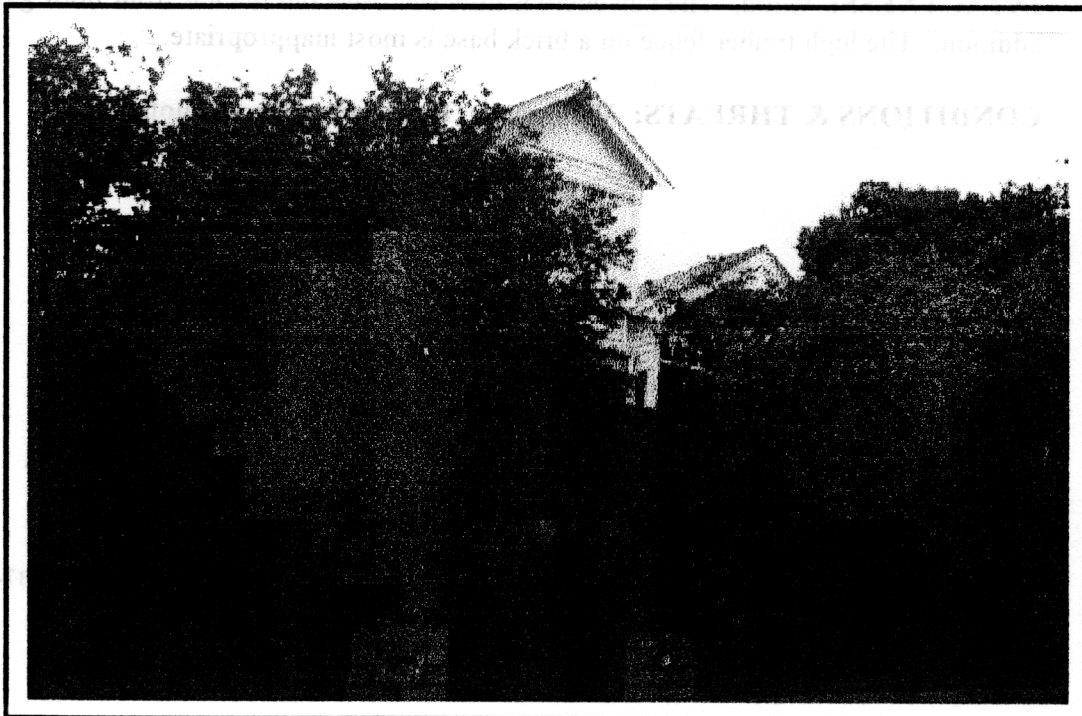


**NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 5**

**Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.**

<b>NAME:</b> —			
<b>PREVIOUS NAME:</b> —			
<b>ADDRESS:</b> 77 Aberdeen Street			
<b>USE:</b> House.			
<b>CONSTRUCTION DATE:</b> 1909		<b>SOURCE:</b> 1	
<b>ALTERATIONS/ADDITIONS:</b>		<b>DATE:</b> c1960	<b>SOURCE:</b> Visual
<b>CRITERIA:</b> H1, Ar1.		<b>HISTORIC THEME:</b> 2.3	
<b>DESCRIPTION:</b>	<b>STYLE:</b> Edwardian	<b>STORIES:</b> 2	<b>DETACHED.</b>
<b>MATERIALS:</b> WALLS Timber	<b>ROOF</b> Iron	<b>STRUCTURE</b> Stud	
<b>CONDITION:</b> Very good.	<b>INTACTNESS:</b> Good.	<b>THREATS:</b> Traffic.	
<b>SIGNIFICANT INTACT ELEMENTS:</b>			
FORM. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION. CHIMNEYS. WALL DECORATION. WINDOWS. CONTEXT : Nos. 69-75, 79-81, 85, 87, 93-97.			
<b>SIGNIFICANCE:</b>			
<b>TYPE:</b> HISTORICAL. ARCHITECTURAL.			
<b>LEVEL:</b> LOCAL.			
<b>DESIGNATION EXISTING:</b> PLANNING SCHEME.			
<b>RECOMMENDED CONTROL:</b> PLANNING SCHEME.			
<b>GRID REF:</b>	<b>SURVEY:</b> RP	<b>DATE:</b> 25.1.96	<b>NEGS:</b> 1.8



**HISTORY:** In 1908 Florence Ethel Clarke purchased a block of fenced land from draper, Edwin Greer. Presumably Ethel was the wife of Thomas Clarke, who had also purchased land at 73 and 75 Aberdeen Street, building a weatherboard house on one block for investment purposes, and a brick house on the other block for himself. Ethel's land and house were also an investment; by the following year a wooden cottage (sic) of eight rooms had been constructed and leased to a Mrs Willets. Thomas Robins became the owner of the house by 1915. The following year a person named Littleton was renting the house from Robins. By the early 1920s, retiree Duncan McLennon was the owner and occupier. He remained resident until the late 1940s, when C.W. Jones purchased the property.<sup>1</sup>

**VISUAL DESCRIPTION:** A triple-fronted two storey timber, Edwardian house with a hip roof. Right front and left side rear bays project as gables. These have decorative bargeboards on fretwork brackets, roughcast and timbered upper gables with a rail valence of diamonds and ogee horseshoe arch fretwork motifs. The ogee gutter is supported on fretwork brackets. At first floor level, a central gable projects, decorated with mock shingles, perhaps a former belvedere. Rafters are exposed.

**SIGNIFICANCE:** A larger elevated Edwardian house built in 1909. It is architecturally significant locally as a characteristic larger Edwardian style house, with a verandah valence frieze demonstrating some eclectic Islamic influence and as one of a group of 12 relatively intact and most varied in Aberdeen Street. It is significant historically as a representative embodiment of the way of life in Edwardian Newtown.

**INTACTNESS:** Good. The belvedere is now enclosed and the left front floor gable is an addition. The high timber fence on a brick base is most inappropriate.

**CONDITIONS & THREATS:** Very good. Traffic vibration and pollution.

<sup>1</sup> *City of Newtown and Chilwell Ratebooks*, 1906-10, 1915-16, 1922-23, 1927-28, 1932-33, 1937-38. *Sands & McDougall Directory*, 1946, 1956, 1961, 1970.