

<b>PLACE NAME</b>	Lookout	<b>LEVEL:</b> A
<b>ADDRESS</b>	Aberdeen Street, (Nth-west cnr, Gaylard Avenue)	
<b>AREA</b>	<b>DATE/PERSON</b> 4.11/R.P.	<b>NEG:</b> 6.1 & 2



<b>DATES</b>	<b>Construction:</b> 1938
<b>USE</b>	<b>Present Use:</b> Public
	<b>Original Use:</b> Same
	<b>Alterations?:</b> Nil

<b>FORM</b>	<b>STYLE</b>
Detached	Modern
Double storey	

<b>DESCRIPTION</b>	(I = Intact A = Altered * = significant)
<b>ROOF</b>	<b>**FORM</b>
Reinforced concrete	Parapet
<b>WALLS</b>	
Reinforced concrete	

<b>VERANDAH</b>	<b>FENESTRATION</b>	<b>FINISHES</b>
		* Unpainted

<b>INTERIOR</b>	<b>GARDEN &amp; SETTING</b>	<b>OTHER COMMENTS</b>
	Plants, cypresses	

<b>CONDITION &amp; INTEGRITY</b>	<b>THREATS</b>
<b>Condition:</b> Excellent	
<b>Integrity:</b> Intact	

## DESCRIPTION

A reinforced concrete, cantilevered panel, free-form lookout with a roughcast finish to the vertical faces and a cantilevered wrought iron balustrade. In his first book Victorian Modern, (1947), the young Robin Boyd eulogises: "High above the Barwon River planes (sic. plains?), where the road twists at the deviation, a double mushroom by Buchan, Laird & Buchan in 1938 sprouts for a lookout and a Geelong showplace"<sup>1</sup>.

The first floor has inset coloured concrete, defined by brass edge strips as a compass motif. Mussolini-like, the Roman cypresses form an appropriate backdrop.

## COMPARISONS

Sonnestraal Sanatorium, Hilversum, Bijvoet & Duiker, 1927.  
Apartment Block, Avenue de Versailles, Paris, Burtold Lubetkin with Jean Ginzberg, 1928 - 1931.  
Penguin Pool, London Zoo, Regent's Park, London. Berthold, Lubetkin & Tecton, 1934-5.  
Cairo flats, Nicholson Street, Fitzroy, Best Overend, 1935.

## SIGNIFICANCE

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### RECOMMENDATIONS

Existing Listings      NONE

Recommend'ns      HBR      RNE      LPS  
Place

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1. Robin Boyd, Victorian Modern, Melbourne 1947, p.46.