interest in the use of the 'brise-soleil', the composition uses contrasting vertical planes of materials and colour along with an architectural play of intersecting vertical and horizontal elements where the overly deep 'brise-soleil' wrap around the north and west faces of the building. The coursed dark polished granite used in veneer walls directly contrasts with the random base stone work, the planes of pink glazing and the light coloured sandstone (since painted) of the projecting cube which forms the bank chamber. The bank chamber is also of interest for its metal mural by sculptor Charles Bush.

The former ES&A Bank, corner Glenferrie Road and High Street, Malvern represents scientific and technical innovations in the use of sun shading devices (brise-soleil) as a climate control feature that is integrated into the building design.

The former ES&A Bank is of social significance and representative of a class of building in that it expresses the physical manifestation of the post war expansion of retail banking. Although this building is of a non-traditional form, it incorporates materials historically associated with banking construction ie: granite, sandstone and marble, to communicate the characteristics of security, permanence, impregnability and privacy of banking transactions.

VICTORIAN HERITAGE REGISTER



HERITAGE REGISTER NUMBER: 1691

NAME: Former ES&A Bank Corner Glenferrie Road and High Street Malvern

EXEMPTIONS FROM PERMITS:

(Classes of works or activities which may be undertaken without a permit under Part 4 of the Heritage Act 1995)

Policy

The former bank is of heritage significance for its architectural design particularly the street elevations. The declared permit exemptions do not affect the external streetscape appearance. Alterations which affect the external appearance of any part of the building (including exterior air handling and commercial kitchen exhausts) and the building structure require permits. Alterations to the rear (south) of the building which retain the sense of space and cubic form of the bank chamber will be considered sympathetically in permit applications.

General Conditions:

1. All exempted alterations are to be planned and carried out in a manner which prevents damage to the fabric of the registered place or object.
2. Should it become apparent during further inspection or the carrying out of alterations that original or previously hidden or inaccessible details of the place or object are revealed which relate to the significance of the place or object, then the exemption covering such alteration shall cease and the Executive Director shall be notified as soon as possible.
3. If there is a conservation policy and plan approved by the Executive Director, all works shall be in accordance with it.
4. Nothing in this declaration prevents the Executive Director from amending or rescinding all or any of the permit exemptions.
5. Nothing in this declaration exempts owners or their agents from the responsibility to seek relevant planning or building permits from the responsible authority where applicable.

Permit Exemptions

Interior

- All interior refurbishing works such as painting, carpeting, new electrical and lighting, new plumbing including sinks, toilets, and kitchens provided that they:
 1. do not affect any part of the exterior of the building
 2. do not cause structural alterations
 3. do not affect the Charles Bush mural
 4. do not affect the planter perimeter box (High St & Glenferrie Rds)



Heritage Act 1995
NOTICE OF REGISTRATION

As Executive Director for the purpose of the Heritage Act, I give notice under section 46 that the Victorian Heritage Register is amended by including the Heritage Register Number 1691 in the category described as a Heritage place:

Former ES&A Bank, corner Glenferrie Road and High Street, Malvern, Stonnington City Council.

EXTENT

1. All of the building marked B-1 (including eaves and overhangs) on diagram 604026 held by the Executive Director.

2. All of the land marked L-1 on diagram 604026 held by the Executive Director being all of the land described in Certificate of Title Volume 8347 Folio 683.

Dated 21 May 1998

RAY TONKIN
Executive Director

H 1677 Brooks Store (former Co-operative Store) (1866)
6 Templeton Street, Maldon

To the extent of all of the building known as Brooks Store, including the verandah on Templeton Street and the stable; and the land as defined by the Heritage Council.



Brooks Store

H 823 Quartz Roasting Kilns (demolished) (1860)
Union Hill, Maldon

To the extent of the whole of the buildings; and the land as defined by the Heritage Council.

Malmsbury
(Macedon Ranges Shire)

H 1434 Rail Bridge (1859)
over Coliban River, Malmsbury

H 1574 Malmsbury Railway Station (1862)
Malmsbury-Daylesford Road, Malmsbury

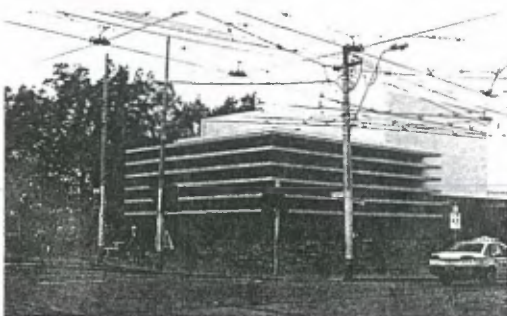
Malvern
(Stonnington City)

H 910 Tram Depot (1910-30)
Coldblo Road, Malvern

To the extent of all the following buildings: administration block; car shed number 1 and substation; car shed number 2; tower wagon shed; bicycle shed; and the land as defined by the Heritage Council.

H 1691 Former ES&A Bank (1959)
corner Glenferrie Road and High Street, Malvern

To the extent of all of the building including eaves and overhangs; and the land as defined by the Heritage Council.



Former ES&A Bank

H 1608 Stonnington (1890)
336 Glenferrie Road, Malvern

H 935 Katanga (1931)
372 Glenferrie Road, Malvern

To the extent of all the buildings, works and structures known as Katanga; and the land as defined by the Heritage Council.

H 1575 Malvern Railway Station (1912)
Station Street, Malvern

H 1710 Former Primary School No. 2586 (1886)
15-27 Tooronga Road, Malvern

To the extent of the buildings known as the Infant Building, the Main School Building and the former Domestic Arts Building; and the land as defined by the Heritage Council.

H 908 Central Park Conservatory (1927)
corner Wattle tree and Burke Roads, Malvern

To the extent of the whole of the building known as the Central Park Conservatory and associated boiler house; and the land as defined by the Heritage Council.

Manangatang
(Swan Hill Rural City)

H 1576 Manangatang Railway Station Complex (1916)
Wattle Street, Manangatang

Manifold Heights
(Greater Geelong City)

H 1110 Holy Spirit Church (1932)
25-31 Bostock Avenue, Manifold Heights

To the extent of all the building known as the Holy Spirit Church, Manifold Heights; and the land as defined by the Heritage Council.

Mansfield
(DeLatite Shire)

H 1538 Police Memorial (1880)
corner High and Highett Streets, Mansfield



Police Memorial

