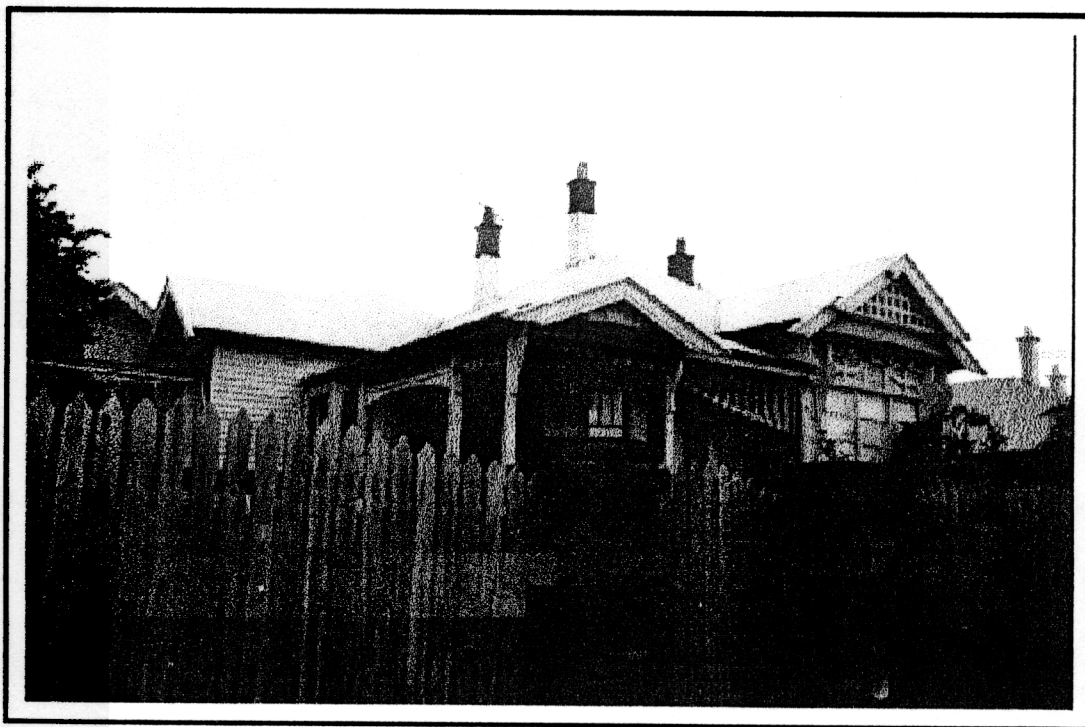
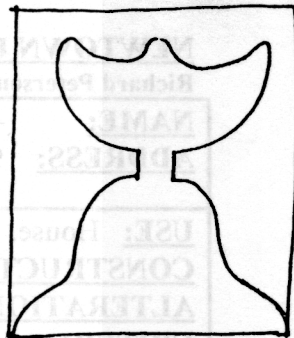


