NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 14

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME:

ADDRESS: 99 Aberdeen Street.

USE: House.

SIGNIFICANT DATE: CONSTRUCTION DATE: 1922 SOURCE: 1

DESIGNER: — BUILDER:

CRITERIA: H1, Ar1, 3. HISTORIC THEME: 2.3

DESCRIPTION: STYLE: Bungalow STORIES: 2 DETACHED.

MATERIALS: WALLS Timber ROOF Tc tiles STRUCTURE Stud

CONDITION: Excellent. INTACTNESS: Excellent. THREATS: Traffic.

SIGNIFICANT INTACT ELEMENTS:

FORM. PORCH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION.

BALLUSTRADE. CHIMNEYS. WINDOWS. CONTEXT: No. 103.

SIGNIFICANCE:

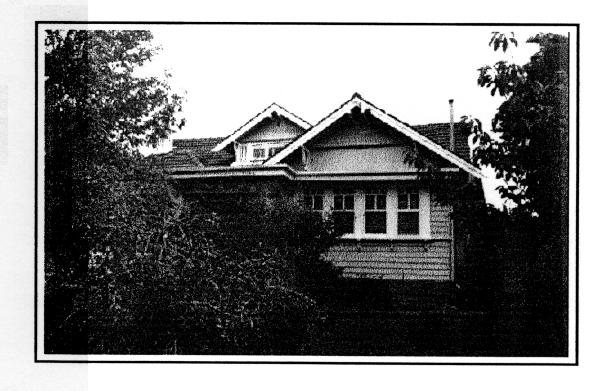
TYPE: HISTORICAL. ARCHITECTURAL.

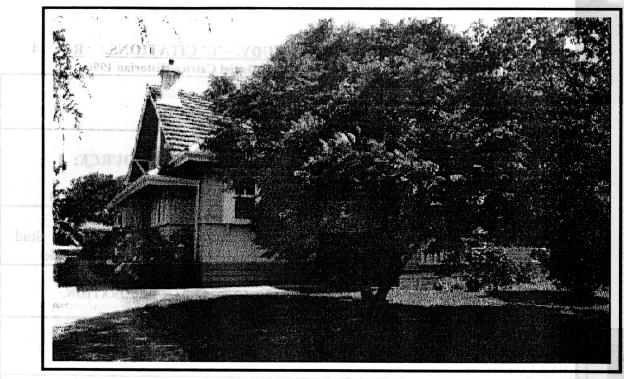
LEVEL: LOCAL.

DESIGNATION EXISTING: PLANNING SCHEME.

RECOMMENDED CONTROL: PLANNING SCHEME.

GRID REF: SURVEY: RP **DATE:** 25.1.96 **NEGS:** 1.17&18





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HISTORY: This timber bungalow was built in 1922 for John Meredith. By 1928, Archie Knight, a butcher, was owner and occupier of the house. Albert Moden and his family lived here from the early 1930s. In 1970, Mrs. H.E. Moden was listed as owner.¹

VISUAL DESCRIPTION: An interesting complex timber bungalow, with a broad gable roof across, unglazed terra-cotta Marseilles tiles and some fine decorative details. The right bay projects as a gable. Upper gables have shingles and the roof is supported on projecting purlins and brackets. Barges are unusually decorated with small pairs of blocks. There is a central attic gable, with side decorative panels reminiscent of the work of Charles Rennie Mackintosh (1868-1928) and with a shallow arched transom over its low window. Beneath is the central porch, with an almost flat roof. The balustrade and posts have similar Mackintosh motifs. A minor gable projects at right rear, and at left projects a minor hip, embracing the chimney. This has flat hips?? With corbels. Windows are set forward on coved brackets with leadlight upper sashes.

SIGNIFICANCE: A characteristic and relatively intact attic Californian Bungalow built in 1922. It is architecturally significant locally as a representative design in the Bungalow style distinguished by some details reminiscent of the work of Charles Rennie Mackintosh.

It is historically significant locally as a representative embodiment of the way of life in Newtown between the wars.

INTACTNESS: Excellent.

CONDITIONS & THREATS: Excellent. Traffic vibration and pollution.

¹ City of Newtown and Chilwell Ratebooks, 1922-23, 1927-28, 1931-32. Sands & McDougall Directory of Victoria, 1946, 1956, 1961, 1970.