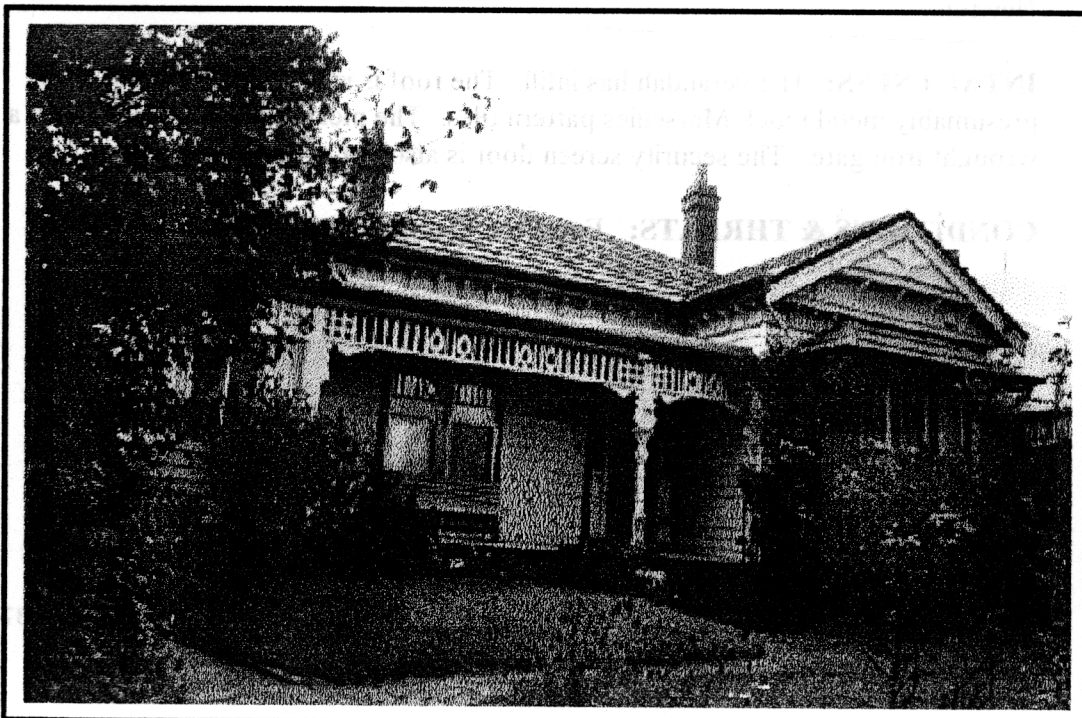


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 6

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME: Wendron	
PREVIOUS NAME: —	
ADDRESS: 79 Aberdeen Street	
USE: House.	
CONSTRUCTION DATE: 1909	SOURCE: 1
ALTERATIONS/ADDITIONS:	DATE: c1990s SOURCE: Visual
DESIGNER: —	BUILDER: —
CRITERIA: H1, Ar1.	HISTORIC THEME: 2.3
DESCRIPTION:	STYLE: Edwardian STORIES: 1 DETACHED.
MATERIALS: WALLS Timber	ROOF Metal tiles STRUCTURE Stud
CONDITION: Excellent. INTACTNESS: Good. THREATS: Traffic.	
SIGNIFICANT INTACT ELEMENTS: FORM. VERANDAH. ROOF FORM. EAVES DECORATION. GABLE DECORATION. VERANDAH DEC. CHIMNEYS. WINDOWS. PAINTWORK SCHEME. CONTEXT : Nos. 69-77, 81, 85, 87, 93-97.	
SIGNIFICANCE: TYPE: HISTORICAL. ARCHITECTURAL. LEVEL: LOCAL.	
DESIGNATION EXISTING: PLANNING SCHEME.	
RECOMMENDED CONTROL: PLANNING SCHEME.	
GRID REF:	SURVEY: RP DATE: 25.1.96 NEGS: 1.9



HISTORY: After owning fenced land at this address for at least two years, draper, Walter Roberts built a six-roomed weatherboard house on the site in 1909. Roberts and his family of five lived in the house until about 1920, when traveller, David Philpott became the owner. The Philpott family lived here until the 1940s, when the house passed to another long-term owner, Charles Horlock.¹

VISUAL DESCRIPTION: A double-fronted, hip-roofed timber Edwardian house. The left side rear and right front bays are set forward as gables. Upper gables have ogee timbering and are pressed metal clad. They jetty in two stages, both on fretwork brackets: the upper is ogee, the lower, concave. The lower brackets continue all around the eaves as a frieze with mould.

There is a bull-nosed verandah around the angle, with a fretwork valence in an unusual bud profile and brackets with deeply turned posts. The front gable has a triple sash bay window, with a hip roof over on brackets. Chimneys are brick with moulded bricks and terracotta pots. The entry door has side and fan lights with leadlight glass.

SIGNIFICANCE: A characteristic Edwardian house built in 1909.

It is architecturally significant locally as a characteristic Edwardian style house, with interesting craftsmanship to verandah fretwork and turned decoration to valence brackets and posts and as one of a group of 12 relatively intact and most varied in Aberdeen Street.

It is significant historically as a representative embodiment of the way of life in Edwardian Newton.

INTACTNESS: The verandah has infill. The roof is inappropriately clad with presumably metal mock Marseilles pattern tiles. The picket fence is recent, with a wrought iron gate. The security screen door is also not appropriate.

CONDITIONS & THREATS: Excellent. Traffic vibration and pollution.

¹ *City of Newtown and Chilwell Ratebooks*, 1906-10, 1915-16, 1922-23, 1927-28, 1932-33, 1937-38. *Sands & McDougall Directory*, 1946, 1956, 1961, 1970.