## NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS.

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

PREVIOUS NAME: Welcompu, Allowah.

ADDRESS: 75 Aberdeen Street.

USE: House.

**CONSTRUCTION DATE: 1908** 

SOURCE: 1

**DESIGNER:** 

CRITERIA: H1, Ar1.

**HISTORIC THEME:** 

**DESCRIPTION:** 

STYLE: Edwardian

STORIES: 1

DETACHED.

MATERIALS: WALLS Brick

ROOF Iron

**BUILDER:** —

STRUCTURE Lb.

**CONDITION**: Very good.

INTACTNESS: Good.

THREATS: Traffic.

**SIGNIFICANT INTACT ELEMENTS:** 

FORM. VERANDAH. ROOF FORM. GABLE DECORATION. \*CHIMNEYS.

WALL DECORATION. WINDOWS. PAINTWORK SCHEME. UNPAINTED FINISH.

CONTEXT: Nos. 69-73, 77-81, 85, 87, 93-97.

SIGNIFICANCE:

TYPE: HISTORICAL. ARCHITECTURAL.

LEVEL: LOCAL.

**DESIGNATION EXISTING: PLANNING SCHEME.** 

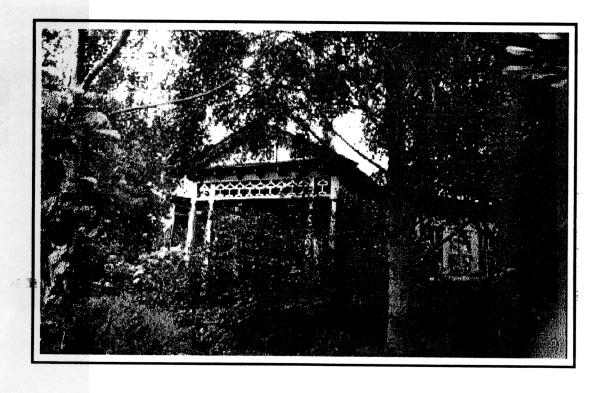
RECOMMENDED CONTROL: PLANNING SCHEME.

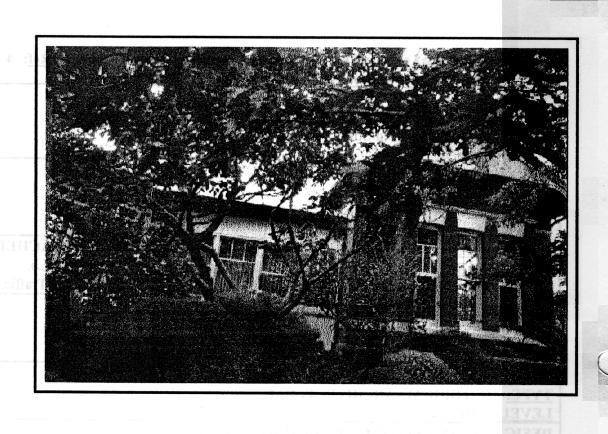
**GRID REF:** 

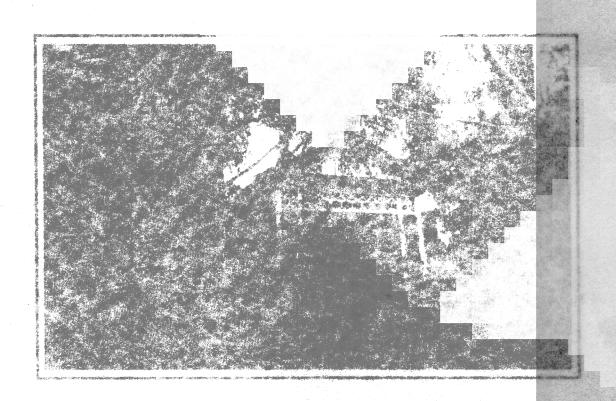
**SURVEY:** RP DATE:

25.1.96

**NEGS:** 1.7







Pent Devid Catrice Historian 1996.