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 12

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

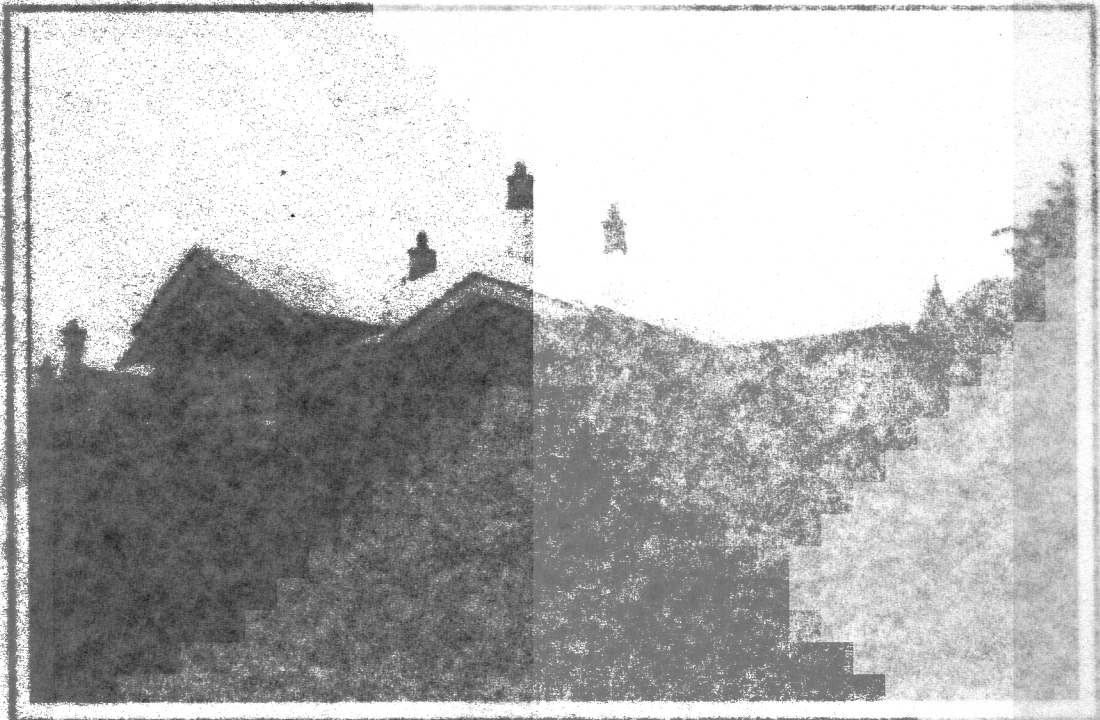
NAME: —			
ADDRESS: 95 Aberdeen Street.			
USE: House.			
CONSTRUCTION DATE: 1906-7		SOURCE: 1	
ALTERATIONS/ADDITIONS:		DATE: 1990s	SOURCE: Visual
CRITERIA: H1, Ar1.		HISTORIC THEME: 2.3	
DESCRIPTION: STYLE: Edwardian STORIES: 1 DETACHED.			
MATERIALS: WALLS Timber		ROOF Iron	STRUCTURE Stud
CONDITION: Good INTACTNESS: Reasonable.			
THREATS: Appropriate renovation			
SIGNIFICANT INTACT ELEMENTS:			
FORM. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION. CHIMNEYS. CONTEXT: Nos. 69-81, 85, 87, 93, 97.			
SIGNIFICANCE:			
TYPE: HISTORICAL. ARCHITECTURAL.			
LEVEL: LOCAL.			
DESIGNATION EXISTING: PLANNING SCHEME. AREA.			
RECOMMENDED CONTROL: PLANNING SCHEME. AREA.			
GRID REF:	SURVEY: RP	DATE: 25.1.96	NEGS:





VALENCE 'VASE' MOTIF

GRID REF: SURVEY: RP DATE: 25.1.96		RECOMMENDED CONTROL: PLANNING SCHEME AREA.	
DESIGNATION EXISTING: PLANNING SCHEME AREA.		LEVEL: LOCAL	
TYPE: HISTORICAL ARCHITECTURAL		SIGNIFICANCE:	
CHIMNEYS: CONTEXT: No. 69-81, 85, 87, 93, 97.		FORM: VERANDAH, ROOF FORM, GABLE DECORATION, VERANDAH DECORATION.	
SIGNIFICANT INTACT ELEMENTS:		THREATS: Appropriate renovation	
CONDITION: Good INTACTNESS: Reasonable		MATERIALS: Walls: Timber	
ROOF: Iron		STORIES: 1	
STRUCTURE: Sub		DETACHED.	
HISTORIC THEME: 2.3		SOURCE: Visual	
DATE: 1990s		SOURCE: 1	



HISTORY: This weatherboard house was built in 1906-07 for an accountant, Robert Dobson. In 1915, the house was known as Birkdale. Dobson and his family lived here until after the Second World War. During the 1950s and 1960s, Mr. Reuben Patching was listed as the occupier of the house, followed by Mr. Dyke in the early 1970s.¹

VISUAL DESCRIPTION: A triple-fronted, Edwardian, hip-roofed timber house. The right front and left side rear bays are set forward as gables. Upper gables are very elaborate. The upper barge projects with a rectangular latticed infill over ripple-iron, jettying on convex brackets. Below is a complex panel with stylised plant forms, deep curved consoles, Medievalising ogee straps over mock shingles, here and below. The verandah returns around the angle, with a smaller front-facing gable at the corner. It is beneath the main roof, which extends break-pitch over a canted bay. The side gable has a rectangular hipped bay with ripple-iron roofing. The verandah has a shallow arched transom incised with Yin-Yang symbols. Chimneys have pots decorated with sinuous plant forms.

SIGNIFICANCE: An interesting Edwardian house, built in 1906-07, it is architecturally significant locally as a characteristic Edwardian style house, with interesting elements, particularly the most elaborate front upper gable, with its complex layered design. Its decoration is interesting for its combination of Medieval, Chinese and Art Nouveau influences. It gains further significance as one of a group of 12 Edwardian houses along Aberdeen Street.

It is significant historically as a representative embodiment of the way of life in Edwardian Newtown.

INTACTNESS: Reasonable. There is a sympathetic addition at rear and the gable windows are altered. The front fence is not appropriate.

CONDITION & THREATS: Reasonably good. Traffic vibration and pollution. Renovation.

¹ *City of Newtown and Chilwell Ratebooks*, 1906-07, 1916-17.
Sands & McDougall Directory of Victoria, 1946, 1956, 1961, 1970.