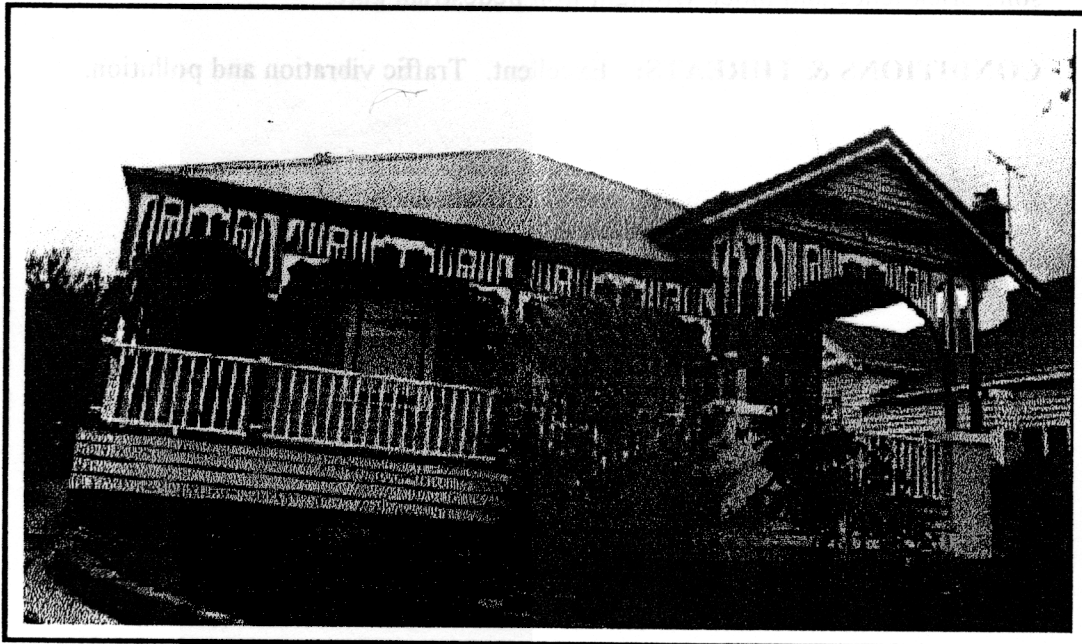


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 2

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME: —			
PREVIOUS NAME: Warrawitti			
ADDRESS: 71 Aberdeen Street.			
USE: House			
SIGNIFICANT DATE:		CONSTRUCTION DATE: 1907	SOURCE: 1
DESIGNER: —		BUILDER: —	
CRITERIA: H1, Ar1		HISTORIC THEME: 2.3	
DESCRIPTION: STYLE: Edwardian STORIES: 1 DETACHED.			
MATERIALS: WALES Timber ROOF Iron STRUCTURE Stud			
CONDITION: Excellent. INTACTNESS: Good THREATS: Traffic			
SIGNIFICANT INTACT ELEMENTS:			
FORM. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION.			
CHIMNEY. WALL DECORATION. WINDOWS. PAINTWORK SCHEME.			
CONTEXT: Nos. 69, 73-81, 85, 87, 93-97.			
SIGNIFICANCE:			
TYPE: HISTORICAL. ARCHITECTURAL.			
LEVEL: LOCAL.			
DESIGNATION EXISTING: PLANNING SCHEME. AREA.			
RECOMMENDED CONTROL: PLANNING SCHEME. AREA.			
GRID REF:		SURVEY: RP	DATE: 25.1.96 NEGS: 1.2&3



HISTORY: In 1906 grocer, Henry Hooper sold a vacant block of land to auctioneer, Alfred Roadknight who commenced building a weatherboard house. The following year the eight roomed house Warrawitti, was completed which Roadknight owned and occupied until 1923. New owners, Henry and Edith Rusden, and their family of two, lived in the house until the 1930s when the property passed to Margaret Hanson. Since the 1940s a number of people have lived here in succession.¹

VISUAL DESCRIPTION: An elevated triple-fronted Edwardian house, with a hipped roof. Left side rear and right hand front bays project as gables, with the verandah around the angle. There is a decorative fretwork rail valence and unusual brackets with arches at the corners and gable posts with grooved bands and fluting and a ballustrade. The upper gable jettys on brackets with mock shingles. At corners are triple posts on brick piers.

SIGNIFICANCE: A characteristic Edwardian timber house built in 1907. It has an interesting verandah valence incorporating eclectic design motifs.

It is architecturally significant locally in demonstrating eclecticism in decoration of the Edwardian style and as one of a relatively intact and most varied group of 12 in Aberdeen Street.

It is historically significant locally as a representative embodiment of the way of life of the Edwardian period in Newtown.

INTACTNESS: There are French windows under the gable. There is an inappropriate solid brick fence and mock wrought iron pedestrian gate.

CONDITIONS & THREATS: Excellent. Traffic vibration and pollution.

¹ *City of Newtown and Chilwell Ratebooks*, 1905-10, 1915-16, 1922-23, 1927-28, 1937-38. *Sand & McDougall Directory of Victoria*, 1946, 1956, 1961, 1970.