Ref. 4

a lighter and west old by Mary Ann Hooper to Thomas or companied the under house next door at 73 Aberdeen Hoopen presumable Mary's hisband, had recently sold a block at 71 collowing your Clarke butters seven-roomed brick house which he er auto the goree now egiber Allowah was owned by retired farmer, of the ment the good 0.00 are early 1950s, and was succeeded by

strike which brick region hasted, hip-roofed Edwardian house, with VALENCE DETAIL and severen monthings and nots. Right front and left side rear on the state of the control of the second the angle, with an angled gable and carried to came age by typice at the contert. (sables are supported on fine fretwork problems and the value of as a single-step "Art Nauveau pattern frieze. The upper cables are unabased with ranghener pattern passed metal cladding, jettying on fretwork brack as William and casements, upper saches with leadinglit and vertical glazing bars. There are entered a string courses at syndowhead height and a flat band at cill height.

SIGNED AND REAL AND ABOUT OR SAID THE FEDERACIES HOUSE built in 1908, with rare early example of a sylone commerces, later nor after in 1920s Californian bungalows.

It is archeen another againsant locative as an interesting Edwardian style house. demonstration strong formal characters don including a rectangular belvedere, its channes and a factor theorems tries a steam and as one of a group of 12 relatively intati seu mo e vened in Aberdeen Strect.

It is significant historically as a representative emissionent of the way of life in the Edwardian acrord in Mervicare

INFACTIVESS: the record occurred by mailed with windows. There is an inappropriately

CONDITIONS & LIGHTANES Von road Render needs repointing, carefully.

(1/4 to the contribution of the country 100-10, 1915-16, 1922-23, 1922-28, 1932-33, 1937-38. Similar of Computer Consumers, 1946, 1956, 1966, 1976 NEWTOWN URBAN CONSERVATION STUDY - 'C' CITATION
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HISTORY: In 1907 a block of fenced land was sold by Mary Ann Hooper to Thomas Clarke, gentleman, who had just constructed the timber house next door at 73 Aberdeen Street. Henry Hooper, presumably Mary's husband, had recently sold a block at 71 Aberdeen Street. The following year Clarke built a seven-roomed brick house which he named Welcompu. By 1916, the house now called Allowah was owned by retired farmer, Charles Piper. Piper lived here until the late 1940s or early 1950s, and was succeeded by his wife, Christina.<sup>1</sup>

VISUAL DESCRIPTION: A red brick triple-fronted, hip-roofed Edwardian house, with unusual pylon chimneys with cement mouldings and pots. Right front and left side rear bays project as gables. The verandah returns around the angle, with an angled gable and canted rectangular belvedere at the corner. Gables are supported on fine fretwork brackets and with the valence as a sinuous leaf Art Nouveau pattern frieze. The upper gables are timbered with roughcast pattern pressed metal cladding, jettying on fretwork brackets. Windows are casements, upper sashes with leadlight and vertical glazing bars. There are cement-mould stringcourses at windowhead height and a flat band at cill height. Cills and heads are rendered.

SIGNIFICANCE: An interesting and fine Edwardian house built in 1908, with rare early examples of pylon chimneys, later popular in 1920s Californian bungalows.

It is architecturally significant locally, as an interesting Edwardian style house, demonstrating strong formal characteristics, including a rectangular belvedere, its chimneys and a fine Art Nouveau frieze valence and as one of a group of 12 relatively intact and most varied, in Aberdeen Street.

It is significant historically as a representative embodiment of the way of life in the Edwardian period in Newtown.

INTACTNESS: The front verandah is infilled with windows. There is an inappropriately high front timber fence in butted pickets.

CONDITIONS & THREATS: Very good. Render needs repointing, carefully.

<sup>&</sup>lt;sup>1</sup> City of Newtown and Chilwell Ratebooks, 1906-10, 1915-16, 1922-23, 1927-28, 193**2-33, 1937-38**. Sands & McDougall Directory, 1946, 1956, 1961, 1970.