

NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 9

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME: —

ADDRESS: 85 Aberdeen Street.

USE: House.

CONSTRUCTION DATE: 1911 **SOURCE:** 1

ALTERATIONS/ADDITIONS: **DATE:** c1990 **SOURCE:** Visual

DESIGNER: —

BUILDER: —

CRITERIA: H1, Ar1.

HISTORIC THEME: 2.3

DESCRIPTION: **STYLE:** Edwardian **STORIES:** 1 **DETACHED.**

MATERIALS: **WALLS** Timber **ROOF** Iron **STRUCTURE**

CONDITION: Very good **INTACTNESS:** Good **THREATS:** Traffic. Restoration.

SIGNIFICANT INTACT ELEMENTS:

FORM. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DEC?

CHIMNEYS. WINDOWS. CONTEXT: Nos. 69-81, 87, 93-97.

SIGNIFICANCE:

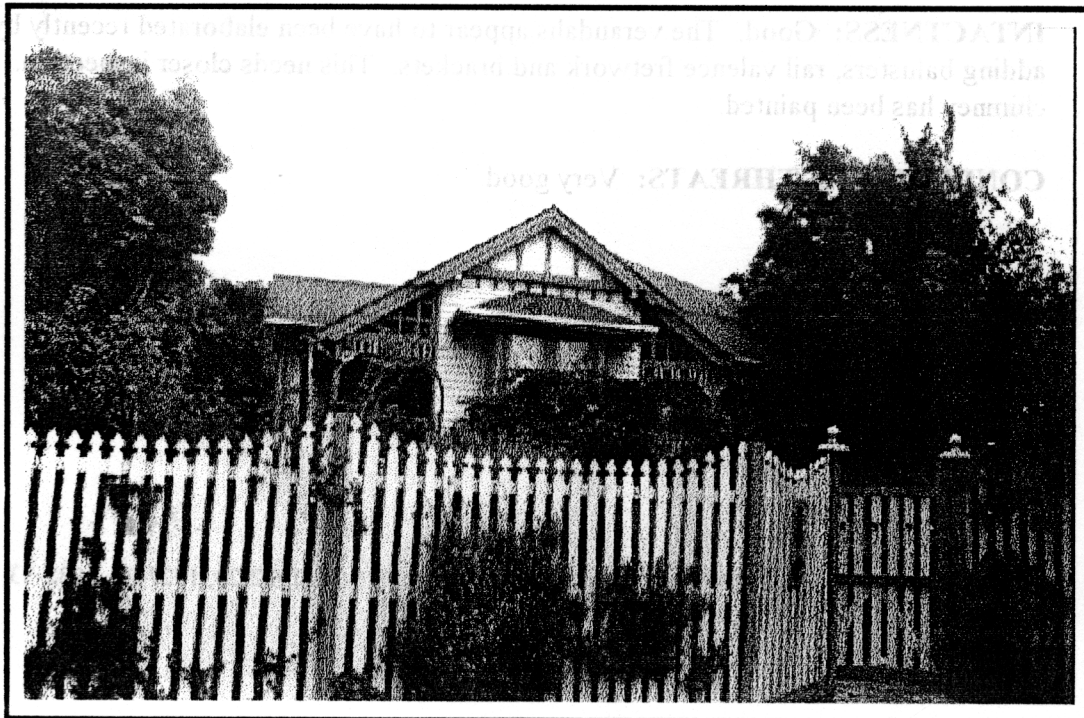
TYPE: HISTORICAL. ARCHITECTURAL.

LEVEL: LOCAL.

DESIGNATION EXISTING: PLANNING SCHEME.

RECOMMENDED CONTROL: PLANNING SCHEME.

GRID REF: **SURVEY:** RP **DATE:** 25.1.96 **NEGS:** 1.12



HISTORY: In 1909 E.E. Hendy subdivided a block of land into two portions, selling the smaller to James Craig, a retired teacher. Craig built a five-roomed weatherboard house on the site in 1911 and remained in the house until about 1920. The property was then owned by retiree, Andrew McKenzie until the 1940s. After McKenzie the occupancy of the house began to change more frequently.¹

VISUAL DESCRIPTION: A complex, hip-roofed, timber Edwardian house, with gable-roofed bays, unusually projecting at left side rear and left front, with verandah returns to give an almost Palladian Venetian church facade effect, as if superimposed pediments. The upper gables jetty on ogee brackets, with timbered pressed metal cladding in roughcast pattern. It has a rectangular bay with a ripple-iron hipped roof and a canted bay under the right verandah.

COMPARATIVE ANALYSIS: Refer to: Il Redentore, Venice (1576/7-80) Andrea Palladio and San Giogio Maggiore, Venice (1564-80) Andrea Palladio.

SIGNIFICANCE: An interesting Edwardian house built in 1911. It is architecturally significant locally as an interesting design in the Edwardian style with strong formal characteristics partly reminiscent of a Palladian church and as one of a group of 12 relatively intact and most varied in Aberdeen Street.

It is significant historically as a representative embodiment of the way of life in Edwardian Newtown.

INTACTNESS: Good. The verandahs appear to have been elaborated recently by adding balusters, rail valence fretwork and brackets. This needs closer inspection. The chimney has been painted.

CONDITIONS & THREATS: Very good.

¹ City of Newtown and Chilwell Ratebooks, 1907, 1909-11, 1915-16, 1922-23, 1927-28, 1932-33, 1937-38. Sands & McDougall Directory, 1946, 1956, 1961, 1970.